

Homage to Arthur Rubinstein

Honoring Rubinstein's 125th birth anniversary
and the 30th death anniversary



Zankel Hall at Carnegie Hall
Saturday, December 15th,
2012 at 7 PM

Presented by:
The Arthur Rubinstein
International Music Foundation

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**The Arthur Rubinstein
International Music Foundation**
Director — Wojciech Grochowalski

Honorary Patronage:
Bogdan Zdrojewski — Polish Minister of Culture and National Heritage

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PROGRAM:

A short documentary film about Rubinstein's historic concert in San Francisco in 1945

Anna Fedorova — piano

Domenico Scarlatti: Sonata in D minor, K 213; Sonata in E major, K 20

Frédéric Chopin: Ballade No. 4 in F minor, Op. 52; Waltz in A-flat major, Op. 64 No. 3

Maurice Ravel: Scarbo - from "Gaspard de la Nuit"

Sergei Rachmaninoff: Preludes - Op. 23, No. 5; Op. 32 No. 12; Op. 23 No. 2

Intermission

An exhibition of Rubinstein portraits and photographs

Roman Rabinovich — piano

Joseph Haydn: Sonata in A-flat major, Hob. XVI/46

Sergei Prokofieff: Romeo and Juliet (three pieces)

Maurice Ravel/Roman Rabinovich: Daphnis and Chloe

Igor Stravinsky: Petrushka



Anna Fedorova ©Jacob Hendriks



Roman Rabinovich ©Jose Franch Ballester

Anna Fedorova

Anna Fedorova was born into a family of musicians in 1990 in Kiev, Ukraine, where she began to study piano at the age of five. Since then she has demonstrated an innate musical maturity and stunning technical abilities that have dazzled audiences around the world. “You are completely taken by surprise, compelled and astonished,” claim critics who compare her musical style to that of Alicia de Larocha, hailing Ms. Fedorova’s “sweet modesty and wild expression”.

Anna’s extensive concert career has taken her to some of the most prestigious halls in the world, including the famous Amsterdam Concertgebouw, The Palacio de Bellas Artes (Mexico City), and the Teatro Colon (Buenos Aires). Among her numerous solo performances at the Grote Hall of the Amsterdam Concertgebouw was the spectacular Dutch premiere of the Rachmaninoff/Warenberg Symphony-Concerto, an arrangement of Rachmaninoff’s 2nd symphony for orchestra and piano solo. She has also had the joy of performing in many other countries like France, Germany, Austria, Estonia, Lithuania, Russia, Azerbaijan, Greece, Switzerland, Poland, and the United States.

Other recent concerto engagements include the Camerata Amsterdam, the Orquestra Filarmonica de Buenos Aires with conductor Alejo Perez, the Philharmonia of the Nations under Justus Franz, the Orquestra Sinfonica Nacional de Mexico with conductor Carlos Miguel Prieto, the Kiev Kamerata, and the Slovak Sinfonietta of Zilina under Martin Pantileev.

Anna Fedorova is the First Prize winner of the International Young Pianists Competition ‘Arthur Rubinstein in Memoriam’ (Poland 2009). She is also the winner of the Dorothy McKenzie Award at the International Keyboard Institute and Festival (NY, USA, 2007, 2008), and has won numerous other international piano competitions, including the Frederick Chopin Competition in Narva (Estonia, 2004), the Tbilisi International Young Pianists Competition (Georgia, 2005), and the Fourth Moscow International Frederick Chopin Competition for Young Pianists (Moscow, 2004).

In 2008, Anna Fedorova graduated from the Lysenko Musical College for Gifted Children (Kiev, Ukraine, class of prof. Boris Fedorov). She currently studies with Prof. Leonid Margarius at the Accademia Pianistica Internazionale di Imola “Incontri col Maestro” in Italy. Highlights of her upcoming engagements include solo recitals at the International Keyboard Institute & Festival in New York, and the Rachmaninoff Piano Concerto No. 2 with the Tokyo New City Orchestra conducted by Carlos Miguel Prieto.

