



Newsletter 2019  
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# THE KOSCIUSZKO FOUNDATION THE AMERICAN CENTER OF POLISH CULTURE

The Many Faces of

# TAMARA DE LEMPICKA

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An Exhibition of de Lempicka's art,  
documents and memorabilia

On view at the Kosciuszko Foundation  
October 11 – November 1, 2019

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The Kosciuszko Foundation would like to express its sincere thanks to Gregory D. Engel for his diligent proofreading of this Newsletter.

Cover Photo: "Tamara de Lempicka - Photo credit: CAMUZZI, circa 1934/37"

# “IN THE BEGINNING, THERE WAS NOTHING – ONLY AN IDEA AND A FEW PEOPLE WHO BELIEVED IN IT”

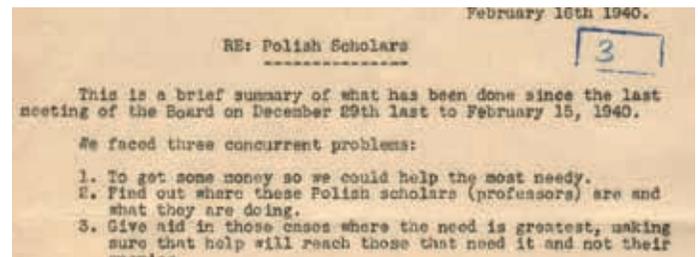
by Marek Skulimowski  
President & Executive Director

said Stephen Mizwa in 1970 about the beginnings of the Kosciuszko Foundation in 1925.

Since its inception, the Kosciuszko Foundation has founded scholarships and grants for cohorts of scholars and students in Poland and the United States. Nowadays, we spend nearly one million dollars annually on providing academic scholarships and another quarter of a million dollars on the promotion of Polish culture. In the academic year of 2018–2019, we awarded 38 scholars from Poland to participate in the “Exchange Program to the US.” In May 2019, the U.S. Ambassador to Poland, Georgette Mosbacher, hosted a reception at her residence in Warsaw to honor the newly elected fellows and grantees. Ambassador Mosbacher called their “breadth of knowledge and expertise” inspiring. To mark this year’s centennial of diplomatic relations between Poland and the U.S., Professor Halina Parafianowicz, from the University of Bialystok, was honored with the prestigious “Centennial Award” created jointly by the U.S. Embassy and the Kosciuszko Foundation.

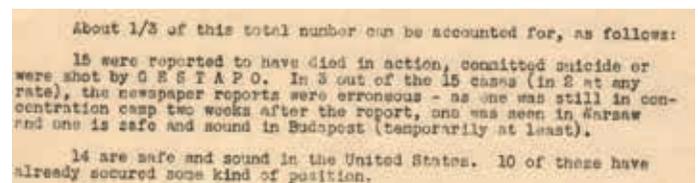
As part of our mission in strengthening relations between Poland and the U.S., the Foundation awarded 86 American students of Polish descent with tuition scholarships this year. These scholarships help support the increasing costs of pursuing higher education in the United States for students and range from \$1000 to \$6000. Thanks to the support of the Tomaszkiwicz-Florio Scholarships and the Wisconsin Study in Poland Scholarships, we were also able to send 20 Polish American students to attend the Study Abroad program at the Jagiellonian University in Krakow. Students took part in intensive Polish language classes and were exposed to courses that include Polish Grammar, History of Poland, Polish Culture and Literature.

In March 2019, the Kosciuszko Foundation Poland, Polish American Freedom Foundation, and the Foundation for the Development of the Education System joined forces to hold a series of intensive workshops centered on curriculum review for the “Teaching English in Poland” program. Thanks to their collaboration, this summer’s program was held in four locations throughout Poland and was a



tremendous success. We had 522 participants (7–18 years of age), 81 American staff (teachers, teaching assistants, and peer tutors) who cooperated with 115 Polish teachers. We are hoping to grow the program to 7–8 camps next year.

For nearly 100 years the Foundation has played a pivotal role in forging the mutual bonds between Poland and the U.S. During this year’s Annual Fundraising Dinner and Ball, we paid tribute to those Americans and Poles, who contributed enormously in promoting Polish culture and democratic changes in Central & Eastern Europe. The honorees of this year’s gala were the Honorary Chuck Hagel, former U.S. Senator & Secretary of Defense, and Vietnam War veteran, Tomasz Konieczny, a renowned Polish opera singer. The Ball was chaired by Henry Sikorski, Ph.D., a dedicated Kosciuszko Foundation Trustee.



This year marks the 80<sup>th</sup> anniversary of the outbreak of World War II, when Nazi Germany and then the Soviet Union invaded Poland. In February 1940, the KF Board of Trustees decided to “help save the brains of Poland.” The Foundation attempted to negotiate with the German occupant, through the American Red Cross channels, to release the scholars in Warsaw and Krakow. At the same time, financial assistance was sent to Wilno (Vilnius) and Lwow (Lviv). Those professors who managed to



reach the U.S. were assisted in getting academic positions. Financial support was provided to approximately 800 Polish soldiers and refugees interned in Switzerland. Between 1939 and 1943, the KF supported around 250 scholars and intellectuals in the occupied territories and elsewhere.

While it is important to remember history and the past, we look to the future when thinking about the educational and cultural exchanges between Poland and the U.S.

We are also pleased to announce the partnership with the Jagiellonian University in establishing

the Professor Frank Wilczek Award for high-achieving young Polish scientists. The award of \$12,000 will be presented every two years to young Polish scientists who have made a significant discovery in physics, astronomy or similar fields.

My team and I at the Kosciuszko Foundation are working hard to raise money to be able to offer more scholarships and grants for talented Polish Americans and Poles in Poland.

We count on your support to continue the Kosciuszko Foundation's mission!

From left: U.S. Ambassador Georgette Mosbacher, Prof. Halina Parafianowicz and KF President Marek Skulimowski ( Photo: US Embassy archive)

***The Foundation's programs and services are made possible thanks to the generosity of our donors and volunteers. We encourage you to become a member of the Kosciuszko Foundation and sponsor a wide range of scholarships, cultural programs, and building restoration. Become a part of the most effective Polish-American institution in the United States.***



# THE EXCHANGE PROGRAM TO THE UNITED STATES

## – Award Ceremony at the U.S. Embassy in Warsaw

On May 16<sup>th</sup>, 2019, the Kosciuszko Foundation President Marek Skulimowski along with the US Ambassador to Poland Georgette Mosbacher recognized the Foundation’s new 38 grant and fellowship recipients of the 2019–2020 academic year.

The grantees will conduct research for 3–6 months in the sciences, humanities, law and economy, arts, and Polish studies at some of the United States’ top educational institutions including Stanford University, Harvard University, Harvard Medical School, Columbia University and more.

The grant and fellowship awards were presented during the reception hosted by Ambassador Mosbacher at her residence in Warsaw, Poland. While addressing the newly selected fellows, Ambassador Mosbacher called their “breadth of knowledge and expertise inspiring.”

President Skulimowski also presented Professor Halina Parafianowicz the “Centennial Award,” jointly created by the U.S. Embassy and the Kosciuszko Foundation to honor this year’s centennial of diplomatic relations between Poland and the United States.

Professor Parafianowicz will conduct a research project on “We are all Americans: The Great War in the lives and memory of



Profesor Waldemar Priebe with Ambassador Georgette Mosbacher

Polish-American women.” The project will explore U.S. women’s experiences — including those of Polish-American women — during World War I and will be published upon her return to Poland to support increased mutual understanding of Poland and America’s shared history.

During the reception, Ambassador Mosbacher recognized the American-Polish company “Collegia” that has funded the Centennial award, calling their support a generous act “that will keep America’s and Poland’s history alive.”



Ambassador Georgette Mosbacher, the Foundation’s President and the grants and fellowship recipients



From left: Ambassador Georgette Mosbacher, Anna Brzyska, the Exchange Program to the US Scholarship Recipient, KF President Marek Skulimowski

Kosciuszko Projects Presents:

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## THE MANY FACES OF TAMARA DE LEMPICKA

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An Exhibition of de Lempicka's art,  
documents and memorabilia



Photo of Tamara de Lempicka by JOFFE, circa 1938, from the Collection of Tamara de Lempicka Estate.

The Kosciuszko Foundation is pleased to announce the launching of a new cultural initiative, *Kosciuszko Projects*, and its first exhibit: ***The Many Faces of Tamara de Lempicka***. A selection of a dozen works from different periods, as well as memorabilia belonging to the artist and archival materials, will be presented to the New York public for the first time in nearly eighty years.

This intimate exhibit presents a glimpse into the “de Lempicka phenomenon” as it has come to be known since her critical re-evaluation began in 1973.

Artworks that were especially significant to de Lempicka personally, as well as some of her treasured memorabilia which she safeguarded through revolution, two wars, and six residences will serve as clues to the mystery of her personality. Photographs of de Lempicka and her spectacular Paris and New York apartments are taken by renowned photographers present how she created her star status among collectors.

Internationally known as Art Deco Diva and Queen of the Modern Tamara de Lempicka is identified with her luminous nudes and portraits of the wealthy and beautiful, especially her self-portrait, “Tamara in the Green Bugatti.”

As a figurative painter at a time when the avant-garde was deconstructing form, she used precise draftsmanship and technical skill in the manner of the Dutch and Italian Renaissance masters. Fully infused with the context of modernity in her Paris of the Roaring 1920's, she blended this classicism with the aesthetic of graphic art, photography and cinema. Her “Bella Rafaela” was dubbed “the nude of the century.”

De Lempicka is one of the first widely recognized female artists and her artistic language and independence continue to inspire new generations today, which are (re)discovering her oeuvre in the era of Instagram and Social Media.

The exhibit opening will take place on Friday, Oct. 11 through Sunday, Oct. 13 from 12:00 to 6:00 p.m. at the Foundation's House: 15 E 65<sup>th</sup> Street, New York, NY 10065. The presentation will continue through November 1, 2019 during the hours of 12:00 to 6:00 p.m., Monday – Friday, with the exception of Oct. 14 – Columbus Day; it is free and open to the public.

Kosciuszko Projects, curated by Bartek Remisko, intends to present works by the renowned Polish artists.

Tamara de Lempicka was born Tamara Rosalia Gurwik-Gorska on May 16, 1898 in Warsaw, Poland (then part of the Russian Empire) into a wealthy and cultured family. She spent much of her childhood in Switzerland and Italy, where she was influenced by the works of the Renaissance and Mannerist masters. Living in St. Petersburg during the 1917 Russian Revolution, she and her husband Tadeusz Lempicki fled to France to escape the Bolsheviks. To make a living in Paris, she decided to become a painter at the suggestion of her sister, the architect Adrienne Gorska. She briefly studied under Andre Lhote and Maurice Denis. Her break came when she was offered a show at the Bottega di Poesia in Milan in 1925, where she showed about thirty works which were a sensational success. She first exhibited with the masculine pseudonym T. Lempitzki, and others but then settled

The Foundation expresses its gratitude to Victoria de Lempicka, Marisa de Lempicka and Anne & Richard Paddy, and private collectors who wish to remain anonymous, for making their collections available for presentation to the public and for much valuable assistance in organizing this exhibition. We would also like to thank Andrew Kenda for inspiration, and to Ms. Krystyna Piórkowska, the project's exclusive sponsor.

[Sources: Tamara de Lempicka Estate, Alain Blondel, Gioia Mori, Katarzyna Nowakowska-Sito, Wikipedia, Christies.com]

on de Lempicka when she felt more secure in her position as a well-regarded female artist. In 1939 Tamara and her new Jewish Hungarian husband Baron Raoul Kuffner emigrated to Hollywood and then New York. She never stopped painting, but the somber world situation affected her tremendously and her subject matter reveals that mood. Upon Kuffner's death she moved to Houston, Texas where her daughter Kizette was living and then in the 70's to Mexico. She died in Cuernavaca on March 18, 1980.

Her works are included in the collections of the Metropolitan Museum in New York, the Musée National d'Art Moderne and the Centre Georges Pompidou, Paris; the National Museum of Women in the Arts in Washington D.C.; and The Muzeum Narodowe in Warsaw among others, as well as in numerous private collections.



"Portrait of Kizette Adult I" c. 1954, Collection Richard and Anne Paddy, USA  
©2019 Tamara de Lempicka Estate/ADAGP, Paris/ARS, New York. ALL RIGHTS RESERVED



"Jeune fille aux pensées" circa 1945, Collection Richard and Anne Paddy, USA

# KOSCIUSZKO FOUNDATION GIVES TEN GRANTS FOR SUMMER STUDY – 1934

The Kosciuszko Foundation Summer Courses in Polish Culture began in 1933. These are the highlights of my great-uncle Anthony Zaleski's participation in the summer study program in 1934. It is based on the suitcase he passed to his family, packed with letters, pictures, post-cards, pamphlets, course materials, travel memorabilia, official itineraries and newspapers.

In a welcome letter written in June 1934 Stefan Mierzwa told my uncle, "you will have a good rest and a spiritual as well as an intellectual thrill that comes only once in a life-time." For twenty four days of ocean travel and five weeks of study and touring within Poland he recommends to travel light: "I suggest bringing three suits, an ordinary or light sport suit, a dark suit to be used in the evening, and a tuxedo for special receptions and more dignified occasions."

After a reception at the Polish Consulate in New York, the study group boarded the S.S. Kosciuszko on June 19, 1934 for a twelve day voyage to arrive in Gdynia on July 1 and scheduled to return to New York on September 5.

From Gdynia, the group traveled over 1,800 miles to tour the five cultural centers of inter-war Poland: Poznań, Wil-no (Vilnius), Lwów (Lviv), Kraków and Warsaw with additional excursions to Torun, Białoweża, Wieliczka, Za-kopane, Jasna Góra and surrounding cities.

The academic program was conducted at universities in Kraków, Warsaw and Gdynia. In Kraków, five lectures comprising 18 hours on Polish literature, history, art, and the cultural possessions of Kraków, In Warsaw, 15 lectures totally 37 hours on Polish Romanticism, contemporary literature, the struggle for Polish freedom, Poland during World War I, architecture, painting, music, the theater, geography, population, foreign affairs, national policies, education and constitution. In Gdynia eight hours of lectures on the history and development of the new port, the future of Pomorze, the role of Gdańsk, and the Polish literary language.

On the 4<sup>th</sup> of July the study group visited Park Wilsona w Poznaniu. It is the oldest public park in Poznań, and named after American President Woodrow Wilson, who in 1918 declared himself in favor



of creating an independent Polish state. They placed a ceremonial wreath at the statue of Woodrow Wilson, created in 1931 by John Gutzon de la Mothe Borglum. This statue was destroyed by the Germans in 1939 as an "artistic eyesore."

They celebrated Mass with His Eminence August Cardinal Hlond, Primate of Poland and Archbishop of Poznań-Gniezo at the Poznań Cathedral followed by an audience with the Cardinal.

These few words cannot capture the breadth and depth of Polish culture that the study group experienced. My uncle had a profound love for Poland, and he was very moved by his experiences. For him, it certainly was, as Stefan Mierzwa had promised, a "thrill that comes only once in a lifetime!"

Photo from Anthony Zaleski's personal archive.



Photo from Anthony Zaleski's personal archive.



**Anthony Zaleski** 1897–1959, Law, L.L.B., A.B., Creighton University, Omaha. First person of Polish descent to be admitted to the Nebraska Bar. Partner in the law firm Trdvy–Zaleski. Appointed by Governor Weaver to chair the Pułaski Memorial State Committee in 1929. Author of “General Pułaski, Hero of Two Continents” included in “Poles in America” a commemorative book created for the international exposition at the Chicago World’s Fair in 1933. Participant with the Kościuszko Foundation 1934 Scholar’s Summer Study Program. Nebraska delegate to the Second Congress of Poles Living Abroad, held in Warsaw, August 5–12, 1934.

He also taught “Americanization” classes in Omaha to serve the large Polish immigrant population.

**Michael Korgie** My surname is an “Americanized” version of Kołodziej. I am an amateur genealogist and our family historian. Our Polish roots are from Nagoszyn and Wola Rzędzińska, small villages near Tarnów, Poland.

Our United States family are from Columbus, Nebraska; a small town with a strong Polish heritage nurtured in the faith community at St. Anthony Catholic Church.

I wrote this article to honor my Great-uncle Anthony Zaleski.

The Kosciuszko Foundation  
**84<sup>th</sup>** Annual Fundraising

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# DINNER & BALL



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We would like to extend our BIG THANK YOU to this year's honorees, presenters, sponsors, supporters and everyone who attended **the Kosciuszko Foundation 84<sup>th</sup> Annual Fundraising Dinner & Ball** held on Saturday, April 27<sup>th</sup>, 2019 at the Plaza Hotel in New York.

*The attendees enjoyed fantastic music, delicious food, dazzling artistic performances, impressive stories and a great collection of raffle prizes.*

*As we celebrated the 100 years of Polish–American Relations the Kosciuszko Foundation Medal of Recognition Award was presented to the Hon. Chuck Hagel, former U. S. Senator and Secretary of Defense and Vietnam Veteran, and the KF Pioneer Award was awarded to Tomasz Konieczny, the outstanding Polish opera singer.*

*We are very grateful to this year's Ball Chairman – Dr. Henry Sikorski, the KF Trustee and the President of Polish Gift of Life Foundation.*

*The Ball was attended by the special guests:  
Ambassador of Poland to the U. S. – Piotr Wilczek,  
Consul General of the Republic of Poland  
in New York – Maciej Golubiewski,  
Consul of the Republic of Poland in Lviv – Włodzimierz Sulgostowski,  
Director General of the Foundation for the Development of the Education  
System – Dr. Pawel Poszytek  
and  
Dr. Grażyna Czetwertyńska – President of the KF Poland*

*Sincere thanks to Richard Mazur who served as a Master of Ceremony, to USMMA Midshipmen, and to Gerard Carelli Orchestra who once again gave a superb music performance, to the Polish American Folk Dance Company led by Andrzej Buczek and to Bart Kresa, a Projection Designer.*

*Special thanks go to everyone who helped and contributed to making this Ball a success and all who provided their services. We are very grateful to every single one of you for your work and support!*

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*Please join us for  
the 85<sup>th</sup> Annual Fundraising Dinner and Ball  
On april 25<sup>th</sup>, 2020!*

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The Board of Trustees of the Kosciuszko Foundation and the Honorees.



The United States Merchant Marine Academy Midshipmen





Dr. Henry Sikorski, Ball Chairman  
and KF Trustee with wife  
Dr. Francine Sikorski



Boguslaw Mysliwiec,  
Adrianna Wos-Mysliwiec, Esq.,  
KF Trustee and Master of Ceremony  
Richard Mazur



Miroslaw Brys, MD., PH.D.,  
KF Trustee with wife Marta  
Brys-Wolska

2019 Medal of Recognition  
recipient the Hon. Chuck Hagel  
with wife Lilibet.



Sigmunt Rolat, KF Trustee  
and Alex Storzynski,  
Chairman of the Board



The Polish American  
Folk Dance Company



The Senko Family



From right: Tom Rosicki and Cynthia Rosicki, Esq., NAC Chairman Andre Zlotnicki, Emily Shannon-Zlotnicki and Alexander Olivier Nieuwland-Zlotnicki.



Former U.S. Senator and Secretary of Defense, Vietnam Veteran the Hon. Chuck Hagel and the Ambassador of Poland to the United States Piotr Wilczek

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# A SALUTE TO POLISH OPERA STAR TOMASZ KONIECZNY

Thanks to singers like Mariusz Kwiecień, Piotr Beczała, Aleksandra Kurzak and Artur Ruciński, Poland has become synonymous with grand opera. In March 2019, the American opera lovers had an opportunity to learn about yet another great operatic talent from Poland.

Following his stunning debut at the Metropolitan Opera as Alberich in Wagner's "Das Rheingold," Polish bass-baritone Tomasz Konieczny made headline news in major and trade media outlets. Hailed by the New York Times as "the breakout star of the Met Opera's Ring," and "the standout member of the cast" Mr. Konieczny's "sensational [and] vocally majestic" singing was praised by the Wall Street Journal, and the Financial Times to name a few. Peter Gelb, the Met's general manager, admitted in an interview that he was so mesmerized by Mr. Konieczny's performance that he immediately invited him to star in Wagner's "Der Fliegende Holländer" when the opera is revived in a future season.

Tomasz Konieczny, 47, grew up in Łódź Poland dreaming of being a director. He first studied acting at the Film, TV and Theatre Academy and made his debut in "The Ring with the Eagle" film directed by Oscar Prize-winning director Andrzej Wajda. On the side, Mr. Konieczny started taking singing lessons and eventually moved to Dresden, Germany, to attend its Hochschule für Musik.

Following the first successes at vocal competitions and stage debuts, he decided to commit to opera full time. Following his sensational performance as Alberich in "The Ring" at the Vienna State Opera in 2008, Tomasz Konieczny launched his international career and has continued to perform at the world's most significant opera stages since then.

Apart from his roles in opera productions, Mr. Konieczny has also been involved in ambitious chamber music projects. The most recent one was recording, along with established pianist Lech Napierała, the "Winter Journey," perhaps the most famous song cycle "Winterreise" by Franz Schubert with new text by Stanisław Barańczak, Polish poet, esteemed translator and Harvard lecturer.

On March 20, 2019, the Foundation's music hall was filled to the last seat as Tomasz Konieczny and Lech Napierała presented the American premiere of a novel take on Schubert's "Winterreise."

For the outstanding achievements in opera and contributions to the promotion of Polish culture, the Kosciuszko Foundation honored Mr. Konieczny with the Pioneer Award during the 2019 Foundation's Ball.



Tomasz Konieczny performing Schubert's Winterreise to new texts by S. Baranczak at the Kosciuszko Foundation, March 20, 2019

# THE KF FRANK WILCZEK AWARD FOR YOUNG POLISH SCIENTISTS



KF President and Executive Director Marek Skulimowski and the Rector of the Jagiellonian University prof. Wojciech Nowak.

The Kosciuszko Foundation is pleased to announce a partnership with the Jagiellonian University in establishing the Frank Wilczek Award for high-achieving young Polish scientists.

The cooperation agreement regulating Award funding and general terms and conditions was signed by KF President and Executive Director Marek Skulimowski and the Rector of the Jagiellonian University prof. Wojciech Nowak on February 28, 2019, at the Jagiellonian University in Krakow, Poland.

The Award in the amount of \$12,000 will be presented every two years to young Polish scientists who have made a significant discovery in physics, astronomy or other similar fields. Scientific achievements presented in consideration for the award must be made alone or as part of a collaboration, but in case of the latter, the nominee's contribution must be clearly defined, leading and necessary for the success of the project. The Award is for an individual's accomplishment, therefore the nomination of a team of researchers is not allowed. Patrons of the Award are Prof. Frank Wilczek and Dean of the Faculty of Physics, Astronomy and Applied Computer Science of the Jagiellonian University.

"We are thrilled to be a part of this new initiative which will recognize accomplishments of young Polish scientists and encourage further scientific developments while honoring the legacy of one of the most distinguished scientists of Polish origin – Prof. Frank Wilczek. I'm also very pleased that this agreement

KF President and Executive Director Marek Skulimowski, the Rector of the Jagiellonian University prof. Wojciech Nowak

contributes to the long-lasting partnership between the Kosciuszko Foundation and the Jagiellonian University formed for the benefit of the future", said KF President Marek Skulimowski.

