Hailed by The New York Times as *“An excellent Polish pianist,”* Anna Kijanowska has distinguished herself internationally as a recitalist, chamber musician and concerto soloist. She has performed and given master classes in Europe, North and South America, Africa, Asia, Australia and New Zealand.

Past and upcoming engagements include solo recitals at Carnegie and Merkin Halls in NYC, the National Gallery of Arts and the Kennedy Center in Washington DC, Harvard and Yale University, New Zealand School of Music at the Victoria University of Wellington, in New Zealand, Australian National University in Canberra, Yayasan North-West University in South Africa , the Polish Embassy in Canberra, Tokyo, Singapore, Bangkok, Washington DC, Central Conservatory and Chinese Conservatory in Beijing, the Conservatory in Lima, Peru, St. Thomas University in the Philippines, the Bard College in New York and orchestral appearances in the USA, Brazil, Ukraine and Poland.

Kijanowska’s recording of The Complete Mazurkas by Szymanowski (Dux) was recently praised by Adrian Corleonis of Fanfare Magazine "as superior to any other interpretations that came before or after her" and received favorable reviews on both sides of the Atlantic from the *New York Times* and BBC Magazine.

As a concerto soloist, recitalist and chamber musician, Kijanowska has appeared in major festivals in Europe and USA, including the Kiev Festival and the Polish Composers Festival under the patronage of Henryk Mikolaj Gorecki, The Washington International Piano Festival, as well as at the Quartet Program at Bucknell University and InterHarmony Festival in Italy. She has collaborated on these projects with several other renowned musicians, including violinists Charles Castleman, Sharon Roffman, and Ayano Ninomiya of Ying Quartet, pianist Blair McMillen of the Da Capo Chamber Players, and jazz pianist Leszek Mozdzer. She has also been heard on WQXR in NYC, WNYC in New York, Chicago Radio, Radio New Zealand, SBS National Public Broadcasting in Australia, and has performed for television audiences in Poland, Ukraine, Brazil, Australia, New Zealand and Thailand.

Ms. Kijanowska holds a Doctorate and a Master of Music in Piano Performance from the Manhattan School of Music in New York, where she studied with Byron Janis.