Now she has recently entered the prestigious Royal College of Music in London, she is recipient of the ABRSM full tuition scholarship (Studio of Norma Fisher). Future engagements for the 2012/2013 season include concerts in Poland, Netherlands, Italy, Mexico, USA, China, Switzerland, and France with performances at the Salle Cortot (Paris), season opening at Grote Zaal Concertgebouw, the Menton Festival (France), the Teatro dell’Opera del Casinò (San Remo), and Zankel Hall in Carnegie Hall.

Roman Rabinovich

Roman Rabinovich (b. 1985) is an Israeli pianist who has performed throughout the United States, Europe and Israel, playing at such prestigious venues and events as Leipzig's Gewandhaus, the Metropolitan Museum, the Great Hall of the Moscow Conservatory, the Glazunov Hall in St. Petersburg, as well as at the Dame Myra Hess Memorial Concert Series in Chicago, Salle Cortot in Paris, and the Millennium Stage of the Kennedy Center in Washington, DC.

He was born in Tashkent, Uzbekistan and began his piano studies at the age of six with his mother. In 1994, he immigrated with his parents to Israel, where he studied at the Rubin Academy of Music in Tel Aviv under Irena Vishnevitsky and afterwards under Professor Arieh Vardi. He is a graduate of the Curtis Institute of Music, and has a Master's Degree from New York's prestigious Juilliard School, where he studied under Robert McDonald.

At the age of ten, he appeared for the first time with the Israel Philharmonic Orchestra under the baton of Zubin Mehta, and performed with that orchestra and Mehta again in 1999 and 2003. He has performed as a soloist with most Israeli orchestras (including the Israel Philharmonic, and the Rishon-Lizion, Jerusalem, Haifa, and Raanana Symphony orchestras), the Buffalo Philharmonic Orchestra (NY), Ann Arbor Symphony (MI), Delaware Symphony (DE), Ashland Symphony (OH), Neuchatel Chamber Orchestra (Switzerland), and Moscow Conservatory Chamber Orchestra, among many others.

Roman won second prize (no first prize was awarded) and received four additional awards at the Arthur Rubinstein International Piano Master Competition in Israel in 2008. Other notable prizes include audience prizes at the Aviv Competition in Israel, the Animato and the Arjil Piano Competitions in Paris, the Frank Peleg Piano Competition, the annual Tel Aviv Music Academy competition, as well as the "Vendome Virtuosi" prize and second prize at the Olga Koussevitsky competition in New York.

He has participated in international festivals such as Mozarteum in Salzburg, Austria, Ravinia's Steans Institute, Verbier Academy in Switzerland, Conservatoire Week in St. Petersburg, Russia, Felicia Blumental Festival in Tel-Aviv, Israel, and Israel Festival. He was featured on radio and TV on numerous occasions in Israel, Italy, Germany, and the United States (including the biggest classical station in New York, WQXR). 2008-09 engagements included solo recitals and orchestral performances in such venues as Carnegie's Weil Hall and Wigmore Hall, as well as festivals and concert tours in France, Germany, Poland, Switzerland and Israel.

In 2010-2011 Rabinovich performed Rachmaninoff's 3rd Concerto with the Ann Arbor Symphony Orchestra, Prokofiev's 3rd Concerto with the Lubbock Symphony Orchestra, and Mozart's concerti K 488 and K 595 with the Israel Camerata Jerusalem. Other appearances include the Menton Music Festival and a second appearance at the Rubinstein Piano Festival (February 2011) in Lodz, Poland. In April 2012 the pianist recorded his first CD, comprising Ballet Music by Prokofiev, Ravel and Stravinsky.

Roman is also a gifted artist and has won prizes as a painter. He often combines his concerts with exhibitions of his paintings.