Prof. Frank Wilczek of the Massachusetts Institute of Technology is one of the world's most eminent theoretical physicists. In 2004, together with Hugh David Politzer and David Grosse, he received the Nobel Prize in Physics for the discovery of asymptotic freedom in the theory of strong interaction.

In 2012, Prof. Wilczek was honored with the title of doctor honoris causa by the Jagiellonian University and with the Kosciuszko Foundation Medal of Recognition, which was presented to him during the Foundation's 77<sup>th</sup> Annual Dinner and Ball. Professor Wilczek is an honorary member of the Board of Advisors of the KF Collegium of Eminent Scientists, established to honor distinguished scientists of Polish Origin and Ancestry who have achieved high recognition in the USA.

More information about the Award and application process will be announced on the websites of the Jagiellonian University and the Kosciuszko Foundation.



# OUR SCHOLARS AT THE “NETWORKING, PROFESSIONAL CAREER BUILDING & SCHOLARSHIPS EVENT”



Sandra Grzybowski, Columbia University; Marek Skulimowski, the KF President, Gregory F. Orwat, Barlis Wedlick Architects and Lukasz Swiderski, NYU School of Law

Could we be any prouder of our Scholars who represent us? Absolutely not! On Friday, April 5<sup>th</sup>, 2019, the Kosciuszko Foundation Scholars were invited to Career and Scholarship panel event organized by the Consulate General of the Republic of Poland.

The lecture started with a panel titled “Planning your career – how to get a scholarship in the USA?” Mr. Marek Skulimowski introduced the attendees to the extensive scholarship opportunities at the KF. The next panel consisted of professionals from various career paths. The KF was represented by Gregory F. Orwat, an architect at Barlis Wedlick Architects, who described his career path after graduation and the challenges of the job application process. Gregory proudly emphasized the beneficial influence that the KF scholarship had towards the completion of his graduate studies at the University of Virginia School of Architecture. Following upon that two of our recent scholars, Sandra Grzybowski, a student of Social Work at Columbia University and Lukasz Swiderski, a student at NYU School of Law,

had the opportunity to introduce themselves. Sandra and Lukasz described the struggles of studying at two of the best schools in the United States and the hilarities of student life.

The event was followed by a small reception and networking session sponsored by the Consulate General. Sincere thanks to the Consul General Mr. Maciej Golubiewski for involving the Kosciuszko Foundation – one of Polonia’s assisting organizations. We are honored to see the Kosciuszko Foundation Scholars and how appreciative they are in regards to the KF. We are always pleased to observe their achievements. To the KF Scholars – we applaud you!

Sandra is currently a graduate student at Columbia University study international social welfare and policy.



Gregory is continuing his pursuit of high-performance, passive, net-zero building at Barlis Wedlick Architects.



Luke is pursuing his J.D. (2020) at New York University School of Law.



# “IT’S TIME TO BRING EVERYONE TOGETHER AND SHARE OUR EXPERIENCE”

An interview with Karolina Mania, Ph.D. of law at the Jagiellonian University, about the Kosciuszko Foundation Alumni Association.

Dr. Mania was awarded with the Scholarship Fund for Young Leaderships by Ryoichi Sasakawa – SYLFF (2011), SYLFF Research Abroad (2012) and the Kosciuszko Foundation Scholarship (2018). Furthermore, she is an author of “Internet domain as a subject of amicable settlement of disputes” (Wolters Kluwer, Warsaw 2016).

## 1. What exactly is the KFAA?

KM: The Kosciuszko Foundation Alumni Association is a group of scholars (members) of exchange programs financed by the Kosciuszko Foundation. The KFA includes students, professors, scientists, and businessmen. They all represent a wide range of professions in various fields.

## 2. What are the biggest challenges that you face as the KFAA president?

KM: For me, as the president of the Kosciuszko Foundation Alumni Association, the most important goal is to activate the community of alumni. Many of us have achieved spectacular success, so it’s time to bring everyone together and share our experience.

## 3. What are the most important activities that you want the KFAA to focus on?

KM: Alumni of the Kosciuszko Foundation are spread all over the world. Many of us live abroad, including in the US, some come back to Poland. Therefore, once a year in Poland, we will organize a scientific conference where we’ll be able to present our research results, share insights and simply get to know each other. Besides, I would love the members of the association to be present at as many events as possible, in both Poland and abroad.

## 4. As a recipient of the KFAA scholarship yourself, what was the best part of your stay in the US? And how did the scholarship help you with your academic career?

KM: That experience was



amazing! I was in NYC for a few months in 2018 where I conducted my research at the Faculty of Law at the Fordham University. For me, it was a life-changing experience. It opened my eyes to the way how research can be made, and how interdisciplinary is the future of science.

## 5. Is there an achievement of the KFAA that you are particularly proud of?

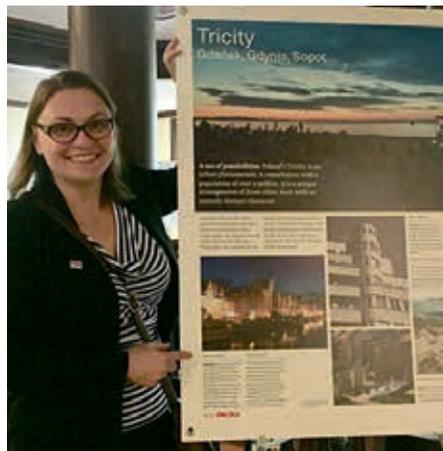
KM: I’ve been the president of the association only for the past few months, but my first goal was to refresh the visual communication (rebranding). And I did it! I invite you all to see our new website. That’s it for now. Stay tuned!



## WORDS FROM OUR SCHOLAR

by Anna Mazurkiewicz, Ph.D.

I consider the Kosciuszko Foundation a living monument, an outstanding tribute to the lasting legacy of the “hero of both nations”. Through its many activities fostering understanding between the two nations, it brings together Polish and Polish-American students, scholars, artists, entrepreneurs, publishers as well as many associations striving to cultivate friendly transatlantic ties. As the oldest, continuously operating organization of its kind, the Kosciuszko Foundation unceasingly enjoys the highest esteem and admiration for its achievements in strengthening the Polish-American ties. I will forever be grateful for the support offered to me by the foundation in the early stages of my academic career, as well as crucial support granted in the recent years that provided for my personal development, expanded research opportunities, which resulted in a series of well-received publications, and the improvement of my teaching skills. Moreover, I must add that the Kosciuszko Foundation gave me an opportunity to build and strengthen the transatlantic scholarly networks – mostly in the area of migration and Polish-American studies. Following my first Kosciuszko Foundation grant, I became involved in the work of the Polish American Historical Association. Ten years later I was elected the President of PAHA. This marks the first time in this organization’s seventy-year-long history that a scholar permanently working, affiliated and residing in Poland (University of Gdansk) was entrusted this honor. During my recent KF scholarship (September 2018), with the help of many prominent



Anna Mazurkiewicz,  
Ph.D.  
Associate Professor at  
the Faculty of History  
University of Gdansk

PAHA Board members, I have organized the 75<sup>th</sup> Anniversary of PAHA in Chicago. This was the most important and yet, not the only significant academic initiative that allowed for Poland’s promotion in the US and vice-versa which was made possible by the support of the Foundation (both financial and honorary). Among these, there are academic conferences organized at the Museum of Emigration in Gdynia (Poland) and most recently in November 2018 at the Valdosta State University (Georgia). Thus, I can attest, that by granting its support to both upcoming and seasoned scholars from Poland the Kosciuszko Foundation helps build solid foundations for future generations to keep Poland and Polish-Americans on the American agenda.



The current President of the Polish American Historical Association (2017–2018). She published three monographs: two on the American responses to elections of 1947 and 1989 in Poland, and on the role of the political exiles from East Central Europe in American Cold War politics (1948–1954). She edited three volumes and authored texts published in Poland, USA, UK, France, and Germany. Her scholarly interests include the United States after World War II; US-Polish diplomatic relations; the political activity of refugees from East Central Europe in the United States after World War II; political emigration from East Central Europe in 1945–1989. Mazurkiewicz was a Visiting Scholar at the University of Notre Dame, Central European University (Budapest), Kosciuszko Foundation Scholar at the University of Minnesota, Senior Fulbright Scholar at Stanford University (Center for Russian, East European and Eurasian Studies). As a Kosciuszko Foundation Visiting Professor she taught courses in Polish and Polish-American history at State University of New York at Buffalo and currently at Valdosta State University

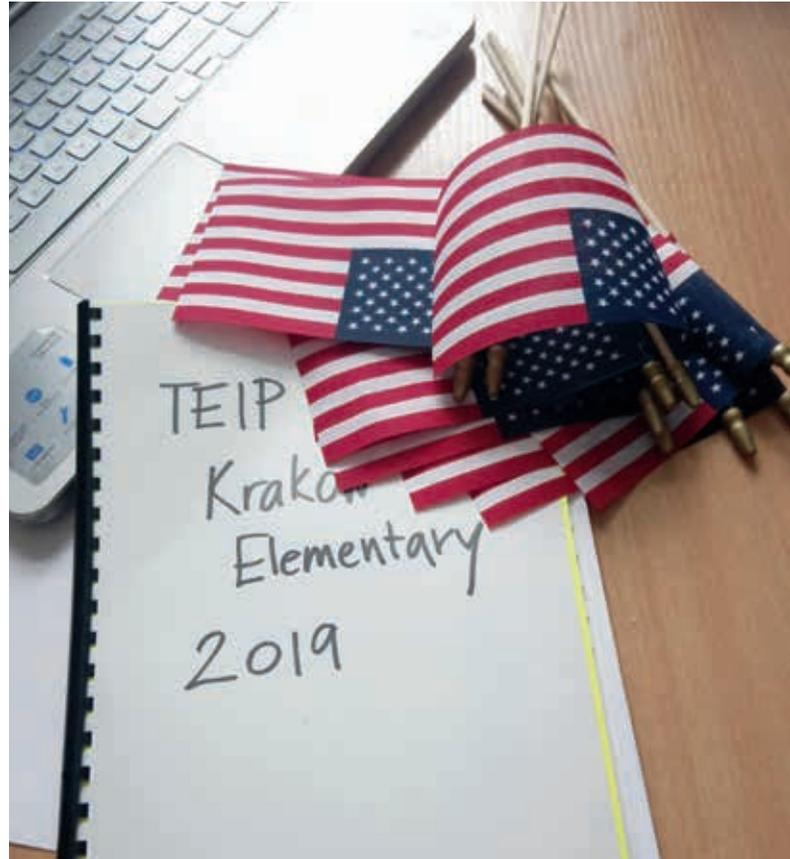
# TEACHING ENGLISH IN POLAND PROGRAM 2019

by Dorota Krasniewska,  
TEIP Coordinator

Five TEIP camps are being organized in Poland this year in the summer. Five hundred twenty-two participants (7–18 years of age), 81 American staff – teachers, assistants, and peer tutors – who cooperate with 115 Polish teachers and tutors in running the camps in Załęcze Wielkie (2 camps), Kraków and two new places, Miłakowo and Olsztynek in the Mazury Lake District.

The first camps, in Kraków and Miłakowo, started on June 21<sup>st</sup>, just after the end of the school year in Poland. The last camp, in Olsztynek, ended August 9<sup>th</sup>. It feels like the Summer Camps in Poland happened yesterday but school has already started and most of the American teachers have gone back to the States to start their academic year in September. Although these experiences seem to end too quickly, the good memories made will last the lifetime.

Thanks to the innovative teaching methods used by TEIP teachers, children and teenagers participating in all camps have the opportunity not only to improve their command of English and break communication barriers. They are also offered a chance to discover the skills and talents they have not been aware of so far, for example in dance, drama, music, debating and many others. All this connected with many trips to exciting places organized by the great Polish hosts of TEIP camps.



Daily activities at  
the 2019 TEIP Camps



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## THE KF SCHOLAR AWARDED BY HARVARD SCHOOL OF DESIGN



Polish-born and U.S.-based architect and the 2014 Kosciuszko Foundation Fellow Aleksandra Jaeschke is the winner of the Harvard Graduate School of Design's 2019 Wheelwright Prize, a \$100,000 grant to support investigative approaches to contemporary architecture. Now in its seventh year as an open international competition, the Wheelwright Prize supports travel-based research initiatives proposed by extraordinary early-career architects. Jaeschke was among three remarkable finalists selected from more than 145 applicants, hailing from 46 countries. The Wheelwright Prize originated at Harvard GSD in 1935 as the Arthur C. Wheelwright Traveling Fellowship, which was established to provide a Grand Tour experience to exceptional Harvard GSD graduates at a time when international travel was rare. In 2013 Harvard GSD opened the prize to early-career architects worldwide as a competition, with the goal of encouraging new forms of prolonged, hands-on research and cross-cultural engagement.

Jaeschke's winning proposal, *UNDER WRAPS: Architecture and Culture of Greenhouses*, aims to explore the culture and architecture of greenhouses around the world, focusing on the spatiality of horticultural operations, as well as the interactions between plants and humans across a spectrum of contexts and cultures. "With her pioneering work on greenhouses, Aleksandra Jaeschke reasserts that the field of architecture can and should continue to engage deeply with nature, with horticulture, and with ruralism and the countryside," says Mohsen Mostafavi, Dean and Alexander and Wiley Professor of Design, Harvard GSD.

Jaeschke's Wheelwright proposal, *UNDER WRAPS*, stems from her fascination with the multifaceted nature of greenhouses and the very act of sharing a roof with plant life. Her goal is to investigate the impact of spatial arrangements and speculate about strategies for a more equitable "greenhouse ruralism" and an engaged "urban (horti)culture"—the former to empower farmers, and the latter to engage urban dwellers in the act of caring for plants, which she calls "our living substrate and the ultimate Other." Jaeschke's intention is to spend extended periods of time in a number of regions with a high concentration of greenhouse agriculture and visit remarkable urban and rural greenhouses that are unique for their singular architecture, adaptive approach to technology, or extraordinary function. She will travel to the Netherlands, Spain, Israel, Morocco, Mexico, and South Korea, and will also visit significant sites in Canada, Singapore, Taiwan, the United Kingdom, Switzerland, and Poland. Her goal is to catalog and compare various greenhouse types, from farm-hoop houses to botanical conservatories; operations, from farming to hospitality; and locations, along a rural-urban transect. Jaeschke also hopes to use her travels to launch collaborative projects.

A graduate of Harvard GSD (Doctor of Design, 2018) and the Architectural Association in London (AA Diploma, 2005), Jaeschke is an architect licensed in Italy and an Assistant Professor of Architecture and Sustainable Design at the University of Texas at Austin. She is the Meadows Foundation Centennial Fellow at the Center for American Architecture and Design at the University of Texas at Austin, from September 2019 to August 2021. She previously taught at the Woodbury School of Architecture in Los Angeles.

Jaeschke's interests range from mainstream discourses on sustainability and broader notions of ecology to cross-scalar integrative design strategies and the role of architects in transdisciplinary projects. Her Harvard GSD doctoral dissertation,

"I Ramarri (Siracusa, Italy, 2012), terraced houses overlooking an agrarian landscape framed by the sea. Project by AION (Aleksandra Jaeschke and Andrea Di Stefano)."



Green Apparatus: Ecology of the American House According to Building Codes, investigated how building regulations coupled with green building technologies and incentives shape environmentally-driven design and environmental awareness. While at Harvard GSD, she coordinated the project "Turtle Mountain Band of Chippewa Indians Housing Research and Prototype Design," exploring sustainability as a building-scale issue, and one of embodied energy, transportation, and sourcing of materials. She co-organized the 2016 Doctor of Design Conference "#decoding," which investigated the impact of codes in mapping of environments, demarcation of legal territories, and operational protocols of logistics and control of the built environment, highlighting the interconnections between design techniques, economic processes, and regulatory mechanisms.

Jaeschke previously practiced at AION, an architectural firm she cofounded and co-directed with Andrea Di Stefano in Italy. As part of AION, she managed numerous design workshops and contributed to various publications. She participated in the 27/37 Exhibition of Young Italian Architecture at the Italian Pavilion, Shanghai Expo 2010, and was part of the ARCHITEKTUR! conference series held at the MAXXI Museum in Rome in 2012. In 2013, AION held a solo exhibition, Eco-Machines, in the Wrocław Museum of Architecture in Poland. In 2011, Jaeschke received the Europe 40 Under 40 Award conferred by the European Centre for Architecture, Art, Design & Urban Studies and Chicago Athenaeum.

## FAMELAB TALKING SCIENCE

The FameLab was established in 2005 and it is an international science competition, under the aegis of the British Council. Every year FameLab is organized in 30 countries to find people who through a 3-minute presentation can inspire and excite public imagination with science. The winners of the national competitions travel to Cheltenham Science Festival in the UK for the FameLab International Final.

On May 18<sup>th</sup>, 2019, Dr. Ewelina Sielska-Badurek from the Medical University of Warsaw was awarded the FameLab Polish edition main prize. She also won a special award – a \$9,000 grant funded by the Kosciuszko Foundation to conduct research studies in the USA. The Polish edition is co-organized by the Copernicus Science Center in cooperation with the British Council since 2012. Attendees on stage are evaluated in three categories: content, clarity, and charisma. The idea is simple: participants have three minutes to win over the judges and audience with a scientific talk. So far, more than 10,000 scientists and engineers have taken part in the competition.



Dr. Ewelina Sielska-Badurek with Dr. Grażyna Czetwertyńska – President the KF Poland



## THE OHIO CHAPTER

The Ohio Chapter sponsored a series of events across Northeastern Ohio during the 2018–2019 program year. During fall 2018, Dr. Marcin Gonda, was in residence at Case Western Reserve University as a Kosciuszko Scholar. Dr. Gonda is affiliated with the University of Łódź and the University of Warsaw in the fields of sociology and migration studies. The Ohio Chapter sponsored three events featuring lectures by Dr. Gonda. Dr. Gonda's first lecture entitled "Polish Immigration and Integration Policies in the context of refugee crisis" was held at the Jack, Joseph and Morton Mandel School of Applied Social Sciences. The University of Akron hosted Dr. Gonda for an afternoon lecture for faculty and students. This lecture was followed by a reception and informal question and answer session. The University of Akron lecture was organized by the Kosciuszko Foundation, Ohio Chapter advisors, Dr. Maria Adamowicz-Hariasz and Dr. Christopher Hariasz. Dr. Gonda's third event took place at Cleveland State University and was a panel discussion on the similarities and differences between current political forces in the United States and in Poland. The Cleveland State University was organized by Dr. Edward Horowitz, a Kosciuszko Foundation Advisory Board member. All three of the lectures were well attended and included students, faculty and community members. Below are Dr. Huss, Dr. Gonda and Dr. Adamowicz-Hariasz at the University of Akron event in November 2018.

During February 2019, our guest was Dr. Jolanta Ambrosewicz-Jacobs. Dr. Jolanta Ambrosewicz-Jacobs is a scholar of the Kosciuszko Foundation and teaches as the UNESCO Chair for Education about the Holocaust at the Institute for European Studies at the Jagiellonian University (JU), where, between 2008 and 2017, she was the Director of the Center for Holocaust Studies. She was Ina Levine Invitational Scholar at the Jack, Joseph and Morton Mandel Center at the United States Holocaust Memorial Museum from September 2011 to May 2012, a Pew Fellow at the Center for the Study of Human Rights at Columbia University, and a visiting fellow at Oxford University and Cambridge University.

Dr. Ambrosewicz-Jacobs spoke at the Jack, Joseph and Morton Mandel School of Applied Social Sciences, Case Western Reserve University on the topic of "Representations of Polish-Jewish Relations and the Holocaust in Polish Culture after the Fall of Communism". During her stay in Northeast Ohio, she also spoke at Kent State University by the invitation of Chaya Kessler, the Director of the Jewish Studies Program at the University. Dr. Ambrosewicz-Jacobs also presented the lecture in Youngstown at an open public event sponsored by the Kosciuszko Foundation Ohio Chapter and the Center for Judaic and Holocaust Studies at



Youngstown State University. Below Dr. Ambrosewicz-Jacobs is pictured with Sol Factor and Chaya Kessler at Kent State University and with Ohio Chapter advisory members Dr. Richard Romaniuk and Dr. Kathleen Farkas at the Jack, Joseph and Morton School of Applied Social Sciences.

Our final guest for the 2018–2019 was Ms. Agata Tuszynska, well known journalist and author. Agata Tuszynska is the author of six collections of internationally translated poetry, a biography of Isaac Bashevis Singer, *Vera Gran: The Accused*, and *Bruno Schulz's Fiancée*. Ms. Tuszynska is the recipient of the Polish PEN Club Ksawery Pruszyński Prize, a grant from the Rockefeller Foundation, a Fulbright scholarship, and won the Canadian Literary Award for Holocaust Literature for *Family History of Fear*. Ms. Tuszynska's lectures were sponsored by Ohio Chapter advisor Art Stupay and the Siegel Center for Life-Long Learning at Case Western Reserve University. The Ohio Chapter hosted an informal luncheon discussion on the topic of "identity" at the Jack, Joseph and Morton Mandel School, Case Western Reserve University. Ms. Tuszynska is pictured below with member of the KF, Ohio Chapter advisory members R. Romaniuk, K. Farkas, M. Sladowska, Ms. Tuszynska and Art Stupay.

All of the Kosciuszko Foundation, Ohio Chapter events are listed and recorded on our FaceBook page: The Kosciuszko Foundation Ohio. We invite you to follow us and to join us for events during 2019–2020.

## THE NEW ENGLAND CHAPTER

During the month of October in collaboration with Elms College, the Chapter presented the 17<sup>th</sup> Annual Polish Film Festival on Wednesday evenings. Films presented: Śmierć Prezydenta (Death of a President), a 1977 drama;

Smoleńsk, a 2016 drama; Loving Vincent (2017); Nieminen (The Innocents), 2016 drama and Perła w Koronie (Pearl in the Crown), a 1972 drama. The Films were a great success! Almost a full house in all the films!

Friday, October 26 was a perfect time to celebrate tradition-and the New England Chapter did so with its Imieniny gathering to toast and honor the name day of Tadeusz Kosciuszko. Held at the Polish Center for Discovery and Learning, attendees saluted the legacy of the namesake of our organization with music, champagne and Polish delicacies in a surrounding that showcases historical memorabilia and artifacts helping to preserve the legacy of our Polish ancestors. The highlight of the evening was a musical program presented by 2 young local musicians: Jeffrey Rovatti, concertina-Felicity Rovatti, trumpet. A reception followed with hearty hors d'oeuvres, champagne and "szarlotka".

The Chapter's 19<sup>th</sup> Annual Awards Gala was held on Sunday, March 24 at Mount Holyoke College. 10 of the 20 scholarship & grant recipients were present to receive KF certificates from Marek Lesniewski-Laas, Honorary Consul

of the Republic of Poland. We were especially honored that the 3 grant recipients from Poland, 2 doing research at Yale and one at Harvard, were in attendance. All the recipients spoke about their studies/research and their hopes for a challenging and productive

career. One young man, a law student at NYU, was seated at the table with a KF/NE director who got goosebumps when he realized this young man's family lives in the town where he grew up in Poland and moreover has an apartment 4 blocks from his home before he moved to the US. as a young man.

