Tomasz Ostaszewski was born in 1989 in Augustów (Poland). He is a one of the most distinguished Polish artists of his generation. School of Music second degree he graduated with honors in the accordion class mgr Jerzy Kozlowski in Bialystok (Poland). Now he is a student of a master's degree at the Fryderyk Chopin University of Music in Warsaw (Poland). From the first year he studied in the accordion class Prof. Jerzy Jurek (1945-2011). Currently his teacher is Prof. Klaudiusz Baran.

Tomasz has taken part in many masterclasses in Poland and abroad, where
he worked with such professors as: prof. Włodzimierz Lech Puchnowski (Poland), Teodoro Anzellotti (Italy), Claudio Jaccomucci (Italy), Yuri Shishkin (Russia), Alexander Dmitriev (Russia) and Alexander Selivanov (Russia).

He has won many prestigious accordion competitions. Among his successes may be the most important contest prizes include:
- I place at the National Accordion Competition in Mlawa (Poland), 2008, 2011
- I place at the National Accordion Competition in Chelm (Poland), 2008, 2011
- I prize at the International Accordion Competition in Sanok (Poland), 2010
- II place at the International Accordion Competition "Carlo Civardi” in Val Tidone (Italy), 2010

- I place at the International Accordion Competition in Vilnius (Lithuania), 2011

- I place at the National Accordion Competition in Solec Zdrój (Poland), 2011

- II place at the International Accordion Music Festival in Przemyśl (Poland), 2011

- I place at the International Accordion Music Festival in Przemyśl (Poland), 2012

- II place and a special mention at the International Accordion Competition “Arrasate Hiria” in Arrasate-Mondragon (Spain), 2012

In July 2012 Tomasz took part in the IBLA Grand Prize “World Music Competition”
in Ragusa, Sicily (Italy) where he was awarded the title of the laureate and two special prizes – “Mendelssohn Award” and “Pietro Floridia – Ausilia Pluchino Award”.

In Mai 2013 he will make his debut in one of the most prestigious concert halls in the world – Carnegie Hall in New York (USA).

He has performed solo and chamber music throughout the country and abroad, including China, Germany, Italy, Spain, Ukraine and Lithuania.

He received a scholarship from the Ministry of Culture and National Heritage for the purchase a high-class concert accordion (2011), ProPolonia Dongsan Research Fundation for outstanding artistic achievement (2011) and a scholarship from Societe Generale bank to record a solo album CD (2013).