New York 1970, Drake-Hotel ©Eva Rubinstein

Arthur Rubinstein

This year marks the 125th anniversary of the birth (Łódź, January 28th, 1887), and the 30th anniversary of the death (Geneva, December 20th, 1982) of our famous namesake, the pianist Arthur Rubinstein. The Maestro lived in New York for decades and had a very proud tradition at Carnegie Hall, where he performed a notable 130 times.

Arthur Rubinstein had American (from 1946) citizenship, but he was born in Poland in a Jewish family in the industrial city of Łódź. He made his debut on January 1st, 1900 in Berlin, and his concert career began in 1904 in Paris, a city he dearly loved. He left Łódź and Poland at the age of ten, but he never forgot the city and the country of his birth, places he really loved. It is significant that he kept up his ability to speak Polish and he spoke it wonderfully well till the end of his life. We should remember Maestro's public speeches defending Poland's dignity; his appeals to American politicians during both World Wars, and most memorably, his dignified defiance during the concert at the inauguration of the United Nations in San Francisco in 1945. Upon noticing the absence of the Polish flag, he changed the program of his recital to play the Polish National Anthem. For this patriotic act he was awarded a diploma of the Polish Arts League of Pittsburgh by America's Polonia, "on behalf of the millions of Poles in the United States". Rubinstein also gave both financial and material support to Polish musicians, artists, poets, writers, and institutions, and made donations for the rebuilding and preservation of historical monuments. Karol Szymanowski (Poland's successor to Chopin, and Rubinstein's friend) wrote to his mother of how Arthur had given him free use of his checkbook. Rubinstein also donated his earnings from engagements in Poland to fund cultural institutes and grants for young musicians.

During his long and productive life, he performed over 6,000 times, recorded over 200 albums, wrote a memoir, and made countless radio, TV and press interviews and appearances. He was the subject of many films, among which was a 1970 Oscar winner "L'Amour de la Vie" (Love of Life). During his long career, he was awarded honorary doctorates from many universities, as well as many national orders of merit, among them the French National Order of the Legion of Honor of the First Class. In 1976, he was awarded the Presidential Medal of Freedom, the same distinction recently bestowed by President Obama on another Pole from Łódź, Mr. Jan Karski. The only other Poles who received this medal are Jan Nowak Jeziorański, Zbigniew Brzeziński (a friend of Arthur Rubinstein), Pope John Paul II and President Lech Wałęsa.

Arthur Rubinstein was one of the most distinguished interpreters of Chopin. The pianist charmed his audiences with his craft, which was characterized by expressiveness and powerful fortés. He had an extraordinary musical memory, unlimited virtuosity and an enormous repertoire.

He always spoke fondly of Łódź and visited regularly. His last concert in Poland was in Łódź in 1975; the last time he visited Poland was in 1979 – 3 years before his death.

Arthur Rubinstein had four children with Nela Młynarska: Eva, Paul, Alina and John.

Anniversary program

2012 marks the 125th anniversary of Arthur Rubinstein's birth and the 30th anniversary of his death. In celebration a number of cultural events including recitals and orchestral concerts, press conferences, film screenings, meetings with musicians, lectures, exhibitions have been organized this year. CDs, DVDs and commemorative literature will also be published. Concerts and recitals have taken place at the Arthur Rubinstein Łódź Philharmonic Concert Hall, the City Museum of Łódź, the Polish Library in Paris, the Consulate General of the Republic of Poland now in New York and Zankel Hall in Carnegie Hall.