John Skibinski was the recipient of the Chapter's 2019 Distinguished Polish American Award. John, the founder of the Massachusetts Polish Genealogical Society, has distinguished himself for his outstanding contributions as a Polish-American community leader in Western MA. He has been a mover and a shaker in the Northampton area for years.

Following the luncheon, Claire Huangci, 2006 Laureate of the KF Chopin Piano Competition, performed 2 Polonaise s and a Waltz by Kosciuszko, Nocturnes by Chopin and Preludes by Rachmaninoff in Abbey Chapel on the Mount Holyoke College campus.

The Irene Sendler Award was presented by the NE chapter to Rachel Magnuson, a graduating senior who majored in Social Work at Elms College. In her essay, she wrote: "Sendler was a true icon of Social Work... Irena's actions embodied the values of Social Work: service, social justice, diversity, competence, integrity, dignity and the worth of a person. I feel I have been able to learn from the work of Irena Sendler and practice the core Social Work values she embraced throughout my course work and current employment." Rachel recently went to Puerto Rico to volunteer at a low-income school whose children and families were devastated by Hurricane Maria. She currently works as a Behavioral Therapist for children diagnosed with Autism across the spectrum.



KFNE 2019 Distinguished Polish American John F. Skibiski, with Carolyn Topor & Marek Lesniewski-Laas, Honorary Consul of the Republic of Poland

KFNE 2019 Scholarship/Grant Awardees

## THE PITTSBURGH CHAPTER



The Pittsburgh Chapter of the Kosciuszko Foundation presented its Outstanding Polonian Award to Thaddeus “Ted” Massalski, Ph.D., Professor Emeritus of Materials Science, Engineering and Physics at Carnegie Mellon University during a luncheon on Saturday, October 6, 2018. Professor Massalski is known and recognized internationally for his scientific discoveries and fundamental, theoretical work in the field of material science with respect to stability of alloy phases, massive transformations, martensitic transformations in non-ferrous systems, rapid solidifications and phase diagrams. His original work has led to significant practical solutions and applications to the present day in the metals’ industry. He has held prominent positions with many world-class universities and institutes, such as Caltech, Oxford, Harvard and National Bureau of Standards. For his work he received numerous prestigious awards including The Commander’s Grand Cross of the Polish Republic from Bronislaw Komorowski, President of the Republic of Poland.

Although Dr. Massalski’s academic accomplishments at CMU are legendary, his life story is even more incredible. To escape from Poland in the early stages of World War II, overnight Ted Massalski became Hans Obermoser, born in Kiev, German escapee from the Red Army. Dr. Massalski left his native Warsaw at age 16 to fight in the Polish Second Corps in the British 8<sup>th</sup> Army during World War II. He remained in Italy to begin his college education which he completed in London and Birmingham. He met his late wife Sheila Harris when he was in his final year of undergraduate work in Birmingham. Receiving an offer to work in the United States, Dr. Massalski moved his family including daughter Rennie and son Peter to Chicago.

Dr. Massalski’s journey to freedom and his subsequent involvement in the Polish resistance in General Anders’ army is a real life war adventure.

UPCOMING EVENTS:

On October 26, 2019, the Pittsburgh Chapter will honor Helen Mannarino as Outstanding Polonian. Helen emigrated to Pittsburgh from Poland in 1974 and with management and culinary skills learned in Poland, created a major ethnic food company, Pierogies Plus. An entrepreneur, a businesswoman, a trainer and employer of women, this forward-thinking individual has created a food empire that now stretches beyond a local brick and mortar business into food market chains, restaurants and delis. Also, on October 26, Dr. Oscar Swan, Professor of Slavic Languages and Literature at the University of Pittsburgh and head of the Polish Language Department, will be honored with a Kosciuszko Foundation Pittsburgh Chapter Lifetime Achievement Award. The author of over fifteen books, Swan was the first American selected for the Thesaurus Poloniae Award from the Center of International Culture, Kraków. He is also the recipient of the Polonicum Award from the University of Warsaw for the outstanding promulgation of Polish language, literature, and culture outside of Poland, among other honors. He has been a true friend to Pittsburgh Polonia. Currently, he is seeking to raise one million dollars to endow a chair ensuring that Polish will continue to be taught at the University of Pittsburgh. All are invited and encouraged to contribute to this very worthwhile academic endeavor.

In September, The Kosciuszko Foundation together with the Pittsburgh Jewish Community and La Roche University will host Oxford educated Jack Fairweather, author of *The Volunteer*, the story of Witold Pilecki, an underground operative who accepted the mission to uncover the fate of those interred in Auschwitz, at multiple book talks/book signing events in and around Pittsburgh.

This fall, in conjunction with the World Affairs Council of Pittsburgh, the Kosciuszko Foundation is planning a discussion titled “Climate Change: The Physics of Predicting the Unimaginable.” Polish physicists Ayres Freitas and Lucyna de Barbaro have built a totally passive home in the Squirrel Hill neighborhood of Pittsburgh. This home has been the inspiration for their presentation.

## THE PHILADELPHIA CHAPTER

Below are the Highlights of the Philadelphia Chapter activities. All of the events and activities organized by the Philadelphia chapter support the mission of promoting ties between Poland and the United States through educational, scientific and cultural exchange and most of all serve as fundraising opportunities to award scholarships. Philadelphia celebrated the 100<sup>th</sup> Anniversary of Polish Independence and 38<sup>th</sup> Anniversary of the Solidarity with the Flag Raising ceremony at the City Hall (August 2018).

The Philadelphia Chapter commemorated the 100<sup>th</sup> Anniversary of Poland's Independence by scheduling an event at the Museum of the American Revolution (Sept. 2018). The lecture was given by Lynne Olson, a New York Times bestselling author of a number of books of history, most of which deal in some way with World War II, and was based upon her most recent book: "Last Hope Island: Britain, Occupied Europe, and the Brotherhood that Helped Turn the Tide of War". On October 14, 2018, members of our Chapter marched proudly in the 85<sup>th</sup> Annual Pulaski Day Parade joining more than 40 local Polonia associations, clubs and schools.

Philadelphia Polonia celebrated the 100<sup>th</sup> Anniversary of the Restoration of Poland's Independence on December 2, 2018. Our chapter was one of the committees organizing a whole day program at the Associated Polish Home with presentations, lectures and performances by Marcella Kochanska-Sembrich Chorus and PKM Polish Folk Dance Ensemble. The Honorary Guests included Veterans from the Battle of Monte Cassino (1944). From the left – Wincenty Knapczyk (Główny Komendant SWAP w Ameryce), Helena Knapczyk (Prezes Korpusu Pomocniczego Pań przy SWAP), Filip Ożarowski (Żołnierz AK Dywizja Wołyńska) with his spouse.

We continue our tradition of organizing an Annual Christmas Celebration. Our Christmas Gala Dinner held at the beautiful Whitmarsh Valley Country Club in Lafayette Hill, PA was a spectacular evening of great company, music, opiatek sharing and



carolling with Beata Andrzejewska. Kristof Medyna's jazzy pieces packed the dance floor. The Chapter, a member of the Citizen Diplomacy International, hosted a Thanksgiving dinner (May, 2019) for the Fulbright scholars. On January 24, 2019 Miron and Marcia Wolnicki represented the KF Philadelphia Chapter at the Villanova Wigilia. Sponsored by the new Villanova Polish American Cultural Society, this event was organized by chapter Presidents, Mateusz Ziarnik and Barbara Fiedorowicz, along with the rest of their Board.

At the Annual General Membership Meeting (June 2019) the newly elected Chapter's Executive Committee and Board Members were introduced.

Executive Committee:

President: Sylwia Czajkowska

Vice Presidents: Peter Obst & Margaret Zaleska

Treasurer: Hanna Wewiora

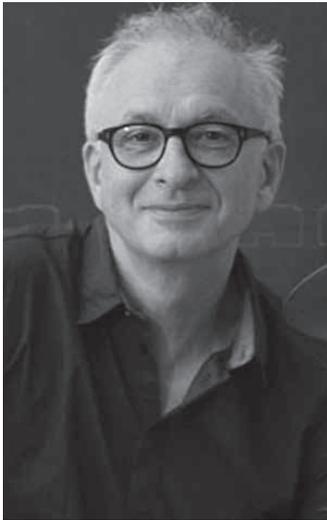
Secretary: Elizabeth Gosek

Directors: Ela Bochenek, Bozena Korczak, Maria Werner-Wasik, Elizabeth Zechenter, and Andre Zlotnicki.

***KF Philadelphia Chapter continues to offer Tomasziewicz-Florio and Mr. Raymond Wyszynski scholarships for the summer program at the Jagiellonian University. We had a record number of candidates from Philadelphia area this year for the Kosciuszko Foundation summer program abroad at the Jagiellonian University in Krakow. This year's recipients have been announced in June, 2019. Congratulations go to: – Tomasziewicz-Florio Scholarship: Mr. Matthew Ziarnik, civil engineering major, freshman at Villanova University, PA, Mr. Mathew Czaja, biomedical engineering major, sophomore at Drexel University, PA. – Wyszynski Memorial Scholarship: Ms. Anna Bochenek, freshman at Gettysburg College, PA.***

# 5<sup>TH</sup> ANNUAL POLISH DAY AT THE KOSCIUSZKO FOUNDATION IN WASHINGTON DC

Barbara Puchala,  
KF DC Chapter Member



Maciej Schejbal, world-class  
drummer based in New York City

Polish Day at the Kosciuszko Foundation in Washington DC is an eagerly anticipated event filled with Polish culture, history, music and, of course, food! This year, our 5<sup>th</sup> Annual Polish Day was inspired by the 100<sup>th</sup> anniversary of establishing Polish-American diplomatic relations. As at every event, we were warmly welcomed at the doorway by our charming hostess, Basia Bernhardt, who had lots of fun and surprises in store for the guests in attendance. The Deputy Chief of Mission of the Polish Embassy, Mr. Pawel Kotowski opened the

festivities with a short introduction, recapturing Polish-American relations since 1919. We were also shown a film – a compliment of the Embassy of the Republic of Poland – displaying many gems of modern Poland. After the introduction, a fierce rivalry began, with teams attempting to be the first to buzz in and correctly answer questions from a challenging quiz about critical dates and people in modern Polish-American history. Although the competition was ferocious, we still had lots of fun learning from this trivia. The friendly nature of the game moderators made us all feel like winners, a feeling which was reinforced by the bonus of two beautiful albums about Poland, donated for this occasion by the Polish Consular Division in DC. In addition, the numerous gift bags were distributed to the runners up.

The historical excitement then moved to a musical competition. With Martin Labazevitch at the piano, our teams were led into the magical world of music from famous Polish and American movies. Martin played a few notes of a famous melody, and our job was to guess the name of the theme, and the movie in which it appeared. We also had to provide our favorite scene to prove we really knew the film. It turned out not to be as easy as one would think! He began with the absolutely beautiful theme from the TV show *Polskie Drogi*, and after keeping us guessing, continually on the edge of the seats, ended with unforgettable music from the motion picture *Lalka*.

This artistic feast was only a prelude to the culinary one, which was prepared for us by the Polish Embassy Chef, Mr. Jan Gorszczyk Keciak. Plentiful and truly delicious hunter stew (*bigos*) sweet cabbage, pork with plums, crockets, schnitzels, pierogies, as well as salads and cakes, were a delightful treat for even the most demanding taste buds.

A second delicious audio desert was provided in the form of the fantastic rhythms by Maciek Schejbal's Afro-Polka Band, with Maciek on percussion, Chulo Gatewood on bass guitar and Anders Nilsson as lead guitarist. These talented musicians took us on a musical voyage from Krakow to Africa, by way of the Caribbean. Who would think that music from the Main Market in Krakow could be so wonderfully intertwined with the rhythms from the African savannah?

When you add all this to the aura of the beautiful rooms and artwork in the Kosciuszko Foundation, the mixture can be electric. Everyone seemed to be swinging to the intoxicating notes that effortlessly moved us back and forth between continents.

Even a fun day like this isn't really over until it is closed with the finishing touches of a "cleaning crew": those of us who, every year, want to stay longer to clean up and socialize after the official festivities are over. This year the cleanup took on a competitive spirit of its own! We don't only come for the culture or food but for fascinating social interactions with exciting people who share a love for Polish traditions and history. The Kosciuszko Foundation, for us, is a small Polish influenced oasis, in the heart of the United States, filled with friendly faces and stimulating conversation. It is a small island of joy and companionship where we can always find like-minded people and create a sheltered environment away from our everyday demanding lives.



Past event at  
the KF  
Washington DC



THE KOŚCIUŹKO FOUNDATION  
in Washington, DC

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# THE FORGOTTEN POLISH OSCARS

by Andrzej Krakowski

Nothing better illustrates the importance and popularity of the Academy Awards than a sign on the door of a restaurant in Sausalito, California: "Closed for the following holidays: Christmas, Easter, 4<sup>th</sup> of July, Halloween and Oscar Night."

When Hollywood, which, by the way, is the world's second most recognizable brand – after Coca Cola – gets ready to hand out its annual awards, billions of people around the globe hold their collective breath. Very few, however, recognize that for this remarkable event they owe a gift of gratitude to Poland, as the Academy itself and its Award of Merit called "Oscar" was the brainchild of a man born in Minsk, Mazowiecki. His name was Louis B. Mayer.

Until quite recently, Poland recognized as her own the following Oscar laureates: Zbigniew Rybczynski, Andrzej Wajda, Roman Polanski, Allan Starski, Ewa Braun, Jan A. P. Kaczmarek and Pawel Pawlikowski, who collectively gathered 8 awards, when, in fact, persons born in Poland have won well over 60. Where is this huge discrepancy coming from? Ignorance? Prejudice? Honestly... I don't know.

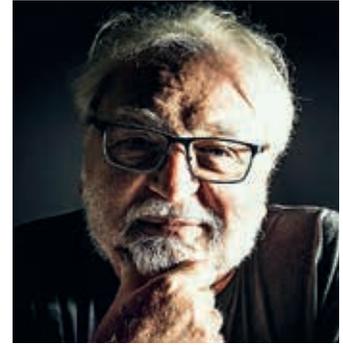
When I asked one of the employees of the Polish Film Institute for the definitions and guidelines that they have been using during the preparations for the Polish Oscar Winners exhibition she couldn't give me any, but added Leopold Stokowski to her list, only contributing to further confusion. Stokowski, who won for Fantasia, like Polanski, who won two Oscars for The Pianist, weren't even born in Poland. Stokowski was born in London and Polanski in Paris.

Why, then, didn't Billy Wilder, who was born in Sucha Beskidzka and won 7 Oscars, and Fred Zinnemann from Rzeszow, who won 5 Oscars, or directors of photography such as: Joseph Ruttenberg, born in Berdyczow (4 wins), Janusz Kaminski from Ziebice (2 Oscars), Boris Kaufman from Bialystok and Eugen Schufftan from Wroclaw make the list?

Why were Stefan Kudelski with 4 Oscars, composers Bronislaw Kaper and Mack Gordon, as well as producer Sam Goldwyn (all four born in Warsaw), actor Paul Muni from Lwow, production designer Anton Grot (Kielbasin), or the recipient of the first Oscar, Max Factor from Zdunska Wola, ignored or forgotten?

What about producers: Harry Warner from Krasnosielc near Makow Mazowiecki and Sam Spiegel (3 Oscars) who was born in Jaroslaw? Why were they omitted? Or Tadeusz Krzanowski from Krosno?

Andrzej Krakowski  
Professor of Screenwriting and  
Producing at the City College of  
NY, awarded film producer, author  
and director. His production of  
a 10-episode dramatic TV series  
titled We Are New York won two  
Emmy Awards in 2010.



Initially, I suspected prejudice as so many of them were of Jewish origins. But I quickly dismissed that as not a valid argument. After all, neither Krzanowski, nor Kudelski, Kaminski or Grot are Jewish. So, why? It's not the place of residence, as Polanski does not live in Poland. It's not, as I said, previously, the ethnicity or nationality. Then, why? Why? Is it ignorance or lack of interest? Or is it something deeper, such as, in this era of information overload, disappearing intellectual curiosity?

We live in a world that is ruled by media. Nowadays, it's media that dictate who will win the next election, what we will wear next season, whether the stock market goes up or down, or who will end up in jail. Yet, so few people realize that this omnipotent industry, when rolled back in time, has its roots and originated in today's or pre-partitioned Poland.

We all cherish and pay tribute to Frederic Chopin and Maria Curie-Sklodowska. Without a doubt, they were respectively a great musician and a Nobel Prize winner scientist, but neither of them invented an industry.

I find it rather fascinating that Poland, which is trying so hard to build up its reputation, misses its biggest chance.



Max Factor, founder of the cosmetics giant Max Factor & Company was the first Polish Oscar winner. Born as Maksymilian Faktorowicz in Zdunska Wola, Max Factor Sr. was awarded an honorary Oscar for his contributions to the film industry in 1929 – the first year the Academy Award was presented. In the picture: Max Factor shows actress René Adorée a new kind of rouge, 1925. Hulton Archive, Getty Images.

# WORLD-RENOWNED CHEMIST

## Professor Krzysztof Matyjaszewski Gives a Lecture at the Kosciuszko Foundation

Professor Krzysztof Matyjaszewski, one of the world's foremost researchers in the field of polymer chemistry, best known for the discovery of atom radical transfer polymerization (ATRP), was a guest lecturer at the Kosciuszko Foundation's Collegium of Eminent Scientists Event Series held on January 26, 2019 at the Foundation's House in New York City.

Professor Matyjaszewski, J.C. Warner University Professor of Natural Sciences at Carnegie Mellon University presented a lecture titled: "Macromolecular Engineering by Taming Free Radicals" which elaborated on the advantages of the application of ATRP. He explained how this method of polymer synthesis allows scientists to create a wide range of materials with highly specific, tailored functionalities used for the production of advanced materials, such as health and beauty products, biomedical and electronic materials, dispersants, lubricants, additives, or sealants.

Born in Konstancin, Poland, Prof. Matyjaszewski received his doctorate from the Polish Academy of Sciences in 1976 and completed a postdoctoral fellowship at the University of Florida in 1977. From 1978 to 1984, he was a research associate of the Polish Academy of Sciences. From 1984 to 1985, Matyjaszewski held appointments at the University of Paris, first as a research associate and then as a visiting professor. In 1985, he joined Carnegie Mellon, where he founded and currently directs the Center for Macromolecular Engineering. In 1998, he was appointed the

J.C. Warner Professor of Natural Sciences, and in 2004 he was named a University Professor, the highest distinction faculty can achieve at Carnegie Mellon. He also holds appointments at the Department of Chemical Engineering at the University of Pittsburgh and at the Lodz Polytechnic as well as at the Polish Academy of Sciences in Lodz.

Contributions of Professor Matyjaszewski have had a profound impact on various fields of materials chemistry. His research group has continued to develop ATRP since its discovery in 1994, improving the technique and extending its use to many applications in the automotive, building materials, medical, energy and environmental fields.

Prof. Matyjaszewski is also one of the leading educators in the field of polymer chemistry. He has authored 23 books, 98 book chapters and more than 1100 peer-reviewed scientific papers. He holds 61 US patents and his work has been cited in the scientific literature more than 102,000 times, making him one of the most cited chemists in the world. Awards that Professor Matyjaszewski received include 2017 Franklin Medal in Chemistry, 2016 Casimir Funk Natural Sciences Award, 2015 Dreyfus Prize in Chemical Sciences, 2012 Maria Curie Medal, 2011 Wolf Prize in Chemistry. In addition, he received ten honorary degrees and is a member of National Academy of Engineering, Polish Academy of Sciences, Russian Academy of Sciences, and a fellow of National Academy of Inventors and American Chemical Society.

***The Kosciuszko Foundation Collegium of Eminent Scientists was established in 2012 with the goals to honor eminent scientists of Polish origin and ancestry who have achieved recognition in the USA; to recognize, highlight, and publicize their achievements and important contributions to the respective fields of science and to identify, record, and catalogue eminent Polish scientists and scientists of Polish descent residing in America.***



Prof. Krzysztof Matyjaszewski at the Kosciuszko Foundation

# TAKESHI NAGAYASU

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## – Winner of the Kosciuszko Foundation 66<sup>th</sup> Chopin Piano Competition



Takeshi Nagayasu during the audition

Takeshi Nagayasu of Japan was announced the First Prize (\$10,000) winner of the Kosciuszko Foundation 66<sup>th</sup> Chopin Piano Competition that took place on March 30-31<sup>st</sup>, 2019 at the Foundation's House in Manhattan. The Second Prize (\$5,000) went to a Korean-born pianist, Seungjin Han who also swept additional prizes for best performances of compositions by Ignacy J. Paderewski and Karol Szymanowski. The Third Prize (\$3,000) was given to a Juilliard student from China, Hengyi Ye. The Jury also decided on presenting the additional award, Honorable Mention, for insightful interpretations of Chopin, to Philip Kwoka, an American pianist of Polish descent and Executive Director of the Bronx Conservatory of Music.

This year's competition jury included Dr. Magdalena Baczewska, Director of the Music Performance Program at Columbia University who also served as Competition Artistic Director; Jeffrey Cohen, Professor of Piano at the Manhattan School of Music; Marek Zebrowski, Director of the Polish Music Center at USC Thornton School of Music; and Jerome Rose, founder and Director of the International Keyboard Institute & Festival.

Mr. Nagayasu, (20 years old) is a student of Juilliard School of Music where he studies with Prof. Matti Raekallio. Previously, he was enrolled in the Cleveland Institute of Music (2017–2018) and graduated with a middle and high school degree from Shanghai Conservatory. He is a winner of the 2018 Jacob Flier Piano Competition and had a debut recital at the Carnegie Hall a week prior to the Foundation's Competition. In addition to monetary prize, Nagayasu will also be invited to perform at the Paderewski Festival in Paso Robles, California, and a recital at the Consulate General of the Republic of Poland in New York City and at the Kosciuszko Foundation. He will also participate as a scholarship recipient at the International Keyboard Institute and Festival in New York City this summer, and have a recording session on Yamaha Disklavier offered by Yamaha Artists Services.

Following the preliminary auditions which were conducted by video submission in early January, a dozen contestants were invited to take part in the semi-finals that were held on Saturday, March 30. Seven participants were selected to compete in the final round the following day, on March 31. The finalists presented demanding 45-minute programs, featuring one of the Chopin Sonatas as well as selected mazurkas by Chopin and Szymanowski.

In her press briefing immediately following the award ceremony, Dr. Baczewska praised the overall high level of the competition and contestants' performances.

The Kosciuszko Foundation's Chopin Piano Competition was established in 1949, in honor of the hundredth anniversary of the death of Frédéric Chopin. The inauguration took place at the Kosciuszko Foundation House in New York City, with Witold Malcuzyński as a guest artist, and Abram Chasins, composer and music director of the New York Times Radio Station, presiding. Over the years, many outstanding musicians have been associated with the competition including Van Cliburn, Ian Hobson, and Murray Perahia. Today, the Kosciuszko Foundation's Chopin Competition continues to encourage gifted young pianists to further their studies and to perform the works of Polish composers worldwide.



