**VIKTOR ANTIPENKO**

Tenor

**Viktor Antipenko** debuted with the **Bolshoi** as *Don Jose* in 2013 and was immediately reengaged for next season's *Don Jose* and *Erik* in Der Fliegender Hollander. Last fall, he sang in Lyon Macbeth and ***Die Rhein-Neckar-Zeitung*** of the ***Heidelberger Schlossfestspiele,*** on the occasion of Mr. Antipenko's last July 2012 performance of operatic arias and duets noted, ***"His wonderfully smooth lyric tenor voice in Ernani's cavatina was gorgeously blooming in flowing colors, sounding cultured and completely effortless. Such natural vocal beauty, as we heard from this Russian tenor is rare. A sincere, soulful poetry of Don Jose's Aria was conveyed with exemplary top and excellent technique."***

The young St. Petersburg native studied voice and choral conducting at the prestigious Glinka Choral College in St. Petersburg, Russia. While there, he recorded Prokofiev’s On Guard for Peace with Yuri Temirkanov and the St. Petersburg Philharmonic Orchestra. Upon his graduation he joined the Mariinsky Opera House, performing as a choral and solo artist. Later he also graduated from the Saint Petersburg Conservatory.

Mr. Antipenko is a recent graduate of the Academy of Vocal Arts in Philadelphia, where he studied with Bill Schuman and performed the roles of *Luigi* in Puccini’s Il Tabarro and *Riccardo* in Verdi’s Oberto in the AVA concert versions at the Kimmel Center. His credits include *Don Jose* in Bizet’s Carmen with the Allentown Symphony, Kodaly’s Psalmus Hungaricus with the New York Metamorphoses Orchestra and the role of the *Shepherd* in Wagner’s Tristan und Isolde with Opera de Lyon.

Mr. Antipenko was a winner of the Metropolitan Opera National Council Auditions Eastern Region last year. At home in both orchestral concerts and recitals, he performs Russian Art and Folk Songs with unmatched knowledge of style and finesse.

Upcoming for Viktor is *Don Jose* for Opera Fairbanks this summer and his return to the **Bolshoi** next season: for *Erik* (in October) and *Don Jose* in the winter. He debuts in Spain in Oviedo as *Pinkerton* in a new Butterfly the following season. Roles in preparation include title role of Sadko by Rimsky-Korsakov.

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