Program in New York City:

- December 13th , 5-8pm, Consulate General of the Republic of Poland in New York: A lecture by Rubinstein's biographer, Harvey Sachs; a concert by a Polish pianist studying in the U.S. Marcin Koziak (Chopin, Szymanowski, Debussy, Rachmaninoff); a meeting with the family of Arthur Rubinstein, an exhibition about Arthur Rubinstein; cocktails.
- December 14th, a Polish delegation along with American guests visit New York places associated with Poland and famous Poles, especially those connected with Arthur Rubinstein, Ignacy Jan Paderewski, Helena Modjeska (Modrzejewska), Pope John Paul II, King Wladyslaw II Jagiello, and Henryk Sienkiewicz. Visit to the Rose Museum at Carnegie Hall and Rubinstein's Room at the Steinway Hall, the Pilsudski Institute of America, the Polish Army Veterans Association of America.
- December 15th, 7pm, Gala Concert at Carnegie Hall-Zankel Hall featuring pianists Anna Fedorova (Ukraine, First Prize at the International Young Pianists Competition 'Arthur Rubinstein in Memoriam' Poland, 2009) and Roman Rabinovich (USA/Israel, the winner of 2008 Arthur Rubinstein International Piano Master Competition in Tel Aviv, Israel); a screening of a short film about Arthur Rubinstein's concert at the inauguration of the United Nations in 1945; a portrait and photo exhibition; cocktails.

Throughout the organization of the events, the Rubinstein Foundation has been in contact with the Maestro's children living in the United States, in New York (Eva, Alina and Paul) and in Los Angeles (John). The Foundation has also worked in cooperation with the Polish Permanent Mission to the U.N., Arthur Rubinstein's memorable performance in San Francisco at the inauguration of the U.N., as mentioned above. We have also been in close contact with the American Embassy in Warsaw, as well as the Consulate General of Poland in New York.

The Arthur Rubinstein International Music Foundation

— organizer of The Rubinstein Piano Festival



The Arthur Rubinstein Lodz Philharmonic Concert Hall, 2008, I Rubinstein Piano Festival. The Polish National Radio Symphony Orchestra, Eva Rubinstein and Wojciech Grochowalski (pictured on the left).

The Arthur Rubinstein International Music Foundation was founded in June 2005 in Łódź, Poland, the famous pianist's home city. The Arthur Rubinstein Foundation is a registered non-profit organization with a full backing of Arthur Rubinstein's family.

The first goal was to organize The Arthur Rubinstein International Music Festival (Rubinstein Piano Festival). The founders were inspired by the late Maestro's friend, Jan J. Bistrizky, the founder and honorary President of The Arthur Rubinstein International Piano Master Competition in Tel Aviv. Mr. Bistrizky sadly passed away on 22nd August 2008, and the first Festival was dedicated to his memory. The Foundation is based in Łódź, the city where Rubinstein was born and spent his early years.

The city of Łódź has a population of about 780,000. In addition to being the home-town of Arthur Rubinstein, it boasts a film school (from which Roman Polanski graduated), a museum of modern art, beautifully restored factory buildings from the city's textile industry past, and palaces and residences which belonged to 19th century factory magnates.

Year 2007 was designated the Year of Arthur Rubinstein by the Polish Parliament, as January 28th 2007 was the 120th anniversary of his birth, and December 20th was the 25th anniversary of his death. A series of musical events took place, including recitals, concerts, exhibitions and screenings of films.

The Foundation has organized a huge musical events in which the world's greatest pianists played in homage to Arthur Rubinstein, in the city of his birth. It was founders intention that the Festival be held every two years (so as not to clash with other music festivals and competitions in Poland), with exceptionally talented pianists performing solo and with Polish and international orchestras.

In the years between the Festivals, the Foundation organizes a number of events both in Poland and around the world. In 2009, it prepared a two-day celebration dedicated to Arthur Rubinstein in The Polish Museum in Rapperswil, Switzerland. The event featured a piano recital by Yulianna Avdeeva, the winner of the 2010 International Frédéric Chopin Piano Competition. In 2010, the Foundation organized similar celebrations (concerts, exhibitions, lectures) in Paris with performances in the Polish Library (by Denis Zhdanov) and in the famous Salle Gaveau, where Joanna Woś (soprano) performed with the Schola Cantorum de Paris orchestra and Marek Drewnowski (piano).