Competition Jury: (from left)  
Dr. Magdalena Baczewska,  
Jeffrey Cohen, Marek Zebrowski  
and Jerome Rose



From left: Dr. Magdalena Baczewska, Artistic  
Director, Hengyi Ye, 3<sup>rd</sup> Prize Winner,  
and Marek Skulimowski, KF President



Philip Kwoka during the audition



Awards Presentation



From left: Marek Skulimowski,  
KF President and Executive  
Director, Ewa Zadworna, Director  
of Cultural Affairs, Jerome Rose,  
Juror, Jeffrey Cohen, Juror, Maciej  
Golubiewski, Consul General of  
Poland in New York, Dr. Magdalena  
Baczewska, Artistic Director,  
Takeshi Nagayasu, 1<sup>st</sup> Prize Winner,  
Philip Kwoka, Honorable Mention,  
Seungjin Han, 2<sup>nd</sup> Prize Winner and  
Marek Zebrowski, Juror.

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# STANISŁAW MONIUSZKO'S BIRTH BICENTENARY



2019 marks the bicentennial of birth of Stanisław Moniuszko, Polish composer, conductor and educator, generally regarded to as “the father of Polish opera.” His opera *Halka* which premiered with great success in 1858 in Warsaw and later in Prague, Moscow and St. Petersburg, became Poland’s national treasure and is known today by many world listeners.

Apart from *Halka* other notable operas by the composer include: *Straszny dwór* (The Haunted Manor), *Flis* (The Raftsmen), *Hrabina* (The Countess), and *Verbum Nobile*. The common trait they share are librettos which depict Polish nobility and gentry with an admixture of characters of common origins who, above all, share and are faithful to Polish customs and traditions, and patriotic

feelings. Poland’s loss of statehood was an important background against which Moniuszko’s operas had rallied the national spirit. Stanisław Moniuszko is also recognized as a leading Polish composer of art songs. He compiled a collection of over two hundred songs called *Śpiewnik domowy* (Songbook for Home Use), which is a valuable counterpoint to the Romantic legacy of Franz Schubert and Robert Schumann. Moniuszko also wrote chamber, ballet, piano, and organ music. During his life, Moniuszko was recognized as an important national composer but after his death, he became revered. From statues, to the names of parks, music competitions, institutions and even bank notes, stamps and other official documents in Poland, the name Stanisław Moniuszko constantly features in Polish society. On May 5, 2019, on what would have been his 200<sup>th</sup> birthday, he was honored with a Google doodle.

On October 3, 2019, the Kosciuszko Foundation will present a recital “Virtuosi” by Alexandra Nowakowski, winner of 2018 Marcella Sembrich Voice Competition dedicated to Stanisław Moniuszko and featuring works by the renowned composer.

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## KOSCIUSZKO FOUNDATION SPECIAL PRIZES AWARDED AT THE 10<sup>TH</sup> MONIUSZKO COMPETITION IN WARSAW, POLAND

Funded by Ms. Anne Cox Zagoreos, four Kosciuszko Foundation Special Prizes totaling \$15,000 were awarded in the 10<sup>th</sup> International Stanislaw Moniuszko Vocal Competition that took place from May 5 to May 11, 2019 in Warsaw, Poland. Two Carlo Maria Giulini Prizes (\$5,000 each) for a performance of profound musical expression drawing on the essence of humanity, presented in the male and female vocal category, were awarded to Luis Quiros of Costa Rica and Maria Ostroukhova of Russia. Jan and Edward Reszke Prize (\$3,000) for the best performance of a Polish work by a foreign entrant went to Yajie Zhang of China, and Marta Eggerth and Jan Kiepura Prize (\$2,000) for the most promising Polish singer who is not a winner of a prescribed prize was presented to Polish soprano, Monika Buczkowska. Organized by Teatr Wielki – Polish National Opera, the International Stanisław Moniuszko Vocal Competition is the biggest singing competition in Poland and one of the most prominent ones in Europe. Established in

1992 by Maria Fottyn, Polish soprano, legendary *Halka*, opera director, animator, and tireless promoter of Stanisław Moniuszko’s oeuvre, the Competition attracts young artists from around the world who gather in Warsaw to present their skills and abilities before an esteemed panel of music professionals. For many the competition becomes a launch pad to an international career, and among the past prizewinners and Competition finalists are such excellent artists as Aleksandra Kurzak, Małgorzata Walewska, Mariusz Kwiecien, Ewa Tracz and many more. The Foundation expresses its warmest thanks to Ms. Ann Cox Zagoreos, founder of the aforementioned awards. Ms. Zagoreos is the Foundation’s long time member and benefactor who also sponsored travel grants for the singers from America (winners of the KF Sembrich Competition) to participate in the Moniuszko Competition and supported Foundation’s other cultural projects.

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# ALEXANDRA NOWAKOWSKI, SOPRANO

## Takes First Place at 2018 Kosciuszko Foundation Marcella Sembrich International Voice Competition



From left: Ewa Zadworna, Director of Cultural Affairs at the KF, Marek Skulimowski, KF President and Executive Director, WooYoung Yoon, 3<sup>rd</sup> Prize Winner, Hubert Zapiór, 2<sup>nd</sup> Prize Winner, Alexandra Nowakowski, 1<sup>st</sup> Prize Winner, Diane Zola, Chair of the Jury, Francesco Bottigliero, juror, Gregory Henkel, juror, Mariusz Kwiecien, honorary juror, Richard Wargo, Artistic Director at the Sembrich Opera Museum, Dr. Nino Sanikidze, juror, Pretty Yende, special guest, Edyta Kulczak, Artistic Director and Joseph Calleja, honorary juror.

There is no better way to honor the legendary Polish soprano Marcella Sembrich Kochanska than to provide a new generation of young and promising singers with an opportunity to hone their skills, be discovered and inspire their careers. That is the purpose and the goal of the Marcella Sembrich International Voice Competition sponsored by the Kosciuszko Foundation, which most recently took place on November 3–4, 2018 at the Ida K. Lang Recital Hall at Hunter College, NYC.

The competition led by Artistic Director, Edyta Kulczak, mezzo-soprano attracted a panel of esteemed jurors of major U.S. opera houses and support of the world's opera stars: Aleksandra Kurzak, Roberto Alagna, Placido Domingo (Honorary Patrons), Mariusz Kwiecien, Joseph Calleja (Honorary Jurors), and Pretty Yende a special guest who made an appearance during the Final Round.

The First Prize (\$8,000) went to Alexandra Nowakowski, a coloratura soprano who distinguished herself with her incisive vocalism, impassioned singing, and an overall splendid performance. In addition to the monetary award, Ms. Nowakowski received an invitation to perform a solo recital in the salon studio at the Sembrich Opera Museum at Lake George and a role in an opera production at the Opera Bałtycka in Gdansk. Ms. Nowakowski, a first-generation Polish-American, is a graduate of the Academy of Vocal Arts at the University of Illinois at Urbana-

Champaign and is currently a Domingo-Cafritz Young Artist at the Washington National Opera. The success at the Sembrich Competition adds to her illustrious list of awards which includes the First Prize in Vocal Arts DC Competition, Gerda Lissner Competition, Violetta DuPont Competition, to name a few.

Polish baritone Hubert Zapiór, took home the Second Place, a \$5,000 award, along with an additional \$1,000 prize for the Best Interpretation of I. J. Paderewski's Song, an invitation to perform on stage in an opera production at the Teatr Wielki in Łódź, as well as a recital in Paris offered by the European Circle of Support for Polish Culture. Mr. Zapiór, a graduate of F. Chopin University of Music and the Juilliard School, has started to make waves by winning major awards in a number of prestigious competitions including The Opera Index Vocal Competition. His future engagements include debuts in Europe's leading opera houses in Munich, Hanover, and at the Norwegian National Opera. The Third Prize (\$3,000) went to WooYoung Yoon, the tenor of South Korea, a graduate of Manhattan School of Music, who was also offered performance on stage in an opera production at the Opera Nova in Bydgoszcz. Among accolades received by Mr. Yoon are the Grand Prize in 2019 Orpheus Competition and Grand Prix Prize at the Talents of the World Voice Competition (2018), as well as engagements at the San Francisco Opera and New Jersey State Opera.

Winners of the three top prizes of the Sembrich Competition were also admitted to the 10<sup>th</sup> International Stanislaw Moniuszko Vocal Competition that took place in May 2019 at the Teatr Wielki – Polish National Opera in Warsaw, Poland. Both Ms. Nowakowska and Mr. Zapiór took part in the competition and won some of the special awards including invitations to perform at notable concerts and festivals in Europe and PR services to help elevate their careers.

The competition was adjudicated by a panel of distinguished judges chaired by Diane Zola, Assistant General Manager at the Metropolitan Opera responsible for planning and casting. Prior to her engagement with the Met, Ms. Zola was the Director of Artistic Administration for Houston Grand Opera and was one of the spearheads in developing the Bolshoi Opera Young Artist Program in Moscow. The other jury members were: Dr. Nino Sanikidze, a Georgian pianist from the Los Angeles Opera who has served as a Head Coach for the Domingo-Colburn-Stein Young Artist Program; Gregory Henkel, Director of Artistic Administration at the San Francisco Opera and frequent judge for the Metropolitan Opera National Council Auditions and Francesco Bottigliero, Italian-born, Poland-based accomplished composer, orchestral arranger and educator.

The 2018 Sembrich Competition was fierce and only five contestants were admitted to the Final round out of over 80 outstanding applicants from around the world. The preliminary screenings were heard by recording and the First Round, Semifinals and Finals took place at the Ida K. Lang Recital Hall with the Finals open to the public.

The competition efforts were led under the artistic direction of

Edyta Kulczak, internationally renowned mezzo-soprano and the Principal Resident Artist at The Metropolitan Opera. Since her debut in 2003, Ms. Kulczak has performed over 300 times at the Met and sung many roles under renowned conductors such as James Levine, Placido Domingo, Lorin Maazel and Valery Gergiev. Ms. Kulczak is a former Kosciuszko Foundation scholarship recipient having received a scholarship for her studies at the Northwestern University School of Music.

The Kosciuszko Foundation Marcella Sembrich International Voice Competition was established in 1968 to encourage young singers to study the repertoire of Polish composers and to honor Polish soprano Marcella Sembrich Kochanska, one of the greatest artists of the late 19<sup>th</sup> and early 20<sup>th</sup> centuries, who made her Metropolitan Opera debut in 1883. After an enormously successful career, the famous singer founded the vocal programs at both the Juilliard School and the Curtis Institute. The competition is organized every three years, and its next edition is planned for November 2021.



The panel of jurors and the audience during the awards presentation



WooYoung Yoon, 3<sup>rd</sup> Prize Winner



Opening remarks by Edyta Kulczak, mezzo-soprano, Artistic Director



Alexandra Nowakowski, 1<sup>st</sup> Prize Winner



Hubert Zapiór,  
2<sup>nd</sup> Prize Winner



A tremendous Happy Birthday singing by great voices to Mariusz Kwiecień whose birthday coincided with the conclusion of the 2018 Marcella Sembrich Competition.



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# THE KOSCIUSZKO FOUNDATION WIENIAWSKI VIOLIN COMPETITION TO BE HELD IN 2020

Following the Sembrich Voice Competition in 2018 and Chopin Piano Competition in 2019, the Kosciuszko Foundation has a pleasure to announce its Wieniawski Violin Competition which will take place on November 21–22, 2020 at the Foundation’s House in NYC.

The purpose of the Wieniawski Competition is to provide young musicians with an opportunity to further their creative development, inspire their artistic endeavors and to encourage them to learn more about Poland’s distinctive musical heritage by studying the repertoire of Polish composers such as Wieniawski, Penderecki, Lutosławski, Bacewicz, Szymanowski or Karłowicz.

The Competition is open to violinists of all nationalities who are striving to establish their music careers, and who are 16 to 26 of age as of November 21, 2020. Over \$8,000 in monetary prizes along with other special awards will be offered.

Distinguished violinist and a former member of the New York Philharmonic Orchestra Hanna Lachert will serve as Competition Artistic Director. The other judges, all esteemed musicians include Grammy-nominated violinist Robert McDuffie and virtuoso

violinist, composer, conductor and concert presenter Mark Pescanov.

The Competition honors Henryk Wieniawski, Poland’s legendary violinist and composer, one of the greatest violinists of the Romantic era whom contemporary critics compared to Niccolò Paganini. Wieniawski entered the Paris Conservatory at the age of 8 and gave his first public concert in Paris as a teenager. Named solo violinist to the Russian Tsar in 1860, he taught at the St. Petersburg Conservatory from 1862–1969 and the Brussels Conservatory from 1874–1877. His many international appearances included an American tour with pianist Anton Rubinstein in 1872.

The Wieniawski Competition was established by the Kosciuszko Foundation in 1969, initially it was held every other year, later at irregular intervals. The next year’s edition marks the 140<sup>th</sup> anniversary of death of the composer.

All relevant information along with the application form will be available on the Competition website: [www.KFWieniawski.org](http://www.KFWieniawski.org).



# PAST CULTURAL EVENTS AT THE KOSCIUSZKO FOUNDATION

1. August 23, 2018 – “Two Times Emotion” – the opening of the exhibition of sculptures by Lubomir Tomaszewski and paintings by Janusz Skowron. The evening was combined with the concert by Pawel Ignatowicz Duo.
2. September 6, 2018 – A jazz concert by WM Project presenting the album “From a Familiar Place,” a February 2018 Downbeat Editor’s Pick. Featured artists: double Grammy Award nominee Marshall Gilkes, trombone, Jeremy Pelt, trumpet, Krzysztof Medyna, tenor sax, Rafal Sarnecki, guitar, Andrzej Winnicki, piano, Jeff Dingler, bass and Michael Winnicki, drums.
3. September 12, 2018 – “Zbigniew Herbert – Aria Pożegnalna” – a spectacle of poetry and music performed by Polish actor Jerzy Zelnik, and musicians: Michał Maksymilian Dudziński and Kajetan Dudziński. The presentation was dedicated to Zbigniew Herbert, one of Poland’s most honored

and influential poets, to commemorate the 20<sup>th</sup> anniversary of his passing.

4. October 4, 2018 – “Live the Passion” – a recital by Monika Krajewska, mezzo-soprano and Yelena Kurdina, piano. The program featured songs and arias by Polish, Russian and Latin American composers. The event was combined with the showcase of artwork by Maria Majka Nowak.
5. October 18, 2018 – Remembrance of Things Past: Keeping the Stories of Jewish Poland Alive – A presentation by Witek Dąbrowski, Deputy Director of Brama Grodzka-Teatr NN from Lublin, Poland and Leora Tec, Founder and Director of Bridge to Poland. Witek and Leora described how their two divergent backgrounds led them to the same goal of Jewish remembrance, and how their histories and meeting



ultimately became a part of that story. Interwoven into the presentation was Witek’s one-man interpretation of a selection of stories authored by Nobel Prize-winning writer Isaac Bashevis Singer.

6. a), b) The Kosciuszko Foundation was a lead sponsor of the North American premiere of Voices of the Mountains – a spectacular musical project presented by the Teatr Wielki Polish National Opera coinciding with the centenary celebrations





6a.



7a.



6b.



9.



of Poland's Independence. Voices of the Mountains is a project showcasing the presence of Polish highland culture, traditions, and landscapes throughout the music of four renowned Polish composers: Wojciech Kilar, Karol Szymanowski, Henryk Mikołaj Górecki, and Mieczysław Karłowicz. The concert brought together three great Polish music personalities: Janusz Olejniczak, awe-inspiring classical pianist, Sebastian Karpień-Butecka, a remarkable vocalist of the young generation, and Marek Mos, a premier Polish conductor, who treated the audience to a fusion of Polish highland music, drum & bass and jazz.

7. a), b) November 17, 2018 – Nearly

400 guests attended the opening of "Scent of a Woman" exhibition of paintings by Joanna Sarapata, an artist whose works are in the art collection of Jose Carreras, Plácido Domingo, Elton John, Patricia Picasso, and many other prominent personalities. Exhibition curator: Marek Osinski.

8. January 8, 2019 – The All-Bethoven recital by Roman Markowicz, piano coinciding with the 50<sup>th</sup> anniversary of his arrival in New York. The concert featured guest cellist Alexis Pia Gerlach, a member of the esteemed ensemble Trio Solisti. This was the first piano recital after Foundation's piano recent restoration.



8.

9. January 13, 2019 – "Santas... Santas.." – an annual event featuring Christmas Carols singing and exhibition of artworks by children and youth.

10. February 7, 2019 – Prof. Bill Johnston, acclaimed translator

of literature from Polish to English, winner of 2012 PEN Translation Prize and Three Percent's Best Translated Book Award, presented his most recent translation work: "Pan Tadeusz. The Last Foray in Lithuania," by Adam Mickiewicz.



7b.



12.



10.



11.



13a.



He talked about the historical and cultural significance of the book, challenges in translating the poem and addressed questions of what “Pan Tadeusz” is, and what can it be for English-language readers of the twenty-first century.

11. February 19, 2019 – “Andrzej Krakowski Presents Unknown Polish Oscar Winners.” In the picture – a group photo of the attendees taken after the presentation about 36 artists born in the territory of the present or pre-partition Poland who have won in total over 60 Oscars.  
April 24, 2019 – Acclaimed scholar of Studies of Civilizations, a former diplomat

and the Ambassador of Poland to India (2009–2014), Prof. Piotr Klodkowski discussed the body of work of the Polish painter and graphic artist Stefan Norblin. Hidden away in the palaces of Maharajas in India and rediscovered in the late 1980s, murals and interior designs made by Norblin are regarded as the most precious Polish artistic legacy in Asia.  
April 30, 2019 – Andrzej Bobkowski’s “Notebooks”: A Polish Writer in World War II France – A Conversation with the translators of “Szkice piórkciem:” Grażyna Drabik (City College, CUNY) and Laura Engelstein (Yale University) who shared their insights on the author’s unique view on the

history, politics, culture and life under duress.  
12. May 12, 2019 – Master & Student – Music Meets Art – an annual showcase for talented youth: an exhibit of artworks and music presentations by young artists. The event featured a performance by Joseph De Salle, tenor.

13. a), b). June 5, 2019 – “Inspired by Song and Dance” – a recital by Magdalena Filipczak, violin, Jessica X. Osborne, piano featuring works by Polish composers. The performance was combined with the opening of a temporary exhibit of paintings by Agata Surma whose works were presented at 2019 Art Expo New York, the world’s largest fine art trade show.



13b.

## UPCOMING EVENTS AT THE KOSCIUSZKO FOUNDATION, NYC IN FALL, 2019



**VIRTUOSI** A RECITAL BY  
**ALEXANDRA NOWAKOWSKI**, *soprano*  
winner of 2018 KF Sembrich International Voice Competition

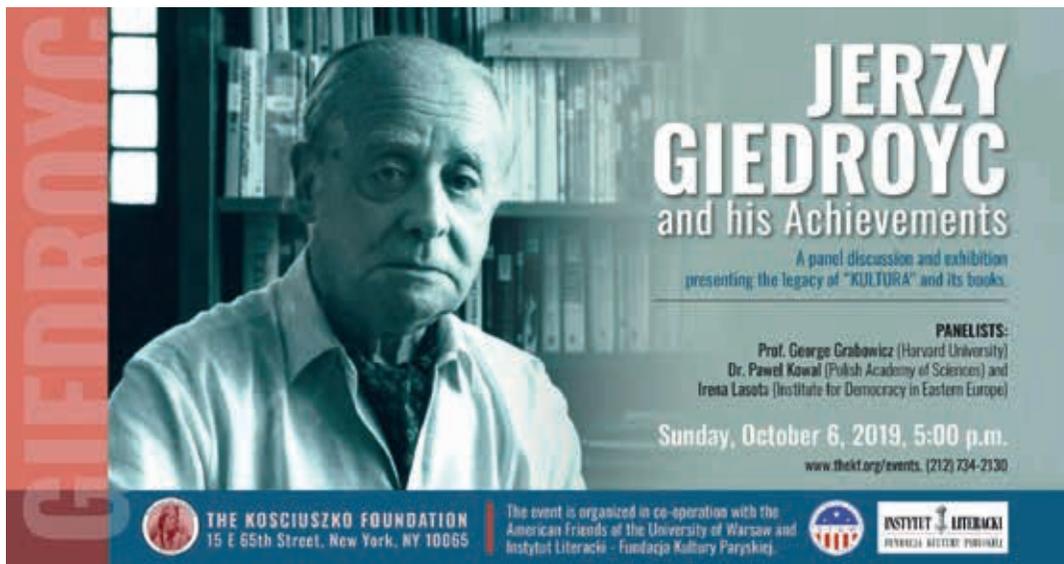
Piano accompaniment by **BRENT FUNDERBURK**  
The recital marks the **bicentenary of Stanislaw Moniuszko's birth**.  
Featured works by S. Moniuszko, Chopin, Chopin-Viardot, Poulenc

**Thursday, October 3, 2019, 7:30 p.m.**

Tickets: \$15 - \$25  
[www.thekf.org/events](http://www.thekf.org/events), (212) 734-2130

THE KOSCIUSZKO FOUNDATION | 15 E 65th Street, New York, NY 10065

October 3, 7:30 p.m. – *Virtuosi* – A recital by Alexandra Nowakowski, soprano and Brent Funderburk, piano  
Polish-American soprano Alexandra Nowakowski and Brent Funderburk, piano marking the bicentenary of Stanislaw Moniuszko's birth. Alexandra Nowakowski is 2018 KF Marcella Sembrich International Voice Competition winner and currently a Domingo-Cafritz Young Artists at the Washington National Opera. The recital will feature works by Moniuszko, Chopin, Chopin-Viardot and Poulenc.



**JERZY  
GIEDROYC**  
and his Achievements

A panel discussion and exhibition  
presenting the legacy of "KULTURA" and its books.

**PANELISTS:**  
Prof. George Grabowicz (Harvard University)  
Dr. Pawel Kowal (Polish Academy of Sciences) and  
Irena Lasota (Institute for Democracy in Eastern Europe)

**Sunday, October 6, 2019, 5:00 p.m.**  
[www.thekf.org/events](http://www.thekf.org/events), (212) 734-2130

THE KOSCIUSZKO FOUNDATION  
15 E 65th Street, New York, NY 10065

The event is organized in co-operation with the  
American Friends of the University of Warsaw and  
Instytut Literacki - Fundacja Kultury Paryskiej.

INSTITUT LITERACKI  
PRAWNA KOLEKTYWA

October 6, 5:00 p.m. – *Jerzy Giedroyc and his Achievements* – a panel discussion and exhibition on the legacy of "Kultura" and its books  
George G. Grabowicz, Professor of Ukrainian Literature at Harvard University, Dr. Pawel Kowal, a political scientist and Professor at the Institute of Political Studies of the Polish Academy of Sciences, and Irena Lasota, journalist and the President of the Institute for Democracy in Eastern Europe will elaborate on the contribution of Jerzy Giedroyc towards promoting the mutual cooperation between Poland, Ukraine, Belarus and Lithuania.

October 11 – November 1

– *The Many Faces of Tamara de Lempicka* – an exhibition of the artist’s works, personal objects and archival materials

An intimate exhibition of works and personal objects of Polish artist Tamara de Lempicka (1898–1980), an iconic Art Deco style painter, known for her bold and highly stylized portraits, will be on view for the first time in nearly eighty years at the the Kosciuszko Foundation starting from Friday, October 11 through November 1, 2019.



November 5, 7:30 p.m. – “Searching for light” – A recital by Anna Kijanowska, piano, and guest artists: Adriana Velino, soprano and Wanda Glowacka, cello.

Hailed by the New York Times as “an excellent young Polish pianist” Anna Kijanowska arrives in New York to partner with exceptional Adriana Vellino, soprano and Wanda Glowacka, cello in a recital celebrating works by Polish-Jewish composer Roman Ryterband (1914-1979) and other composers. Featured works by Roman Ryterband, Lyudmila German, Maurice Ravel, and Avner Dorman.



November 12, 7:30 p.m. – *Looking back at Marek Hlasko* – a literary event

2019 marks the 50th anniversary of death of Marek Hlasko (1934–1969), known as the Polish James Dean, a writer whose private life resembled the life of characters of his works – romantic, tough outsiders, who became symbols of disappointment with realities of the 1950s. The event will feature a talk by Jaroslaw Anders, editor, translator, Deputy Office Director at U.S. Department of State, dramatic readings, and video clips from the films based on Marek Hlasko stories.



Date TBD – *Poland in the World: 101 Years of Independence* – a discussion

Professors Witold Orłowski, Director of the Warsaw University of Technology Business School, Michał Kleiber, Advisor to the President will discuss Poland’s impact on the international sphere, the country’s challenges both socioeconomic and political since regaining its independence 101 years ago.



December 3, 7:30 p.m. – A piano recital by Rafal Lewandowski combined with the exhibition of drawings

The recital will feature a premiere performance by Rafal Lewandowski, piano of new pieces composed by Alicia Jonas to the poems by Jan Lechon. Guest artist performance by Derek Lee Ragin, countertenor. The event will be combined with the exhibition of the awarded artworks in the 6th International Andriolli Drawing Competition Naleczow, 2018.



Please make a contribution towards the Kosciuszko Foundation Cultural Fund.  
Your tax-deductible donation to the KF Cultural Fund will allow us to expand our cultural programming, offer high quality events with established artists and intellectuals, promote the richness of Polish cultural heritage and help young, aspiring artists in their professional development. We thank you for your contributions and look forward to seeing you in the audience.

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# EXCHANGE PROGRAM TO POLAND

The Kosciuszko Foundation's Exchange Program to Poland provides U.S. citizens with opportunities to conduct research at various universities in Poland and to study Polish at the Jagiellonian University, Center for Polish Language and Culture in the World.

Candidates in these programs receive joint funding from the National Agency for Academic Exchange (NAWA) and additional funding from the Kosciuszko Foundation. NAWA provides a monthly stipend of 1,600 zloty per month for housing and living expenses for both programs. Students in the Year Abroad program receive a tuition waiver at the discretion of the Rector of the Jagiellonian University.

In addition to funding from NAWA, the Foundation provides each candidate with subsidies for living expenses. Graduate/Postgraduate candidates receive \$300 per month from the Kosciuszko Foundation for the approved period of studies/research not to exceed nine months. Awards are made for periods ranging from one to nine months.

Year Abroad candidates receive subsidies of \$900 per semester, equivalent to \$200 per month from the Kosciuszko Foundation – awards are made for one semester or a full academic year. The Foundation may award funding to alternate candidates when first choice candidates do not accept awards/complete the stated number of months of research/studies.

The amount of subsidies provided by the Kosciuszko Foundation for academic year Fall 2019-Spring 2020 for the Studies and Research program is \$6,900 (3 candidates). Funding for the Year Abroad program for the academic year is \$7,200 (6 candidates). The total for both programs amounts to \$14,100. Funding is provided from The Ted and Walter Wysocki Scholarship Fund.

Graduate/Postgraduate candidates must provide a clear and well-defined proposal for their projects and submit an invitation from the Polish educational institution where their study/research projects are to be conducted. Year Abroad applicants must demonstrate motivation for pursuing studies in Poland as related to their educational and professional goals.

All applications for Exchanges Programs to Poland are screened for completeness and eligibility, reviewed by the Grants Department and approved by President and Executive Director, Marek Skulimowski. Additionally, applications for the Year Abroad were reviewed and accepted by Prof. Waldemar Martyniuk, Director of the Center for Polish Language and Culture, Jagiellonian University, Krakow.

## **Year Abroad Program Awardees:**

**Sydney Huff**, Bryn Mawr College, B.A. in Anthropology, Bryn Mawr, PA

**Thomas Duliban**, B.A. in Philosophy, Temple University, Philadelphia, PA

**Chloe Priebe**, Bachelor of Fine Arts, Theater, New York University, NY

**Alexa King**, B.A. in Politics, Bachelor of Fine Arts, Theater, New York University, NY

**Samantha Bush**, B.A. in Journalism & Mass Communication, Samford University, AL

**Vahan Aivazian**, B.S. in Biological Sciences, Arizona State University, AZ

## **Study and Research Program Awardees:**

**Brendan Kavanagh**, Ph.D. candidate at University of Cambridge, will conduct interdisciplinary research on the writings of Joseph Conrad at the Joseph Conrad Research Centre at the Jagiellonian University in Krakow.

**John Gross**, B.A. in Archeology, Western Michigan University, will continue his studies in a Master Program in Department of Bioarcheology at the Institute of Archeology, University of Warsaw,

**Ryan Rowe**, M.M. in Vocal Performance, University of Minnesota, will conduct a research on Slavic vocal literature, particularly Polish vocal lyricism at Akademia Muzyczna im. Grazyny I Kiejstuta Bacewiczow in Lodz.

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# EXCHANGE PROGRAM TO THE UNITED STATES

The oldest scholarship program of the Kosciuszko Foundation, enables Polish scholars to carry out research, artistic or study projects at accredited institutions of higher learning in the United States. The program helps researchers to garner expertise, practical knowledge and skills that they can bring back to Poland.

During its Semi-Annual Meeting in March 2019 the Board of Trustees of the Kosciuszko Foundation allocated \$405,000 for fellowships and grants to allow 38 Polish scholars, scientists and artists to conduct research at US educational institutions during academic year 2019/2020.

The Fellows and Grantees were carefully chosen for the program in a highly selective screening process. Members of the U.S. Advisory Committee together with members of the Polish Academic Commission participated in personal interview sessions held in Warsaw, Poland. All interviews were conducted in English, thereby evaluating the English proficiency of the candidates. Each interview lasted approximately 30 minutes, including Committee discussions prior to and after each session. Discussions at the end of each interview created a basis for evaluating the overall excellence taking into consideration the following factors:

- Candidate's qualifications and accomplishments
- Importance of the project
- Written proposal
- Site of acceptance
- Overall impression of an applicant's presentation

The KF Foundation would like to take this opportunity to express its sincere appreciation to the members of the U.S. and Polish Academic Advisory Committees, whose members reviewed and interviewed all of the applicants for the Exchange Program to the United States.

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## MEMBERS OF THE ACADEMIC ADVISORY COMMITTEE FOR THE 2017/18 EXCHANGE PROGRAM TO THE UNITED STATES

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### **Mirosław Brys, Ph.D.**

Adjunct Associate Professor of Neurology NYU School of Medicine in New York, Associate Medical Director, Neurology Discovery & Development – Biogen in Cambridge, MA

### **Grazyna Czetwertynska, Ph.D.**

Kolegium Artes Liberales, University of Warsaw and President of the Kosciuszko Foundation – Poland.

### **Lidia Filus, Ph.D.**

Professor of Mathematics, College of Arts and Sciences, Northeastern Illinois University in Chicago, USA

### **Hanna Kelker, Ph.D.**

Research Assistant Professor, Departments of Microbiology and Medicine, New York University School of Medicine, Member of Center for AIDS Research at NYU, Member of the Board of Directors of PIASA

### **Wlodek Mandecki, Ph.D.**

Chairman & President, PharmaSeq Inc., Adjunct Professor at the Department of Microbiology and Molecular Genetics at the New Jersey Medical School of Rutgers University at Newark, NJ.

### **Ewa Radwanska, M.D. Ph.D.**

Professor at Rush University Medical Center, Chicago, IL.

### **Marek Skulimowski**

President and Executive Director of the Kosciuszko Foundation Inc. in New York

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## MEMBERS OF THE POLISH ACADEMIC COMMISSION FOR THE 2017/18 EXCHANGE PROGRAM TO THE UNITED STATES

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### **Prof. Ewa Bartnik**

Institute of Genetics and Biotechnology, University of Warsaw

### **Dr hab. Wojciech Brzozowski**

Faculty of Law and Administration, University of Warsaw

### **Dr hab. Ewa Haman**

Faculty of Psychology, University of Warsaw

### **Dr hab. Mikołaj Herbst**

Centre for European Regional and Local Studies, University of Warsaw

### **Sławomir Jozefowicz, Ph.D.**

Institute of Political Sciences, University of Warsaw

**Prof. Andrzej Kondratowicz**

Faculty of Humanities and Social Sciences, SWPS

**Prof. Maria Poprzęcka**

Institute of Art History, University of Warsaw

**Anna Rudek-Smiechowska, Ph.D.**

National Center for Culture Poland

**Dr hab. Ewa Rudnicka**

Faculty of Artes Liberales, University of Warsaw

**Dr hab. Katarzyna Sadkowska**

Faculty of Artes Liberales, University of Warsaw

**Prof. Robert Sucharski**

Faculty of Artes Liberales, University of Warsaw

**Prof. Artur Swiergiel**

Faculty of Biology, University of Gdansk

**Dr hab. Lukasz Tymecki**

Faculty of Chemistry, University of Warsaw

**Dr hab. Andrzej Tymowski**

Faculty of Artes Liberales, University of Warsaw, ACLS (American Council of Learned Societies) NY

**Prof. Andrzej Waskiewicz**

Institute of Sociology, University of Warsaw

**Prof. Marek Wasowicz**

Faculty of Law and Administration, University of Warsaw

**Justyna Włodarczyk, Ph.D.**

Institute of English Studies, University of Warsaw

**Prof. Krzysztof Wojtowicz**

Institute of Philosophy, University of Warsaw

Our awardees will conduct their research at top-ranking universities, including Stanford University, Harvard University, Yale University, University of Chicago, University of Pennsylvania, University of California (Berkeley), Columbia University, University of California Los Angeles (UCLA).

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## HUMANITIES

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1. **Iwona Boruszkowska, Ph.D.**, is an Assistant Professor at Jagiellonian University will conduct a 3-month research into archival material collected in Beinecke concerning life and work of Olga Scherer-Virsky (1927–2001), a Polish writer, literary scholar, and translator, educated in the U.S. with Professor Alexander Cooley at Columbia University, NY. (Chylinski \$6000, Bauer \$3000)

2. **Bartłomiej Gajos**, is a Ph.D. student at Institute of History of the Polish Academy of Sciences, through his 3-month research into Bolsheviks understanding of politics of history and exploiting the memory of the October Revolution until Lenin's death hopes to present the origins of Bolsheviks' politics of history and consequently make a significant contribution to the discussion about the identity of the early Soviet regime, with Professor Terry Martin at The Davies Centre for Russian and Eurasian Studies, Cambridge, MA. (Bauer \$1000, Basista \$8000)

3. **Justyna Galant, Ph.D.**, Assistant Professor at Maria Curie-Skłodowska University, will conduct a 4-month multi-faceted close analysis of British and American literary dystopias of the 19<sup>th</sup> century, focusing on approximately 70 texts, most of them previously unexamined critically, from several-volume romances to short stories published in newspapers, with Professor Lyman Tower Sargent and Professor Jennifer Wagner-Lawlor at the Pennsylvania State University, University Park, PA. (Chylinski \$12000)

4. **Sylwia Kuzma-Markowska, Ph.D.**, Assistant Professor at University of Warsaw, American Studies Center, during her 3-month fellowship Ms. Kuzma-Markowska will undertake a study into private lives of Polish Immigrant Women who settled and lived in the biggest Polonia center in the USA in the first decades of the 20<sup>th</sup> century, with Keely Stauter-Halsted, Professor and Hejna Family Chair in the History of Poland, Department of History, University of Illinois at Chicago, IL. (Bauer \$9000)

5. **Filip Lipinski, Ph.D.**, Assistant Professor at Adam Mickiewicz University. Mr. Lipinski's 3-month fellowship is a part of an interdisciplinary project to investigate the historical dynamics of relations between history of art and film in the 20<sup>th</sup> and 21<sup>st</sup> centuries, mainly in Western Europe and the United States. Mr. Lipinski will conduct his research in Annette Michelson's Archive at the Getty Research Institute, later thanks to Prof. Vanessa Schwartz will have access to libraries and other resources of Visual Studies Research Institute, University of Southern California and lastly he will shift his focus to Museum of Modern Art archives and New York Public Library where he will investigate establishment (1935) and the role of MoMA Film Library as the first institutional

inclusion of film within the boundaries of art institution. (Zelosky \$9000)

6. **Halina Parafianowicz**, Ph.D. habilitation, Professor at University of Bialystok, will undertake a 3-month research on U.S. women's experiences, including those of Polish American women, in the Great War and, more broadly, the war's impact on their lives and their role in the rituals and ceremonies commemorating the Great War and in the construction the memorial landscape in local communities in the 1920s and 1930s, with Prof. Hugh Agnew at Department of History, The George Washington University, Washington, DC. (Sponsored by COLLEGIA \$9000 – The Centennial Award)

7. **Beata Piecychna**, Ph.D., Assistant Professor at University of Bialystok, during her 3-month fellowship she will investigate the role and nature of the mechanism of simulation in the translation process during the phase of comprehending, as opposed to the mechanism of simulation identified and analyzed in other groups of readers: those reading for pleasure and those reading for comprehension, with Professor Benjamin K. Bergen at the Department of Cognitive Science, University of California, San Diego, CA. (Bauer \$6000, Milewski \$3000)

8. **Maciej Sendlak**, Ph.D., Assistant Professor at University of Warsaw, will conduct a 3-month research that focuses on the three main subjects of counterpossibles: pragmatics (the role that counterpossibles plays in everyday and theoretical discourse), semantics (the problem of the truth conditions of counterpossibles), and metaphysics (the question of the metaphysical reality that includes impossibilia), with Prof. Daniel Nolan – the McMahan-Hank Professor of Philosophy of the University of Notre Dame, Notre Dame, IN. (Chylinski \$6000, Tarski \$3000)

9. **Piotr Szalek**, Assistant Professor at The John Paul II Catholic University of Lublin, in his 3-month research project will attempt to demonstrate that there is no gap between late medieval scholasticism and Brentano in regards to the problem of intentionality, and that the problem played a vital role in philosophy (and science) from Descartes to Kant. Moreover, in his research Mr. Szalek suggests that Brentano's understanding of the concept of intentionality would not be possible without modern discussion of the explanatory role of experience — discussion, that is, of how perceptual experience gives us cognitive contact with the mind-independent, external world. The research will be conducted with Professor Daniel Garber (Princeton University) Princeton, NJ, and Professor Alison Simmons (Harvard University) Cambridge, MA. (Kokernak \$9000)

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## LAW & ECONOMY

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10. **Mirosław Granat**, Ph.D., Professor at Cardinal Stefan Wyszyński University in Warsaw, was awarded a 3-month fellowship to study how a system of constitutional judicial review works when this review is conducted not by one court (or tribunal), which is usually the case in the continental system, but when this review is dispersed among different courts, and whether such system could play a role in the protection of the rule of law in Poland, with Professor Regina T. Jefferson at Columbus School of Law, The Catholic University of America, Washington, DC. (Kopernik \$9000)

11. **Agnieszka Jablonowska**, Ph.D. student, Researcher at University of Lodz, will focus her 3-month research on the different approaches to protecting consumer interests in the digital age, with particular emphasis on the challenges brought about by online platforms, algorithms and artificial intelligence with Prof. Urs Gasser at Harvard University, Cambridge, MA. (Kopernik \$9000)

12. **Dmytro Koval**, a scholar of the Leaders of Change Foundation (Warsaw, Poland), Ph.D., Associate Professor at National University "Kyiv-Mohyla Academy", will conduct a 4-month research into a theory explaining the dynamics of the collective memory in the post-conflict societies through the optics of the international criminal justice potential to form or change the collective memory in European Union and The United States of America, with Professor Norman Naimark at the Center for Russian, East European and Eurasian Studies, Stanford University, Stanford, CA. (Frees \$12000 – in cooperation with the Polish American Freedom Foundation)

13. **Katarzyna Parchimowicz**, Ph.D. student in Law at University of Wrocław, was awarded a 3-month grant to research the post-crisis regulation of global systemically important banks in the US and the EU in order to assess its potential overall impact on financial stability and on the effective fulfillment of their economic functions, with Professor Susan Block-Lieb at Fordham University School of Law, New York, NY. (Szyszkowski \$2000, Pusłowski \$7000)

14. **Piotr Tarka**, Ph.D. habilitation, Associate Professor at Poznań University of Economics and Business, during his 3-month fellowship will evaluate the effects of compulsive buying behavior among young consumers in two countries (USA and Poland) who represent two different cultures, American and European, from the perspectives of their personal values, with Professor Monika Kukar-Kinney, Ph.D. at the University of Richmond, Richmond, VA. (Chylinski \$8000, AM-POL-FED \$1000)

15. **Pawel Bacal**, Ph.D., Researcher at University of Warsaw, was awarded a 4-month fellowship to develop and investigate novel materials based on tungsten electrodeposition for hydrogen generation during water splitting, with Professor Elizabeth J. Podlaha-Murphy at Clarkson University, Potsdam, NY. (T.Senzimir \$12000)

16. **Mariusz Barczak**, Ph.D., Assistant professor at Maria Curie-Skłodowska University in Lublin, for 4-months will be exploring the effect of ultramicropore distribution on gravimetric capacitance of nanoporous carbons, with Professor Dr. hab. Teresa J. Bandosz at The City College of New York, New York, NY. (Chylinski \$12000)

17. **Jan Borysowski**, Ph.D., Assistant Professor at Medical University of Warsaw, was awarded a 3-month fellowship to develop an ethical framework to design informed consent form for expanded access, and to analyze ethics and transparency of expanded access programs, with Professor Rober Truog, MD at Harvard Medical School, Boston, MA. (Chylinski \$9000)

18. **Ciebiera, Michal**, Ph.D., Researcher at The Centre of Postgraduate Medical Education, will conduct a 3-month study into better characterization of changes in local reproductive tract microbiome composition, its functional potential, and association with vitamin D deficiency in patients with uterine fibroids to facilitate the development of effective novel prevention and therapeutic strategies for this important and common disease, with Professor Ayman Al-Hendy at Department of Obstetrics and Gynecology, University of Illinois, Chicago, IL. (PAMS \$6000, Repeczko \$3000)

19. **Agata Gabryelska**, Ph.D. student at Medical University of Lodz, for 3 months she will be studying the macromolecular structure of the obesity hormone leptin (Protein Data Base ID: 1AX8), a protein highly associated with obesity, cardiovascular diseases, hyperlipidaemia, hypoxia, and other human disorders with Dr. Wladek Minor Harrison Distinguished Professor of Molecular Physiology and Biological Physics at University of Virginia, Charlottesville, VA. (Chylinski \$3000, Paskowski \$6000)

20. **Marzena Gajecka**, Ph.D. habilitation, Professor at Poznan University of Medical Science, was awarded a 4-month fellowship to study transcriptome elements/ genotype/ proteome/ metabolome/ nutritional aspects/ phenotype correlations/ intra-microbiota relationships/ and host-microbiota interactions assessments' data with Professor Kjersti M Aagaard, MD Ph.D., at Baylor College of Medicine, Houston, TX. The goal of the study is to

understand how identified relationships and markers impact the disease risk/progression/regression. (Chylinski \$12000)

21. **Jedrzej Gorski**, Ph.D. student at Mechanical Engineering at Wroclaw University of Science and Technology, will undertake a 5-month research on "FREon Decay Experiment" (FREDE) to provide a better understanding of how chlorofluorocarbon compounds (CFCs' – a group of refrigerants commonly known as Freons) disintegrate in contact with UV radiation present in Earth's atmosphere under high and low altitude conditions, especially with the test compound brought to altitudes that range up to 28 km above Polar Circle. Creation of this flying laboratory provides fresh perspective in the area of ozone depletion process, climate change, stratospheric in-situ measurements, and machine design for extreme conditions with Artur Chmielewski, Project Manager of the US Rosetta Project, NASA Jet Propulsion Laboratory managed by California Institute of Technology, Pasadena, CA. (Chylinski \$15000)

22. **Dagmara Hering**, Ph.D, Associate Professor at Medical University of Gdansk, a will conduct a 3-month research to comprehensively assess the utility, safety and efficacy of a novel catheter-based procedure with the use of the Verve Medical Phoenix System in CKD patients with uncontrolled hypertension with Professor Richard R. Heuser, MD, FACC, FACP, FESC, MSCAI at Phoenix Heart Center and St. Luke's Medical Center, Phoenix, AZ.(Chylinski \$9000)

23. **Oliwia Jeznach**, Ph.D., student at Institute of Fundamental Technological Research, Polish Academy of Sciences, in her 3-month research Ms. Jeznach will characterize surface properties of protein-modified polymer nanofibers for tissue regeneration applications, with Professor David Kaplan at Tufts University, Medford, MA. ( Piorkowska \$9000)

24. **Jaroslaw Kopinski**, Ph.D. student in Physics at University of Warsaw, Mr. Kopinski's 3-month project will help explore the validity of a certain geometric inequality concerning black holes which are strongly connected to the question of the existence of naked singularities in real astrophysical scenarios, with Professor Marcus Khuri at Stony Brook University, Stony Brook, NY. (Bryzinski \$9000)

25. **Tadeusz Kubicki**, Ph.D., post-graduation MD intern at University Hospital of Lord's Transfiguration, partner of University of Medical Sciences in Poznan, will conduct a 4-month study to assess a role of proteins involved in decreasing cell's endoplasmic reticulum stress in the context of resistance of multiple myeloma cells to one of the most powerful and widely used class of antimyeloma drugs – the proteasome inhibitors, with Professor Andrzej Jakubowiak MD, Ph.D. at the University of Chicago, Chicago, IL. (Chylinski \$12000)

26. **Aleksander Kusina**, Ph.D., Assistant Professor at Institute of Nuclear Physics PAN, will undertake a 3-month project to determine a new set of Parton Distributions which are essential for any quantum chromodynamic calculation involving hadrons (protons and nuclei) to improve precision of measurements and future discoveries at the European based Large Hadron Collider (LHC) as well as facilitate planning and design for the US based Electron Ion Collider (EIC) with Professor Fredrick Olness at Southern Methodist University, Dallas, TX. (Bryzinski \$9000)

27. **Jerzy Latka**, Ph.D., Researcher at Faculty of Architecture Wroclaw University of Science and Technology, will focus his 4-month research on the possible ways to use the low-cost and eco-friendly materials in the production of emergency shelters for homeless people, refugees or the victim of natural disasters, with Mona Ghandi, Assistant Professor of Architecture, Washington State University, Pullman, WA. (Chylinski \$4000, Zaleski \$8000)

28. **Robert Nawrot**, Ph.D. habilitation, Assistant Professor at Adam Mickiewicz University in Poznan, was awarded a 4-month fellowship to investigate the identification of novel peptides with antimicrobial, antiviral and/or anticancer properties from extracts of medicinal plant *Chelidonium majus* (Greater Celandine) using the PepSAVI-MS (statistically guided bioactive peptides prioritized via mass spectrometry) pipeline to understand its biological mechanism of action, with Leslie M. Hicks, Ph.D., Assistant Professor, at University of North Carolina, Chapel Hill, NC. (Cetnarowski \$7000, Wojtkowski \$5000)