The Foundation released three short films (DVD) about Rubinstein and recorded CD from the Rubinstein Festival. It also recorded Denis Zhdanov's solo album.

Wojciech Grochowalski (b.1958), Chairman of the Board of the Rubinstein Foundation, is an editor, historian and publisher. He founded the Arthur Rubinstein International Music Foundation in Łódź in 2005, and he is the creator and organizer of all the Foundation's events. Grochowalski is a huge history enthusiast – particularly Polish. He founded a cultural magazine "Kultura i Biznes", which he also edits. An avid music lover, he organizes concerts and exhibitions, promotes young pianists, and invites celebrated pianists to perform in Poland.

In February 2008, Eva Rubinstein wrote about the 'Rubinstein Piano Festival':

"That the Festival exists is thanks solely to the boundless energy and determination of one man, Wojciech Grochowalski, who single-handedly put into motion all the many wheels which had to turn in order for such an undertaking finally to take shape. We thank him wholeheartedly for the many, many hours, days, months and ultimately years which he has devoted to this project, often in the face of great odds".

Rubinstein Piano Festival



Eva Rubinstein © Robert Polkosnik



Daniel Barenboim and Wojciech Grochowalski, II Rubinstein Piano Festival, Lodz 2011.
© Malgorzata Kujawka/Agencja Gazeta

The Arthur Rubinstein International Music Festival ('Rubinstein Piano Festival') is unique in Poland and the world, for it is the only such festival with 'Arthur Rubinstein' in its name.

The Arthur Rubinstein Foundation organizes the Rubinstein Piano Festival with the full consent of Arthur Rubinstein's family (the inaugural event was in 2008, the second in 2011, and the next will take place in April 2013). Performers so far have included Daniel Barenboim, Garrick Ohlsson, Emanuel Ax, Aleksander Gavrylyuk, Kirill Gerstein, Aleksander Korsantia, Yulianna Avdeeva, Sergei Tarasov, Roman Rabinovich, Anna Fedorova, Marcin Koziak, Denis Zhdanov, Claire Huangci, Ji-Yeong Mun, Szczepan Koneczal, Joanna Marcinkowska, Hubert Rutkowski and Wojciech Waleczek.

The main concerts and recitals took place in the Arthur Rubinstein Philharmonic Hall (650 seats), Łódź History Museum (300 seats).

Two symphonic orchestras have been invited to the III Rubinstein Piano Festival, Sinfonia Varsovia conducted by Jerzy Maksymiuk and the Arthur Rubinstein Lodz Philharmonic Orchestra conducted by Daniel Raikin. An invitation has also been sent to the Valentin Berlinsky Quartet with Bartek Niziol (first violin), and pianists: Yulianna Avdeeva, Kirill Gerstein, Nelson Goerner, Marek Drewnowski, Sergei Tarasov, Tomasz Ritter, Vesselin Stanev, Ketevan Sepashvili, Massimiliano Ferrati, Eduard Kunz among others. We are waiting on appearance confirmations from Martha Argerich.

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is organized by:

The Arthur Rubinstein International Music Foundation

Sponsored by:

The Ministry of Culture and National Heritage of the Republic of Poland,
The Lodzkie Region, Amcor, Mr. Sigmund A. Rolat,
Permanent Mission of the Republic of Poland to the U.N.,
Consulate General of the Republic of Poland in New York



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The Foundation is a non-profit organization and any financial support is gratefully received.
Donations can be made to the following accounts:

Account No. (USD): **77 2490 0005 0000 4600 4362 0619**

Account No. (Euro): **06 2490 0005 0000 4600 3840 6013**

Bank: Alior Bank

Bank address: 00-807 Warsaw, Aleje Jerozolimskie 94, Poland

BIQ SWIFT: ALBPPLPW

Account No. (PLN): **62 1020 3352 0000 1602 0113 9104**

Bank: Powszechna Kasa Oszczędności Bank Polski SA

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Łódzkie



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of the Republic of Poland
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