29. **Bronislawa Szarzynska-Zawadzka**, Ph.D. student in Biology at Institute of Human Genetics Polish Academy of Sciences, received a 3-month grant to study tumor suppressive role of RNA-binding protein QKI-5 in T-cell acute lymphoblastic leukemia by applying innovative approaches both in vitro (e.g. CRISPR/Cas9-mediated gene knockout) and in vivo (e.g. patient derived tumor xenograft models). The study sets the stage for unraveling the roles of RNA-binding proteins deregulation in high-risk T-cell lineage acute lymphoblastic leukemia and may help to define new therapeutic targets in this hematologic malignancy, with Ksenia Matlawska-Wasowska, Ph.D. at the University of New Mexico, Albuquerque, NM. (T. Sendzimir \$3000, Sklodowska \$6000)

30. **Aleksandra Tarasiuk**, Ph.D. student in Medical Biology at Medical University of Lodz, will conduct a 3-month research to investigate characterization of the chemo-preventive effects of statins and metformin on the progression of pancreatic intraepithelial neoplasia, PDAC development and adipose tissue inflammation in the conditional KrasG12D model subjected to diet-induced obesity and the mechanism(s) by which

statins and metformin inhibit YAP/TAZ signaling in pancreatic cells, adipocytes, and adipose tissue macrophages as well as characterization of the molecular linkage between FFARs and PDAC in the context of obesity, with Professor Guido Eibl at the University of California, Los Angeles, CA. (T.Sendzimir \$9000)

31. **Halina Was**, Ph.D., Senior Assistant at Military Institute of Medicine, in her 4-month research Ms. Was will focus on the role of components of the Senescence-Associated Secretory Phenotype (SASP) in proliferative recovery from senescence with Professor David A. Gewirtz, Department of Pharmacology and Toxicology at Virginia Commonwealth University, Richmond, VA. (Chylinski \$12000)

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## SOCIAL SCIENCE

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32. **Monika Kornacka**, Ph.D., Researcher at SWPS University of Social Sciences and Humanities. The aim of a 3-month study is to determine the most relevant triggers for clinical interventions addressing maladaptive rumination - a risk, maintain and recurrence factor of several psychological disorders like depression, anxiety or addictions, with Professor James J. Gross at Stanford University, Stanford, CA. (Chylinski \$9000)

33. **Natalia Kowalczyk**, Ph.D., Assistant Professor at University of Social Sciences and Humanities. The objective of a 3-month fellowship is to develop skills in Magnetic Resonance Imaging (MRI) analysis: advanced DTI analysis and longitudinal data analysis, with Professor David W. Shattuck, Ph.D. at Department of Neurology, David Geffen School of Medicine at University California, Los Angeles, CA. (Chylinski \$9000)

34. **Paulina Niechcial**, Ph.D., Assistant Professor at Jagiellonian University, will conduct a 3-month study into how a 'lived religion' is being created, performed and articulated by Zoroastrian women living in the American diaspora, with Professor Jamsheed Choksy at Department of Central Eurasian Studies, Indiana University, Bloomington, IN. (Chylinski \$9000)

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## ART

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35. **Maciej Aleksandrowicz**, Ph.D. habilitation, Associate Professor at Academy of Fine Arts in Warsaw, was awarded a 3-month fellowship to develop theoretical methods for linking sculpture to the formal and cultural context in collaboration with Associate Professor Birgitta Rausch-Montoto, at Florida International University, Miami, FL. The project will examine 20 different key examples of public art sculptures in Miami for their contexts and forms, including the particular strategy of placing public art in Miami (Coral Gables Art in the Public Places Program). (Bauer \$9000)

36. **Anna Brzyska**, M.A., Senior Specialist at National Bank of Poland, will lead a 6-month project of documenting the history of Poland and Poles in America with Prof. Antoni Dudek at The Polish Institute of Arts and Science of America (PIASA) in New York, NY. (Chylinski 18000)

37. **Sebastian Smolinski**, M.A., Lecturer at National Film Archive – Audiovisual Institute, was awarded a 4-month teaching fellowship to conduct two courses in the new CSU School of Film and Media Arts in the College of Liberal Arts and Social Sciences: (1) A Short History of Polish Cinema: Polish Film School, Cinema of Moral

Anxiety, and Krzysztof Kieslowski (2) Polish History as Reflected in Film, with Edward M. Horowitz at Cleveland State University, Cleveland, OH. (Chylinski 12000)

38. **Bohdan Szklarski**, Ph.D. habilitation, Professor at American Studies Center, University of Warsaw, will participate in a 9-month teaching fellowship and conduct a research into ways in which during presidential elections (primaries) particular groups of voters define and create leadership in public events and through public discourse; and how in a polarized political context both major parties define or redefine their identity to achieve political viability, with Associate Professor Doyle Stevick at University of South Carolina, Columbia, SC. (Sendzimir \$14000, Roehr \$3000, Zelosky \$10000)

*Thank you Kosciuszko Foundation! I truly appreciate this generous scholarship, and I am prouder than ever to be Polish. Keep doing great work promoting Polish culture and advancing those with Polish heritage.*

*Best Regards  
- Roman Sielewicz*

*I would like to extend my sincere appreciation for the award granted to me. It will be used towards my tuition in the fall of 2019 at UMass Amherst!*

*Sincerely  
- Dorian Kes*

*Thank you for the award of the Tuition Scholarship! I'm delighted to accept it and deeply grateful for it. Also, I look forward to the day when I will be happy to contribute to your Foundation to support other students, young and older, who chase their dreams and make the world a better place.*

*With gratitude  
- Kamila Smyk-Jaworski*

# TUITION SCHOLARSHIPS

## 2018-2019

At the Semi-Annual Meeting in April 2018, the Kosciuszko Foundation's Board of Trustees approved tuition scholarships and scholarships administered on behalf of other organizations for the 2018-2019 academic year.

The majority of scholarships are awarded for graduate studies, however, recently acquired funds together with funds administered by the Foundation on behalf of other organizations are awarded for undergraduate studies. Within the domestic scholarship program, a handful of scholarships are also awarded to American students of Polish descent for studies in Poland such as at English Schools of Medicine.

The awards are competitive in nature and are based on academic excellence with a minimum GPA of 3.0 (3.5 in the case of the Drs. Trefil Scholarship in the Natural Sciences) and financial need is taken into account.

Applications were screened to ensure eligibility and then grouped according to discipline. Applications were evaluated based on grade point average; recommendation letters from teachers and professors; participation in Polish-American activities; the applicant's personal statement; the candidate's motivation and financial need. After a careful evaluation the successful candidates were matched with appropriate endowment funds in accordance with the terms of each fund.

The total expenditures for Tuition Scholarships awarded to Americans of Polish descent for academic year 2018-2019 is \$267,435. We are pleased to presents to you the names and short bios of this year's scholarship winner.

\* Students with the same last names are note related.

\*\* Jagielska, Marika and Jagielski, Zachary are not related.

\*\*\* Swiderski, Lukasz and Swiderski, Natalia are not related.

*Thank you for selecting me as one of the recipients of the 2019-2020 graduate tuition scholarship. I am honored to have been chosen & am grateful for the assistance this scholarship is providing me.  
Sincerely and with much gratitude  
- Alexander Busby*

*Thank you so much for this award and support of my studies. Medical school is a long, exciting, and somewhat expensive road and this scholarship will truly make a difference in my life. I am grateful and honored, and plan on putting the funds to good use - hopefully, I'll be able to contribute to this kind of fund in the (somewhat distant) future.  
Thanks again, and most sincerely  
- Bianca Lec*

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|---|---|---|--|
| <hr/> <p>THE LEON A. AND PAT<br/>BABULA SCHOLARSHIP FUND</p> <hr/>  | <p>8. <b>Chiszar, Lauren</b> of Chicago, IL – for first year of graduate studies in Social Work, Loyola University, Chicago, IL. Scholarship: \$3,500</p> <hr/>                                     | <p>of studies in Public Policy and continuation of Medical studies, Harvard Kennedy School, Cambridge, MA and Harvard Medical School, Boston, MA. Scholarship: \$3,000.</p>   | <hr/> <p>DR. DZIEJMA<br/>SCHOLARSHIP</p> <hr/>   |
| <p>1. <b>Mastalerz, Magdalena</b> of Chicago, IL – for third year of doctoral studies in Pharmacy, University of Illinois, Chicago, IL. Scholarship: \$3,000</p>              | <hr/> <p>SOFIA DEMBIA<br/>SCHOLARSHIP FUND</p> <hr/>  | <p>16. <b>Rajski, Michal</b> of Chicago, IL – for first year of studies in Medicine, Brown University, Providence, RI. Scholarship: \$5,000</p>   | <p>22. <b>Jagielska, Marika**</b> of Copiague, NY – for second year of studies in Dentistry, University at Buffalo, Buffalo, NY. Scholarship: \$4,000</p>                      |
| <p>2. <b>Podosek, Joanna</b> of Chicago, IL – for first year in doctoral studies for Occupational Therapy, Midwestern University, Downers Grove, IL. Scholarship: \$4,000</p> | <p>9. <b>Adamowski, Mary</b> of Des Plaines, IL – for first year of graduate studies in Speech Language Pathology, Elmhurst College, Elmhurst, IL. Scholarship: \$3,000</p>                         | <p>17. <b>Stefanowicz, Helena</b> of Dallas, TX – for first year of graduate studies in Business Administration, University of Virginia, Charlottesville, VA. Scholarship: \$7,000</p>                                  | <p>23. <b>Maska, Bartosz</b> of Almont, MI – for third year of studies in Periodontics, University of Michigan, Ann Arbor, MI. Scholarship: \$3,000</p> <hr/>                  |
| <p>3. <b>Radomski, Shannon</b> of Moorestown, NJ – for fourth year of studies in Medicine, Georgetown University, Washington, DC. Scholarship: \$6,000</p>                    | <p>10. <b>Bradley, Agnieszka</b> of Fort Collins, CO – for second year of graduate studies in Speech and Language Pathology, University of Northern Colorado, Greeley, CO. Scholarship: \$2,000</p> | <p>18. <b>Tarnovetchi, Stephanie</b> of Washington, DC – for second year of graduate studies in International Economics and International Relations, Johns Hopkins University, Washington, DC. Scholarship: \$5,000</p> | <hr/> <p>SOPHIA GRODZICKA<br/>SCHOLARSHIP FUND</p> <hr/>   |
| <p>4. <b>Sierant, David</b> of Elmwood Park, IL – for first year of studies in Physical Therapy, Rosalind Franklin University, Chicago, IL. Scholarship: \$3,000</p>          | <p>11. <b>Estus, Emily</b> of Washington, DC – for first year of graduate studies Social Welfare and Public Policy, University of California, Berkeley, CA. Scholarship: \$1,000</p>                | <p>19. <b>Wac, Katarzyna</b> of Toms River, NJ – for first year of graduate studies in Public Administration, Seton Hall University, South Orange, NJ. Scholarship: \$1,000.</p>  | <p>24. <b>Gasiorek, Monika</b> of Lake Zurich, IL – for fourth year of studies in Medicine, Georgetown University School of Medicine, Washington, DC. Scholarship: \$5,000</p> |
| <p>5. <b>Trawczynski, Matthew</b> of Bothell, WA – for second year of studies in Medicine, Rush University, Chicago, IL. Scholarship: \$3,000</p>                             | <p>12. <b>Jezioro, Jacqueline</b> of New York, NY – for third year of graduate studies in Occupational Therapy, Columbia University, New York, NY. Scholarship: \$4,000</p>                         | <p>20. <b>Wolanski, Natalie</b> of Southwick, MA – for second year of studies towards a Physician Assistant degree, Quinnipiac University, North Haven, CT. Scholarship: \$4,000</p>                                    | <p>25. <b>Grzybowski, Sandra</b> of New York, NY – for first year of graduate program in Social Work, Columbia University, New York, NY. Scholarship: \$3,000</p> <hr/>        |
| <p>6. <b>Tyszka, Izabela</b> of Grayslake, IL – for first year of graduate studies in Public Affairs, Brown University, Providence, RI. Scholarship: \$5,000</p>              | <p>13. <b>Judge, Edyta</b> of Greenwood, IN – for fourth of doctoral studies in Pharmacy, Creighton University, Omaha, NE. Scholarship: \$5,000</p>   | <p>21. <b>Zdonczyk, Alexandra</b> of Smyrna, GA – for first year of studies in Medicine, Washington University, St. Louis, MO. Scholarship: \$3,000</p>   | <hr/> <p>EDWIN L. HARASIMOWICZ<br/>SCHOLARSHIP TRUST FUND</p> <hr/>  |
| <p>7. <b>Tyminski, Camila</b> of Boston, MA – for fourth year of studies in Medicine, Boston University, Boston, MA. Scholarship: \$3,000</p> <hr/>                           | <p>14. <b>Levine, Sarah</b> of Jersey City, NJ – for second year of studies in Law, Yale University, New Haven, CT. Scholarship: \$3,000</p>  | <p>15. <b>Liebers, David</b> of Niskayuna, NY – for first year</p>  | <hr/> <p>DR. CASMIR<br/>V. KIERZKOWSKI<br/>SCHOLARSHIP FUND</p> <hr/>  |
| <hr/> <p>MARY B. CALKA<br/>SCHOLARSHIP</p> <hr/>  |   |   | <p>27. <b>Dzoba, Nicholas</b> of Gainesville, FL – for fourth year of doctoral studies in Political Science, University of Florida, Gainesville, FL. Scholarship: \$1,000</p>  |

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| JOHN C. KIERZKOWSKI<br>SCHOLARSHIP FUND   | Bioengineering, University of Illinois, Urbana, IL. Scholarship: \$2,500  | 41. Szupinska-Myers, Joanna of Santa Monica, CA – for second year of graduate studies in Art History, University of California, Los Angeles, CA. Scholarship: \$2,000                                    | STELLA PINSKA-KEENE TRUST   |
| 28. Chromik, Joanna of Chicago, IL – for second year of doctoral studies in Rhetoric, Indiana University, Bloomington, IN. Scholarship: \$2,000                                 | 34. Lipski, Jonathon of Pleasanton, CA – for senior year of studies in Marine Engineering Technology, California State University Maritime Academy, Vallejo, CA. Scholarship: \$1,000 | MIZWA SCHOLARSHIP FUND   | 46. Cieslar, Isabel of Westwood, NJ – for second year of studies in Nutrition, University of New Hampshire, Durham, NH. Scholarship: \$3,000  |
| WITOLD KAWECKI<br>SCHOLARSHIP FUND  | 35. Wersocki, Edward of Cambridge, MA – for first year of graduate studies in Computer Science, Northeastern University, Boston, MA. Scholarship: \$4,000                             | 42. Gawlick, Natasza of Newton, MA – for second year of graduate studies in English Literature, Simmons College, Boston, MA. Scholarship: \$1,000  | DR. IRENE S. PYSZKOWSKI SCHOLARSHIP FUND  |
| 29. Kaczkowski, Wojciech of Atlanta, GA – for fourth year of doctoral studies in Community Psychology, Georgia State University, Atlanta, GA. Scholarship: \$1,000              | FLOYD AND IRENE MCKAIN/JOHN AND HELEN GENZA SCHOLARSHIP FUND  | THE JOSEPH NOWAK SCHOLARSHIP FUND  | 47. Fotta, Katie of Clarks Summit, PA – for third year graduate studies in Education, Marywood University, Scranton, PA. Scholarship: \$1,000   |
| KUSIELEWICZ<br>SCHOLARSHIP FUND   | 36. Czerwinski, Mikolaj, Chicago, IL – for seventh year of doctoral studies in Art History, University of Illinois, Chicago, IL. Scholarship: \$1,000                                 | 43. Lukacz, Przemyslaw of Arlington Heights, IL – for first year of graduate studies in Latin American Studies, University of Illinois, Chicago, IL. Scholarship: \$2,000                                | 48. Kurzyna, Natalie of Woodside, NY – for second year of graduate studies in Mathematics Education, Columbia University, New York, NY. Scholarship: \$3,000                          |
| 30. Bokun, Anna of Minneapolis, MN – for second year of doctoral studies in Sociology, University of Minnesota, Minneapolis, MN. Scholarship: \$1,000                           | 37. Fedorchak, Lauren of Fair Lawn, NJ – for second year of graduate studies in Studio Art, Maine College of Art, Portland, ME. Scholarship: \$1,000                                  | THE DR. EDWARD AND MARIA NOWICKI MEMORIAL SCHOLARSHIP FUND   | MICHALINA, KAZIMIERZ, JOZEF AND HENRY ROKICKI MEMORIAL  |
| STAN LESNY SCHOLARSHIP FUND   | 38. Jagielski, Zachary** of Centerville, OH – for first year studies In Law, Cornell University, Ithaca, NY. Scholarship: \$6,000   | 44. Fleischer, Anna of South River, NJ – for third year of studies in Acupuncture and Traditional Medicine, Eastern School of Acupuncture and Traditional Medicine, Bloomfield, NJ. Scholarship: \$2,000 | 49. Kawarski, Margaret of Justice, IL – for third year of studies in Law, DePaul University, Chicago, IL. Scholarship: \$5,000  |
| 31. Golaszewski, Michael of Maspeth, NY – for second year of graduate studies in Electrical Engineering, Columbia University, New York, NY. Scholarship: \$2,500                | 39. Malek, Weronika of Chicago, IL – for second year of graduate studies in Art History, University of Chicago Chicago, IL. Scholarship: \$1,000                                      | POLISH HERITAGE SOCIETY FUND OF CONNECTICUT  | 50. Mancewicz, Emily of Chicago, IL – for second year of graduate studies towards a Nurse Anesthesia degree, North Shore University Health System, Evanston, IL. Scholarship: \$3,500 |
| 32. Janicki, Julia of Madison, WI – for first year of graduate studies in Environmental Observation and Informatics, University of Wisconsin, Madison, WI. Scholarship: \$4,000 | 40. Sczepanik, Alexis of Denton, TX – for third year of doctoral studies in Music Performance (Horn), University of North Texas, Denton, TX. Scholarship: \$1,000                     | 45. Swiderski, Lukasz*** of Unionville, CT – for second year of studies in Law, New York University, New York, NY. Scholarship: \$6,000  | THE ARTHUR AND GENEVIEVE ROTH SCHOLARSHIP FUND  |
| 33. Konopka, Christian of Urbana, IL – for final year of doctoral studies in  |   |  |   |

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| 51. <b>Turowski, Marta</b> of Chicago, IL – for first year of studies in Business Administration, University of Illinois, Chicago, IL. Scholarship: \$1,000                | 57. <b>Swiderski, Natalia***</b> of Andover, NJ – for third year of doctoral studies in Pharmacy, Fairleigh Dickinson University, Madison, NJ. Scholarship: \$4,000                         | HENRY AND LUDMILLE WOJTKOWSKI SCHOLARSHIP FUND   | ADELINE AND WALTER ZACHARIASIEWICZ FUND  |
| 52. <b>Zmuda, Joseph</b> of Charlotte, NC – first year of graduate studies in Business Administration, University of North Carolina, Chapel Hill, NC. Scholarship: \$1,000 | MICHAEL TWAROWSKI FUND  | 63. <b>Zawadzka, Paulina</b> of Brooklyn, NY – for second year of graduate studies in Communication Sciences and Disorders, Adelphi University, Garden City, NY. Scholarship: \$4,000  | 69. <b>Kucharski, Kyle</b> of New York, NY – for first year graduate studies in Journalism, Craig Newmark School of Journalism, New York, NY. Scholarship: \$1,500             |
| E. J. SCOTT FUND   | 58. <b>Kaminski, Ian</b> of Henderson, NV – for second year graduate studies in Violin Performance, University of Redlands, Redlands, CA. Scholarship: \$1,000                              | TED AND WALTER WYSOCKI SCHOLARSHIP FUND  | DR. MARIE E. ZAKRZEWSKA MEDICAL SCHOLARSHIP OF THE MASSACHUSETTS FEDERATION OF POLISH WOMEN'S CLUBS SCHOLARSHIPS   |
| 53. <b>Graca, Mateusz</b> of Park Ridge, IL – for fourth year of studies in Medicine, Saint Louis University, St Louis, MO. Scholarship: \$6,000                           | THE JOSEPHINE WALL AND IGNATIUS WALL SCHOLARSHIP FUND   | 64. <b>von Korff, Alina</b> of Westfield, NY – for third year of studies in Medicine, Jagiellonian University, Krakow, Poland. Scholarship: \$2,000                                    | 70. <b>Belina, Morgan</b> of Boston, MA – for first year of studies in Medicine, Duke University, Durham, NC. Scholarship: \$3,500   |
| 54. <b>Krieger, Tanya</b> of Great Neck, NY – for second year of graduate studies in Social Work, Columbia University, New York, NY. Scholarship: \$5,000                  | 59. <b>Rusilowski, Angelica</b> of Huntley, IL – for first year of studies in Osteopathic Medicine, University of the Incarnate Word, San Antonio, TX. Scholarship: \$6,000                 | 65. <b>Mikolajczak, Monika</b> of Ridgewood, NY – for first year of studies in Medicine, Poznan University of Medical Sciences, Poznan, Poland. Scholarship: \$2,000                   | THE JAN PAUL ZALESKI MEMORIAL SCHOLARSHIP FUND   |
| EDWARD C. SMITH SCHOLARSHIP FUND   | 60. <b>Rojek, Alexandra</b> of Chicago, IL – for fourth year of studies in Medicine, University of California, San Francisco, CA. Scholarship: \$4,000                                      | 66. <b>Michalik, Justyna</b> of San Francisco, CA – for third year of studies in Medicine, Jagiellonian University, Krakow, Poland. Scholarship: \$2,000                               | 71. <b>Petrykowska, Izabela</b> of Arvada, CO – for third year of graduate studies in Urban and Regional Planning, University of Colorado, Denver, CO. Scholarship: \$2,000    |
| 55. <b>Franczak, Michael</b> of New Berlin, WI – for fourth year of studies in Medicine, University of Wisconsin, Madison, WI. Scholarship: \$3,000                        | 61. <b>Piszcztowski, Richard</b> of Rutherford, NJ – for fourth year of MD/Ph.D. studies Medicine and Cell Biology, Albert Einstein College of Medicine, New York, NY. Scholarship: \$1,000 | 67. <b>Goodman-Davis, Rachel</b> of Croton-on-Hudson, NY – for second year of studies in Veterinary Medicine, Warsaw University of Life Sciences, Warsaw, Poland. Scholarship: \$1,500 | 72. <b>Hunt, Andrea</b> of Hawthorn Woods, IL – for second year of graduate studies in Architecture, School of the Art Institute of Chicago, Chicago, IL. Scholarship: \$5,000 |
| RICHARD SOBIERAJ SCHOLARSHIP FUND  | 62. <b>Misiewicz, Justyna</b> of Pasadena, CA – for final year of doctoral studies in Musicology, Claremont Graduate University, Claremont, CA. Scholarship: \$1,000                        | 68. <b>Janusz, Peter</b> of Garfield, NJ – for third year of studies in Medicine, Poznan University of Medical Sciences, Poznan, Poland. Scholarship: \$2,000                          | 73. <b>Podgorska, Ewa</b> of Glendale, NY – for second year of graduate studies in Interior Architecture, Rhode Island School of Design, Providence, RI. Scholarship: \$5,000  |
| 56. <b>Jurgielewicz, Piotr</b> of Philadelphia, PA – for fourth year of studies in Medicine, Pennsylvania State University, Hershey, PA. Scholarship: \$5,000              | WANDA WILK POLISH MUSIC FUND  |  |  |
| JEROME AND MARY STRAKA SCHOLARSHIPS  |   |  |  |

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ZIELINSKI FAMILY  
SCHOLARSHIP FUND

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74. **Filochowski, Piotr** of Philadelphia, PA – for first year of graduate studies in Business Administration, University of Pennsylvania, Philadelphia, PA. Scholarship: \$7,000

75. **Moyseowicz, Andrew** of Alexandria, VA – for second year of graduate studies in Public Affairs, Princeton University, Princeton, NJ. Scholarship: \$3,000

76. **Clarke, Katarzyna** of Richmond, VA – for third year of studies in Medicine, Ochsner Clinical School of the University of Queensland, New Orleans, LA. Scholarship: \$6,000

77. **Zolecki, William** of South Milwaukee, WI – for first year of graduate studies in Public Policy, University of Chicago, Chicago, IL. Scholarship: \$5,000

78. **Baumert, Aggie** of Chicago, IL – for third year of studies in Law, The John Marshall Law School, Chicago, IL. Scholarship: \$3,000

*Grouped below are the funds, which are available to undergraduate students under the Kosciuszko Foundation's*

At the April 2018 Semi-Annual Meeting, the Kosciuszko Foundation's Board of Trustees also approved scholarships for the Exchange Program to Poland, which includes the Graduate and Postgraduate Studies and Research in Poland program and the Year Abroad program at the Jagiellonian University Center for Polish Language and Culture. The Exchange Program to Poland is conducted together with the newly created agency, NAWA The National Agency for Academic Exchange (Narodowa Agencja Wymiany Akademickiej), which has taken on the tasks previously conducted by the Bureau of

*Tuition Scholarship Program as well as scholarships which the Foundation awards on behalf of other organizations such as the Polish American Club of North Jersey.*

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JEANETTE K. NIECIECKA  
FUND

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79. **Benewiat, Julia** of Dunellen, NJ – for freshman year of undergraduate studies in Nursing, Fairfield University, Fairfield, CT. Scholarship: \$3,000

80. **Lokaj, Karolina** of Clifton, NJ – for freshman year of undergraduate studies in Mathematics, Fordham University, New York, NY. Scholarship: \$3,000

81. **Michalak, Anita** of Elmwood Park, NJ – for senior year of undergraduate studies in Environmental and Sustainability Science, Cornell University, Ithaca, NY. Scholarship: \$3,000

82. **Nicklas, Sean**, River, Vale, NJ – for freshman year of undergraduate studies in Mathematics, The College of New Jersey, Ewing, NJ. Scholarship: \$1,000

83. **Skiba, Bartosz** of Old Bridge, NJ – for freshman year of undergraduate studies in Public Health, Rutgers University, New Brunswick, NJ. Scholarship: \$2,000

84. **Zalewski, Izabella** of Woodcliff Lake, NJ – for freshman year of undergraduate studies in Global Business, Fordham University, New York, NY. Scholarship: \$1,000

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POLISH AMERICAN CLUB  
OF NORTH JERSEY

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85. **Amiaga, Kirk** of Franklin Lakes, NJ – for sophomore year undergraduate studies in Political Science, The College of New Jersey, Ewing, NJ. Scholarship: \$675

86. **Kaczor, Maya** of West Caldwell, NJ – for senior year of undergraduate studies in Writing, Literature, and Publishing, Emerson College, Boston, MA. Scholarship: \$685

87. **Kozlowski, Eric** of Garfield, NJ – for senior year of undergraduate studies in Aerospace Engineering, Penn State University, State College, PA. Scholarship: \$540

88. **McCormack, Emilia** of Westfield, NJ – for freshman year of undergraduate studies in Biology, The University of Rhode Island, Kingston, RI. Scholarship: \$695

89. **Plucinski, Philip** of Fort Lee, NJ – for senior year of studies in Computer Science, Rutgers University, New Brunswick, NJ. Scholarship: \$680

90. **Zachwieja, Zaneta** of Elmwood Park, NJ – for fourth year of undergraduate studies in Biology and Physical Therapy, Seton Hall University, South Orange, NJ. Scholarship: \$660

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DR. JAMES AND WANDA  
TREFIL SCHOLARSHIP IN  
THE NATURAL SCIENCES

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91. **Hajlasz, Natalia** of Pittsburgh, PA – for sophomore year of undergraduate studies in Mathematics and Chemistry, Harvard University, Cambridge, MA. Scholarship: \$5,000

Recognition of Education and International Exchange. Under the Exchange Program with Poland NAWA provides each scholarship winner with a monthly stipend of 1,600 zloty per month for housing and living expenses. The Foundation provides each candidate with additional subsidies for living expenses. Studies and Research candidates receive \$300 per month for the approved period of studies/research; Year Abroad candidates receive subsidies of \$900 per semester, equivalent to \$200 per month. The amount of subsidies provided by the Kosciuszko Foundation for

academic year Fall 2018–Spring 2019 for the Studies and Research program is \$7,500. KF funding for the Year Abroad program for the same period is \$5,100. The total for both programs amounts to \$12,600. Funding was provided from The Ted and Walter Wysocki Scholarship Fund.

Graduate/Postgraduate candidates must provide a clear and well-defined proposal for their study and research projects and must

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## **GRADUATE/ POSTGRADUATE STUDIES AND RESEARCH IN POLAND 2018/2019**

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1. **Dobek, Peter** of Lakemoor, IL – B.A. in History, Marquette University, Milwaukee, WI, May 2010. M.A. in History, University of Toronto, Toronto, Ontario, Canada, November 2011. Ph.D. in History, Western Michigan University, Kalamazoo, MI, expected December 2019. To complete research on the political, cultural and social aspects of public houses, inns, taverns, and alehouses in Krakow during the Jagiellonian Dynasty towards his Ph.D. dissertation. Research was conducted with Prof. Dr. hab. Stanislaw Sroka, at the Department of History, Jagiellonian University, Krakow. **Scholarship: \$2,700 for a 9 month project + \$300 in emergency funds**

2. **Kramer, Eli** of Portland, OR. B.A. in the Philosophy of Education, University of the Redlands, Redlands, CA, December 2012. M.A. in Philosophy, Southern Illinois University, Carbondale, IL, August 2015. Ph.D. in Philosophy, Southern Illinois University, Carbondale, IL, expected May 2018. To conduct post doctoral research on

the history, character and current status of Polish philosophy of culture and to conduct interviews with Polish philosophers of culture across Poland. Research at the invitation of Dr. Przemyslaw Bursztyka, was conducted at the Department of Philosophy of Culture of the Institute of Philosophy at the University of Warsaw, Warsaw, Poland. **Scholarship: \$2,700 for a 9 month project +\$300 in emergency funds**

3. **Swenson, Victoria** of Knoxville, TN. B.A. in Anthropology, University of Tennessee, Knoxville, TN, May 2009. M.A. in Criminal Justice, East Tennessee State University, Johnson City, TN, December 2011. M.A. in Anthropology, University of Montana, Missoula, MT, May 2013. Ph.D. in Biological Anthropology, University of Nevada, Reno, NV, expected Dec 2019. To analyze recently excavated skeletons from the Streboborzyce village in Malopolska, Poland in order to investigate the genetic patterning and impacts of urbanization on migratory patterns in medieval Poland (9<sup>th</sup>–15<sup>th</sup> centuries A.D.) towards her Ph.D. dissertation. Research was conducted at the Center of the Mountain

and Uplands Archeology of the Institute of Archaeology and Ethnology of the Polish Academy of Sciences with Dr. hab. Piotr Wlodarczyk. **Scholarship: \$1,200 for a 4 month project + \$300 in emergency funds**

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## **THE YEAR ABROAD PROGRAM JAGIELLONIAN UNIVERSITY CENTER FOR POLISH LANGUAGE AND CULTURE 2018/2019**

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1. **History at University of Tennessee**, Knoxville, TN. **Scholarship: \$1,800 for the full academic year + \$300 in emergency funds**

2. **Kresica, Kimberly** of Cary, NC – Current non-degree student studying Polish at University of North Carolina, Chapel Hill, NC. B.A. in Sociology, May 2005. **Scholarship: \$1,800 for the full academic year + \$300 in emergency funds**

3. **Mieszko, Vanessa** of Fremont, CA – Instructor of English as a Foreign Language at the Blue Pencil Language School in Warsaw, Poland. B. A. in History, California State University, Fremont, CA (Dec. 2011) **Scholarship: \$900 for the Spring 2019 semester**

*The Kosciuszko Foundation awarded several Special Grants to a number of the Studies and Research scholars who performed well in the competition for the Exchange Program to Poland. Candidates who are selected for Special Grants submitted all documents as candidates in the Studies and Research program and were evaluated together with the above candidates. We are pleased to present the listing of the winners of these scholarships below.*

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## **SPECIAL GRANTS TO CONDUCT RESEARCH IN POLAND**

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1. **Deptula, Jacek** of Haskell, NJ – B. A. in History, St. Michael's College, Colchester, VT, expected June 2018. To pursue first year of graduate level studies in Archaeology at the Department of History, University of Warsaw, Poland, towards an M.A. in Archeology, June 2020.

**Scholarship: \$3,000 for full time studies**

2. **Higgins, John Patrick** of Woodbridge, VA – B.S. in Sociology and B.A. in Economics, Virginia Polytechnic Institute and State University, Blacksburg, VA, July 2010. M.A. in Sociology, George

Mason University, Blacksburg, VA, and M.A. in Economics, George Mason University, Fairfax, VA, May 2013 and May 2017 respectively. Ph.D. studies in Law, University of Lodz, Lodz, Poland, Ph.D. in Law, expected June 2021. For second year of studies and research on the process of Poland's transformation from communism to liberalism and democracy through Poland's own political, economic, legal and social history at the Faculty of Law and Administration, the Alexis de Tocqueville Center for Political and Legal Thought, University of Lodz. Lodz, Poland. Studies and research will be conducted with Prof. Zbigniew Rau.  
**Scholarship: \$2,700 for a 9 month project**

3. **LaMantia, David** of Kalamazoo, MI. B.S. in Physics and Mathematics, Rose Hulman Institute of Technology, Terre Haute, IN, June 2011. M.S. in Physics, University of Oklahoma, Norman, OK, July 2017. Ph.D. in Physics, Western Michigan University, Kalamazoo, MI, expected December 2019. To study ion-electron interactions of Auger decay and its reverse, dielectronic capture using the Dresden EBIT (electron beam ion trap) at the Faculty of Physics, Astronomy and Applied Computer Science, Jagiellonian University, Krakow. Research and study will be conducted with Prof. Dr. Andrzej Warcak.  
**Scholarship: \$2,700 for a 9 month project**

4. **McCartney, Kevin** of Caribou, ME. B.S. in Geology, Virginia Polytechnic Institute and State University, Blacksburg, VA, April 1976. M.S. in Geology, West Virginia University, Morgantown, WV, May 1981. Ph.D. in Geology, Florida State University, Tallahassee, FL. Prof. of Geology, University of Maine, Presque Isle, ME. To conduct study of Eocene to Oligocene Silicoflagellates, at the Faculty of Geosciences, Department of Environmental Studies and Sustainability, University of Szczecin, Szczecin, Poland. Studies to be conducted at the invitation of Prof. Edward Wlodarczyk, Rektor of the University of Szczecin.  
**Scholarship: \$1,800 for a 6 month project**

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**TOMASZKIEWICZ-FLORIO SCHOLARSHIPS FOR SUMMER STUDIES AT THE JAGIELLONIAN UNIVERSITY, CRACOW SUMMER 2018**

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*Each student listed below received \$1,520 towards the cost of program fees to attend a program of his/her choice at the Jagiellonian University School of Polish Language and Culture in Cracow. The Tomasziewicz-Florio Scholarships are available to graduating high school students and to undergraduate students of Polish descent who have a minimum GPA of 3.0. Students must be 18 years of age by the first day of the program and must submit an application and supporting materials such as letters or recommendation*

1. **Burdzel, Joanna** of Niles, IL – undergraduate junior majoring in Russian and Eastern European Studies and Comparative Literature, College of the Holy Cross, Worcester, MA. Session C

2. **Dancyger-Niedzwiecki, Sarah** of New York, NY – undergraduate freshman majoring in Nursing, Hunter College CUNY, New York, NY. Session C

3. **Gubala, Izabella** of Maynard, MA – undergraduate senior majoring in Nursing Boston College, Chestnut Hill, MA. Session D

4. **Howard, Maya** of Albuquerque, NM – undergraduate sophomore majoring in Art History, Bard College, Annandale-on-Hudson, NY. Session D

5. **Huff, Sydney** of Bryn Mawr, PA – undergraduate senior majoring in *and official transcripts among other supporting materials. Each year since 1995, the Kosciuszko Foundation has received a generous funding from the Tomasziewicz-Florio Foundation, a private foundation located in Arizona to support its Polish language and culture programs. Students can choose to attend Session A, a 4-week Polish language and culture program; Session B, a 6-week program or Sessions C and D, 3-week programs which begin in July and August respectively.*

Anthropology, Bryn Mawr College, Bryn Mawr, PA. Session C

6. **Jusko, Natalie** of Chicago, IL – undergraduate sophomore majoring in Linguistics, University of Chicago, Chicago, IL. Session A

7. **Klink, Austin** of Lancaster, NY – undergraduate junior majoring in Marketing and Entrepreneurship, Canisius College, Buffalo, NY. Session C

8. **Komita Moussa**, Bix of Philadelphia, PA – undergraduate sophomore majoring in Philosophy, New York University, New York, NY. Session C

9. **Kowalski, Jan** of Brooklyn, NY – high school senior majoring in Computer Engineering, Stuyvesant High School, New York, NY. Session C

10. **Kwak, Angelika** of Oak Lawn, IL – undergraduate junior majoring in Neuroscience, University of Illinois, Chicago, IL. Session C

11. **Labno, Nicole** of New York, NY – undergraduate senior majoring in English Literature, Hunter College CUNY, New York, NY. Session C

12. **Latocha, Zuzanna** of Wellesley, MA – undergraduate sophomore majoring in English, Wellesley College, Wellesley, MA. Session C

13. **Mazewski, Daniel** of Roselle Park, NJ – undergraduate freshman majoring in Chemical Engineering, New Jersey Institute of Technology, Newark, NJ. Session C

14. **Nurt, Isabella** of Orchard Park, NY – undergraduate sophomore majoring in Media Studies, University at Buffalo, Buffalo, NY. Session C

15. **Scieszka, Aleksandra** of Linden, NJ – undergraduate freshman majoring in Finance and Information Technology Management, Seton Hall University, South Orange, NJ. Session C

16. **Smith, Sydney** of Lees Summit, MO – undergraduate senior majoring in Public Policy Studies, Duke University, Durham, NC. Session C

17. **Smykowski, Justine** of Cranford, NJ – undergraduate freshman majoring in Humanities and Catholic Culture, Franciscan University, Steubenville, OH. Session C

18. **Stelmach, David** of Wood-Ridge, NJ – undergraduate sophomore majoring in Business, Seton Hall University, South Orange, NJ. Session D

19. **Tanculski, Amanda** of Avenel, NJ – undergraduate freshman majoring in Business Marketing and Management, Monmouth University, West Long Branch, NJ. Session C

20. **Wysocki, Mateusz** of West Hempstead, NY – undergraduate junior majoring in Neuroscience, Queens College CUNY, Queens, NY. Session A

21. **Zawistowski, Cathy** of Linden, NJ – undergraduate freshman majoring in Business, Seton Hall University, South Orange, NJ. Session D  
**Total awarded from the Tomaszewicz-Florio scholarship fund: \$31,920.**

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**WISCONSIN STUDY  
IN POLAND (WSIP)  
SCHOLARSHIPS FOR  
SUMMER STUDIES AT  
THE JAGIELLONIAN  
UNIVERSITY, CRACOW  
SUMMER 2018**

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1. **Greshik, Julia** of Cochrane, WI – a high school senior majoring in Biochemistry – Pre-Med studies, Cotter Catholic High School, Winona, MN. Recommended Scholarship: \$2,225 Session A + History of Polish Art

2. **Johnson, James** of Burlington, WI – undergraduate junior majoring in Linguistics and Global Studies, University of Minnesota, Minneapolis, MN. Recommended Scholarship: \$2,140 to attend Session A  
**Total awarded from the Wisconsin Study in Poland scholarship fund: \$4,365.**

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**NATIONAL AGENCY FOR ACADEMIC EXCHANGE  
SCHOLARSHIPS FOR SUMMER STUDIES AT THE  
JAGIELLONIAN UNIVERSITY, CRACOW SUMMER 2018**

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*This year, the National Agency for Academic Exchange in Poland provided the Kosciuszko Foundation's Summer Study Abroad scholarship applicants with an additional opportunity to compete for scholarships to attend the Jagiellonian University's School of Polish Language and Culture in Cracow. The scholarships were made available to Polish American high school graduates and undergraduate students. A minimum GPA of 3.0 and supporting materials including*

1. **Baumann, Hailey** of Stevens Point, WI – undergraduate senior majoring in International Studies, University of Wisconsin, Stevens Point, WI. 7,396 PLN to attend Session A/ 2,032. USD
2. **Chlodnicki, Sarah** of Redding, CT – high school senior majoring in Animal Sciences, Joel Barlow High School, Redding, CT. 7,396 PLN to attend Session A/2,032. USD
3. **Halat, Sara** of Clark, NJ – undergraduate freshman majoring in Biology, Monmouth University, West Long Branch, NJ. 5,245 PLN to attend Session C/1,441. USD

*letters of recommendation, transcripts, and essays were required in order to compete for funding. We are happy to present the name of the winners of the award amounts, which are listed in Polish zloty (PLN). The equivalent exchange rate in US dollars as quoted on Monday, June 11, 2018 on [www.oanda.com](http://www.oanda.com) are listed for your convenience.*

Session A is a 4-week program.  
Sessions C and D are 3-week programs.

4. **Lipski, Caroline** of Norridge, IL – high school senior studying Business, Ridgewood High School, Norridge, IL. 5,245 PLN to attend Session C/1,441. USD

5. **Zagrodnik, Jonathan** of Milwaukee, WI – undergraduate senior majoring in History and Film Studies, University of Wisconsin, Milwaukee, WI. 7,396 PLN to attend Session A/2,032. USD

**TOTAL AWARDED VIA  
POLISH NATIONAL AGENCY  
FOR ACADEMIC EXCHANGE:  
32,680 PLN  
USD Amount: \$8,978 USD**

As the new academic year begins and students return to school, we would like to take this opportunity to present to you the names of Kosciuszko Foundation's scholarship winners for academic year Fall 2019/Spring 2020.

The listing below represents the scholarships for Americans of Polish descent for studies in the US and for English Schools of Medicine in Poland. While the majority of the Foundation's scholarship funds for Americans are for graduate level studies, a small number of funds are for undergraduate students. These, however, are restricted by state, subject/major, or membership in an organization. For example, funds are available to residents to the states of New Jersey and Massachusetts and to students who are members of the Polish American Club of North Jersey or who are members of the Polish National Alliance of Brooklyn USA, Inc. With the exception of the Drs. James and Wanda Trefil Scholarship in the Natural Sciences, which requires a minimum GPA of 3.5, all other scholarships require at least a 3.0 GPA.

This year we have awarded 86 students with Tuition Scholarships totaling \$230,765.

\*Please note all fund allocations are subject to change.

| Tuition Scholarship Programs                     |                  |
|--|------------------|
|  | 2019/2020        |
| Tuition Scholarships / Domestic Program          | \$213,200        |
| Massachusetts Federation of Polish Women's Clubs | \$1,250          |
| Polish American Club of North Jersey             | \$4,3150         |
| Polish National Alliance of Brooklyn, USA, Inc.  | \$6,000          |
| <b>Total</b>                                     | <b>\$224,765</b> |

## TUITION SCHOLARSHIPS 2019-2020

### KAZIMIERA ADRIAN ADRIANOWSKA SCHOLARSHIP

1. **Sarah Barton** of Grand Rapids, MI – for second year of graduate studies in Speech-Language Pathology, Western Michigan University, Kalamazoo, MI. \$2,000

### THE LEON A. AND PAT BABULA SCHOLARSHIP FUND

2. **Alexandra Baczynski** of Willow Springs, IL – for first year of studies in Medicine, University of Illinois, Chicago, IL. \$5,000

3. **Patrick Dykiert** of East Stroudsburg, PA – for second year of graduate studies in Public Policy and Management, Carnegie Mellon University, Pittsburgh, PA. \$4,000

4. **Justyna Mastalerz** of Chicago, IL – for first year of

graduate studies Pharmacy, University of Illinois, Chicago, IL. \$3,000

5. **Jakub Olszewski** of Ontonagon, MI – for studies in Speech-Language Pathology, Wayne State University, Detroit, MI. \$2,000

6. **Magdalena Wozniak** of Clark, NJ – for third year of studies in Physical Therapy, Seton Hall University, Nutley, NJ. \$3,500

### TADEUSZ CIEPLAK TRUST

7. **Anna Rogalska** of Wheeling, IL – for third year of studies in Osteopathic Medicine, University of the Incarnate Word, San Antonio, TX. \$6,000

### SOFIA DEMBIA SCHOLARSHIP FUND

8. **Mary Adamowski** of Des Plaines, IL – for second year of graduate studies in Speech Language Pathology, Elmhurst College, Elmhurst, IL. \$3,000

9. **Cecilia Horchos** of West Chester, PA – for first year of studies in Dentistry, University at Buffalo, Buffalo, NY. \$6,000

10. **Albert Klimczak** of Naples, FL – for third year of doctorate studies in Physical Therapy, University of Florida, Gainesville, FL. \$2,000

11. **Bartłomiej, Kolcz** of Newington, CT – for first year of doctoral studies in Physical Therapy, University of Hartford, West Hartford, CT. \$3,000

12. **Bianca Lec** of Philadelphia, PA – for second year of studies in Medicine, Emory University, Atlanta, GA. \$4,000

13. **Magdalena Purchla** of Clark, NJ – for second year of graduate studies in Occupational Therapy, Columbia University, New York, NY. \$5,000

14. **Marieke Sawka** of Lake Oswego, OR – for third year of studies in Physical Therapy,

Plymouth State University, Plymouth, NH. \$3,000

15. **Katarzyna Wac** of Toms River, NJ – for second year of graduate studies in Public Administration, Seton Hall University, South Orange, NJ. \$2,500

### DR. DZIEJMA SCHOLARSHIP

16. **Karolina Migus** of Prospect Heights, IL – for fourth year of studies in Dentistry, Southern Illinois University, Alton, IL. \$3,500

### SOPHIA GRODZICKA SCHOLARSHIP FUND

17. **Agata McNew** of College Station, TX – for second year of doctoral studies in Exercise Physiology and Human Nutrition, Texas A&M University, College Station, TX. \$2,000

### EDWIN L. HARASIMOWICZ SCHOLARSHIP TRUST FUND

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18. **Christopher Chorzepa** of Berlin, CT – for first year of studies in Law, New York University, New York, NY.\$6,000

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19. **Kaley Desher** of Cumming, GA – for second year of studies in Medicine, University of Texas Southwestern Medical School, Dallas, TX.\$2,000

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DR. CASMIR V. KIERZKOWSKI SCHOLARSHIP FUND

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20. **Matthew Buszek** of Saint Clair Shores, MI – for seventh year of doctoral studies (dissertation level) in Church History, Catholic University of America, Washington, DC.\$2,000

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JOHN C. KIERZKOWSKI SCHOLARSHIP FUND

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21. **Marcel Garboś** of Clifton Park, NY – for sixth year of doctoral studies in History, Harvard University, Cambridge, MA.\$2,000

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WITOLD KAWECKI SCHOLARSHIP FUND

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22. **Helena Shoplik** of Pittsburgh, PA – for fourth year of graduate studies in School Psychology, University of Maryland, College Park, MD.\$1,000

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KF SCHOLARSHIP

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23. **Elizabeth Zborek** of Chicago, IL – for second year of studies in Osteopathic Medicine, Lake Erie College of Osteopathic Medicine, Bradenton, FL. \$4,000

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STAN LESNY SCHOLARSHIP FUND

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24. **Joseph Greshik** of Fountain City, WI – for first year of graduate studies in Computer Engineering, Colorado School of Mines, Golden, CO. \$4,000

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##. **Sarah Lipuma** of Forked River, NJ – for first year of graduate studies in Environmental Management, Duke University, Durham, NC. \$2,000

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25. **Przemyslaw Matt Lukacz** of Streamwood, IL – for second year of graduate studies in Latin American and Latino Studies (Anthropology), University of Illinois, Chicago, IL. \$2,000

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26. **Daniel Szczepankiewicz** of Urbana, IL – for second year of doctoral studies in Organic Chemistry, University of Illinois,, Champaign IL.\$2,000

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FLOYD AND IRENE MCKAIN/ JOHN AND HELEN GENZA SCHOLARSHIP FUND

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27. **Alexander Busby** of Greenville, NC – for second year of graduate studies in Music Performance (Woodwind Instruments), East Carolina University, Greenville, NC. \$2,000

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28. **Zachary Jagielski** of Centerville, OH – for second year of studies in Law, Cornell University, Ithaca, NY. \$5,000

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29. **Layla Mrozowski** of Pittsburgh, PA – for second year of graduate studies in Art

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(Ceramics), Temple University, Philadelphia, PA. \$3,000

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30. **Sonia Niekrasz** of New York, NY – for first year of studies in Law, Arizona State University, Phoenix AZ. \$3,000

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MIZWA SCHOLARSHIP FUND

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31. **Anna Rojek** of Chicago, IL – for second year of graduate studies in Computer Science, Northeastern University, Boston, MA. \$4,000

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THE JOSEPH NOWAK SCHOLARSHIP FUND

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32. **Joanna Chromik** of Chicago, IL – for third year of doctoral studies in English (Rhetoric), Indiana University, Bloomington, IN. \$1,500

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THE DR. EDWARD AND MARIA NOWICKI MEMORIAL SCHOLARSHIP FUND

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33. **Jessica Hampton** of Ossining, NY – for first year of studies in Medicine, Stanford University, Stanford, CA. \$6,000

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POLISH HERITAGE SOCIETY FUND OF CONNECTICUT

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34. **David Wojtowicz** of Seymour, CT – for first year of doctoral studies in Physical Therapy, University of Hartford, West Hartford, CT. \$1,000

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35. **Sylwia Zambrzycka** of Shelton, CT – for first year of doctoral studies in Physical Therapy, University of Connecticut, Storrs, CT. \$2,000

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JOHN AND MOLLY PIEKARSKI SCHOLARSHIP IN JOURNALISM

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36. **Veronica Galek** of Goodyear, AZ – for fourth year of undergraduate studies in Journalism and Mass Communication, Arizona State University, Phoenix, AZ. \$1,000

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STELLA PINSKA-KEENE TRUST

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37. **Benjamin Manning** of Hanover, NH – for first year of graduate studies in Public Policy, Harvard University, Cambridge, MA.\$3,500

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DR. IRENE S. PYSZKOWSKI SCHOLARSHIP FUND

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38. **Chris Wegemer** of Irvine, CA – for fourth year of the doctoral studies in Education, University of California, Irvine, CA. \$2,000

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ARTHUR AND HALINA RODZINSKI ORCHESTRAL SCHOLARSHIP FUND

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39. **Joseph Brozek** of Belchertown, MA – for first year of graduate studies in Trumpet Performance, Northwestern University, Evanston, IL. \$4,000

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MICHALINA, KAZIMIERZ, JOZEF AND HENRY ROKICKI MEMORIAL

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40. **Megan Osadzinski** of Chicago, IL – for first year of studies in Law, DePaul University, Chicago, IL.\$2,000

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41. **Monica Zawisza** of Hoffman Estates, IL – for fourth year of studies in Finance and

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Information Systems, DePaul University, Chicago, IL. \$2,000

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THE ARTHUR AND GENEVIEVE ROTH SCHOLARSHIP FUND

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42. **Roman Siewlewicz** of Berkeley, CA – for first year graduate studies in Business Analytics, University of Southern California, Los Angeles, CA. \$2,500

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E. J. SCOTT FUND

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43. **Piotr Jankowski** of New York, NY – for first year of graduate studies in Construction Administration, Columbia University, New York, NY. \$1,000

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44. **Angela Ray** of Chicago, IL – for third year of studies in Medicine, University of Illinois, Rockford, IL. \$5,000

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EDWARD C. SMITH SCHOLARSHIP FUND

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45. **Christopher Bochen** of Montville, NJ – for second year of doctoral studies in Physical Therapy, Rutgers University, Newark, NJ. \$3,000

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46. **Zachwieja, Zaneta** of Elmwood Park, NJ – for first year of graduate studies in Physical Therapy, Seton Hall University, South Orange, NJ. \$3,000

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RICHARD SOBIERAJ SCHOLARSHIP FUND

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47. **Kristen Konieczny** of Havertown, PA – for first year of studies in Physical Therapy,

University of Pittsburgh, Pittsburgh, PA. \$4,000

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48. **Kira Kopacz** of Chatham, NJ – for first year of studies in Medicine, Rowan University, Camden, NJ. \$4,000

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ALBERT SPIEZNY JOURNALISM SCHOLARSHIP

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49. **Sophie Putka** of Brookline, MA – for first year of studies in Journalism, CUNY Graduate School, New York, NY. \$1,000

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JEROME AND MARY STRAKA SCHOLARSHIPS

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50. **Kamila Orzechowski** of Wethersfield, CT – second year of graduate studies in Pharmacy, University of Saint Joseph, Hartford, CT. \$2,000

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WALTER J. WAJCA SCHOLARSHIP FUND

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51. **Sophia Hayward** of Chicopee, MA – for second year of graduate studies in Nursing (Family Nurse Practitioner), Elms College, Chicopee, MA. \$1,500

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THE JOSEPHINE WALL AND IGNATIUS WALL SCHOLARSHIP FUND

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52. **Emily Mancewicz** of Chicago, IL – for third year of studies towards a Doctor of Nursing Practice (Nurse Anesthesia), DePaul University, Chicago, IL. \$2,000

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53. **Michelle Shabo** of Spencer, MA – for third year of studies in Medicine, University of Massachusetts, Worcester, MA. \$3,000

54. **Kamila Smyk-Jaworski** of Chicago, IL – for fifth year of doctoral studies in Clinical Psychology, Adler University, Chicago, IL. \$3,500

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THE WASIL SCHOLARSHIP FUND

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55. **Magdalena Buczek** of Wayland, MA – for second year of studies in Medicine, Boston University, Boston, MA. \$6,000

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56. **Maria Smith** of Lees Summit, MO – for first year of studies in Law, Harvard University, Cambridge, MA. \$6,000

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HENRY AND LUDMILLE WOJTKOWSKI SCHOLARSHIP FUND

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57. **Katarzyna Kostro** of Brooklyn, NY – for first year of studies in Law (LLM), Fordham University, New York, NY. \$6,000

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TED AND WALTER WYSOCKI SCHOLARSHIP FUND

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58. **Justyna Michalik** of San Francisco, CA – for fourth year of studies in Medicine, Jagiellonian University, Krakow, Poland. \$2,000

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59. **Korina Steinbergs** of Redding, CA – for fourth year of studies in Medicine, Poznan University of Medical Sciences, Poznan, Poland. \$2,000

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60. **Alina von Korff** of Westfield, NY – for fourth year of studies in Medicine, Jagiellonian University, Krakow, Poland. \$2,000

61. **Christopher Wisnik** of Fords, NJ – for second year of studies in Medicine, Poznan University of Medical Science, Poznan, Poland. \$2,000

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THE JAN PAUL ZALESKI MEMORIAL SCHOLARSHIP FUND

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62. **Alexander Bala** of Sterling, VA – for first year of graduate studies in Architectural History, University of Texas, Austin, TX. \$2,000

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ZIELINSKI FAMILY SCHOLARSHIP FUND

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63. **Stasia Iwuc** of Orlando, FL – for first year of graduate studies in Prosthetics and Orthotics, Baylor University, Houston, TX. \$3,000

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64. **Ewa Nowicki** of Northampton, MA – for first year of doctoral studies in Education, Northeastern University, Boston, MA. \$5,000

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65. **Joanna Podosek** of Chicago, IL – for second year of studies in Occupational Therapy, Midwestern University, Downers Grove, IL. \$4,000

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66. **David Sierant** of Elmwood Park, IL – for second year of doctoral studies in Physical Therapy, Rosalind Franklin University, North Chicago, IL. \$3,000

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67. **Joseph Zmuda** of Charlotte, NC – for second year of graduate studies in Business Administration, University of North Carolina, Chapel Hill, NC. \$3,000

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MICHALINA AND HERBERT  
ZIMBER SCHOLARSHIP FUND

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68. **Alessandro Luna** of McLean, VA – for second year of studies in Medicine, Columbia University, New York, NY. \$2,000

*Grouped below are the funds, which are available to undergraduate students under the Kosciuszko Foundation's Tuition Scholarship Program. Scholarships which the Foundation awards on behalf of other organizations such as the Polish National Alliance of Brooklyn, USA, Inc., and the Massachusetts Federation of Polish Women's Clubs, Polish American Club of North Jersey are included here together with the Jeanette Nieciecka Scholarships and the Drs. James and Wanda Trefil Scholarship in the Natural Sciences.*

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JEANETTE K. NIECIECKA  
FUND

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69. **Sean Nicklas** of River Vale, NJ – for sophomore year of undergraduate studies in Mathematics, The College of New Jersey, Ewing, NJ. \$2,000

70. **Monika Jablonski** of Westwood, NJ – for junior year of undergraduate studies in Biology, Boston University, Boston, MA. \$2,000

71. **Karolina Lokaj** of Clifton, NJ – for sophomore year of undergraduate studies in Mathematics/Economics, Fordham University, New York, NY. \$2,000

72. **Julia Orłowski** of Bayonne, NJ – for freshman year of undergraduate studies in Biomedical Engineering, Rutgers University, Piscataway, NJ. \$2,000

73. **Anna Stalenyj** of Piscataway, NJ – for freshman year of undergraduate studies in Family Science and Human Development, Montclair State University, Montclair, NJ. \$2,000

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MASSACHUSETTS  
FEDERATION OF POLISH  
WOMEN'S CLUBS  
SCHOLARSHIPS

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74. **Dorian Kos** of Northampton, MA – for junior year of undergraduate studies in Natural Resources, University of Massachusetts, Amherst, MA. \$1,250

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POLISH AMERICAN CLUB  
OF NORTH JERSEY

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75. **Kirk Amiaga** of Franklin Lakes, NJ – for junior year of undergraduate studies in Political Science, The College of New Jersey, Ewing, NJ. \$ 950

76. **Martin Boksz** of Fairfield, NJ – for freshman year of undergraduate studies in Petroleum Engineering, Pennsylvania State University, University Park, PA. \$ 600

77. **David Gardinier** of Winter Springs, FL – for junior year of undergraduate studies in Dietetics/Nutrition, University of Florida, Gainesville, FL. \$ 565

78. **Emilia McCormack** of Westfield, NJ – for sophomore year of undergraduate studies in Biology, Nova Southeastern University, Fort Lauderdale, FL. \$ 1,150

79. **Izabella Zalewska** of Woodcliff Lake, NJ – for sophomore year of undergraduate studies in Global Business, Fordham University, New York, NY. \$ 1,050

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POLISH NATIONAL ALLIANCE  
OF BROOKLYN, USA INC.  
SCHOLARSHIPS

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80. **Heather Berberich** of Merrick, NY – for freshman year of undergraduate studies majoring in Biomedical Engineering, Catholic University of America, Washington, DC. \$2,000

81. **Isabelle Gozdrya** of Middle Village, NY – for freshman year of undergraduate studies in Biology, University of Storrs, CT. \$2,000

82. **Wiktoria Zysk** of Middle Village, NY – for freshman year of undergraduate studies in Nursing, Widener University, Chester, PA. \$2,000

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DR. JAMES AND WANDA  
TREFIL SCHOLARSHIP IN  
THE NATURAL SCIENCES

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83. **Michelle Syty** of Staten Island, NY – for freshman year of undergraduate studies in Biochemistry, Stony Brook University, Stony Brook, NY. \$5,000

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TOMASZKIEWICZ-FLORIO  
SCHOLARSHIPS FOR SUMMER  
STUDIES AT THE JAGIELLONIAN  
UNIVERSITY, CRACOW 2019

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**SUMMER 2019**

**Scholarship for all candidates:  
\$1,770**

1. **Al-meshrefawi, Sophia** of North Grosvenordale, CT – High School senior at Marianapolis Preparatory School, Thompson, CT.

2. **Ardito-Proulx, Mateusz** of Lindenhurst, NY – Undergraduate junior majoring in Engineering, New York Institute of Technology, Old Westbury, NY.

3. **Birkmeyer, Jaime** of Hamburg, NY – Undergraduate senior majoring in Psychology, SUNY Fredonia, Fredonia, NY.

4. **Cherven, Cory** of Lancaster, NY – Undergraduate sophomore majoring in Mathematics and Computer Science, Canisius College, Buffalo, NY.

5. **Cybula, Kamil** of Ridgfield, CT – High School senior studying language at John Jay High School, Cross River, NY.

6. **Czaja, Matthew** of Media, PA – Undergraduate sophomore majoring in Biomedical Engineering, Drexel University, Philadelphia, PA.

7. **Gromadzki, Brandon** of Charlottesville, VA – Undergraduate sophomore majoring in Economics, University of Virginia, Charlottesville, VA.

*The Kosciuszko Foundation has been awarding scholarships to American students of Polish descent to study Polish at the Jagiellonian University from the Tomaszkiwicz-Florio Fund since 1995. And in recent years, we've been lucky to receive additional support, this time for Polish American students who are residents of the Badger State and America's dairyland, Wisconsin. This latest scholarship is known as the Wisconsin Study in Poland Scholarship program.*

With the support of the Tomaszkiwicz-Florio Scholarships and the Wisconsin Study in Poland Scholarships we were able to send 20 Polish American students to the Jagiellonian University in Krakow for programs ranging from 3 to 6 weeks. Students took part in intensive Polish language classes in the mornings, and were able to attend classes in the afternoons including Polish Grammar I and II, the History of Poland offered in English and in Polish, Polish Culture (a Polish literature course); the Jews in Poland, Polska Wspolczesna, Trudny Jezyk?, Polish Society and Literatura I Kultura. On weekends, they went on a tour of Wawel Castle; they were shown the nooks and crannies of Krakow's Old Town and its many historic places. They took an easy-going raft ride down the Dunajec River in rafts that hold 10 people. I'm sure they waved to Poland's southern neighbors in the Czech Republic – wouldn't

you? They climbed up to Morskie Oko in the Zakopane mountains or, if climbing up the mountain did not call to them, they shopped on ulica Krupowki and ate gofry (waffles with strawberries and whipped cream) and grilled kielbasa. They were also shown another side of Poland's history when they visited the solemn Auschwitz-Birkenau Concentration Camp.

If that's not enough to keep a student engaged in things Polish, there were also Sacrum Profanum events that were organized for students in the evenings. What are Sacrum Profanum events, you might ask. They include a re-enactment of Christmas in Poland (Yes, the students actually decorate a Christmas tree!) and traditions associated with Easter. They engaged in the fortune-telling by lighting a candle and dripping its wax into a bowl of water. They learned traditional Polish songs and dances. Then there was a bonfire and a celebration of St. John's eve. At some point they learned how to make pierogi. They went to theater performances, concerts, visited the amazing galleries of Polish art-work and the old and newer museums and if necessary, they sat in on extra tutoring classes in phonetics and individual consultations. And then after all that, they enjoyed the night-life in Krakow's ancient cellars and outdoors in the Rynek!

Here are this past summer's scholarship recipients!

8. **Kisala, Kacper** of Southwick, MA – Undergraduate freshman majoring in Health Science, Springfield College, Springfield, MA.

9. **Latocha, Wiktoria** of Chandler, AZ – Undergraduate sophomore majoring in Mathematics, University of Arizona, Tucson, AZ.

10. **Lipinski, Chloe** of New Brighton, MN – Undergraduate freshman majoring in Physics, Carleton College, Northfield, MN.

11. **Litkowski, Hannah** of Charlottesville, VA – Undergraduate senior majoring in French, Security and Justice, University of Virginia, Charlottesville, VA.

12. **Luka, Nicole** of Needham, MA – Undergraduate sophomore majoring in Economics, Clark

University, Worcester, MA.

13. **Maciaszek, Adam** of Chicopee, MA – Undergraduate junior majoring in Computer and Electrical Engineering, University of Massachusetts, Amherst, MA.

14. **Topor, Zofia** of Maryville, TN – Undergraduate freshman majoring in Sociology and Studio Art, Mount Holyoke College, South Hadley, MA.

15. **Toth, Alexander** of Mishawaka, IN – Undergraduate senior majoring in Mechanical Engineering, University of Notre Dame, Notre Dame, IN.

16. **Tusznio, Brian** of Lancaster, NY – Undergraduate sophomore majoring in Accounting, Finance, Economics, Canisius College, Buffalo, NY.

17. **Votzke, Samantha** of Tampa, FL – Undergraduate senior majoring in Environmental Sciences, Duke University, Durham, NC.

18. **Ziarnik, Matthew** of Cliffside Park, NJ – Undergraduate freshman majoring in Civil Engineering, Villanova University, Villanova, PA.

**TOTAL AWARDED FROM THE TOMASZKIEWICZ-FLORIO SCHOLARSHIP FUND: \$31,860.**

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**WISCONSIN STUDY IN POLAND (WSIP) SCHOLARSHIPS FOR SUMMER STUDIES AT THE JAGIELLONIAN UNIVERSITY, CRACOW**

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1. **Grulkowski, Aleksandra** of Eland, WI – undergraduate sophomore majoring in English, University of Wisconsin, Madison, WI.

**Recommended Scholarship: \$2,700 to attend a 6 week program**

2. **Schmidt, Johanna** of Oak Creek, WI – undergraduate senior majoring in Sociology and Spanish, University of Minnesota, Twin Cities, MN. **Recommended Scholarship: \$2,140 to attend a 4-week program**

**TOTAL AWARDED FROM THE WISCONSIN STUDY IN POLAND SCHOLARSHIP FUND: \$4,840.**

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*'There will be a time when Kościuszko will be officially recognised as our national hero. The fact that we're gathering here every year is proof of our returning to Europe, to the European ideals which the insurgents of Kosciuszko had fought for'*

*- Uladzimir Arlou*

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# IN MEMORIAM

*Stephanie T. Mucha*  
(1917–2018)

*Thaddeus “Tad” S. Mizwa*  
(1927–2019)

*Thomas R. Rusnak*  
(1954–2019)

*Lubomir Tomaszewski*  
(1923–2018)

*Leo J. Dulacki*  
(1918–2019)

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## STEPHANIE T. MUCHA (1917–2018)



Stephanie (nee Niciszewska) Mucha, on December 3<sup>rd</sup> in Buffalo, NY. She was 101.

Mucha was dubbed “The Oracle of Buffalo,” and her goal was to donate \$6 million before her life was over. The self-made philanthropist donated \$5 million to various programs at the University at Buffalo and \$1 million in trust

to the Kosciuszko Foundation in New York. Stephanie Theodora Niciszewska was born on August 2<sup>nd</sup>, 1917 in North Tonawanda, one of six children. She completed the Trott Vocational School of Nursing and was hired at the Veterans Administration Hospital in 1950. She worked for more than 40 years as a licensed nurse. She retired in 1993.

Her late husband Joseph had immigrated from Poland, as an orphan, at the age of 18. In 1936 he was recognized for his articles in Polish publications by the Embassy of Poland. The couple provided scholarships for 30 students of Polish descent. In 1985 her husband died. It was five years before Stephanie touched

their portfolio. Her goal was to distribute her wealth to deserving organizations. Mucha said, “You can’t take money with you when you pass on.”

In 1975, she became one of 100 civilians to receive the Purple Heart for “outstanding work as a nurse for veterans.” Her 40<sup>th</sup> anniversary at the hospital was recognized with a Sustained Superior Performance Award. In 2011, she received the Philanthropist Award from the UB College of Arts in Sciences.

What made her connection with the Kosciuszko Foundation even more memorable was the personal friendship she developed with the then-president & executive director Alex Storzynski.\*

“If it wasn’t for the work of organizations like the Kosciuszko Foundation, people would have a far more difficult time to start their new life in America. I’ve plenty of hardship in my life, and you can imagine a person from Poland, leaving everything behind to start a new life, well you just might see why their work is so important!” said Stephanie Mucha, whose husband received a scholarship from the Kosciuszko Foundation after he arrived in the United States.

*“The Oracle of Buffalo” by Larry Scott & JJ Przewozniak. A Polish Mission Publications 2016, pages 67–68*

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## THADDEUS MIZWA (1927–2019)



Thaddeus “Tad” S. Mizwa, born in Springfield, Massachusetts on July 4, 1927, passed away peacefully on April 3, 2019 at the age of 91. He was the son of Katherine Twarog and Stephen Paul Mizwa, who founded and was president of The Kosciuszko Foundation in New York City. Tad served on its Board of Trustees until the fall of 1970.

Tad graduated from Amherst

in 1949 with a Bachelor of Arts and then received a Master of Arts from Teachers College, Columbia University. He later became an accomplished trick roper and leather tooler. He studied under the best to become a world renowned saddle maker. Tad owned Tad’s Saddlery And Western Wear in Highland Village in Houston from 1953–1962. Tad did post-graduate work in the spring of 1963 at the University of Houston in journalism. Tad was the editor of the Conroe Courier from 1963–1967. In 1967, he moved his family back to Houston to join Cordovan Corporation and became the advertising manager and editor of Horseman Magazine. Tad eventually developed and published Western Outfitter for the western apparel trade. He later

became the publisher of Texas Fisherman and Jet Cargo News within the Cordovan Corporation umbrella. Tad authored three books in the area of western merchandising, and “A Lifetime with Boots” with Sam Lucchese. He received the President’s Award and two Silver Spur Awards from the Western & English Manufacturers Association, and the “Al” Bronze Statue Award from the Western & English Retailers of America, all for outstanding services and contributions to the western industry.

He perfected historical life size and 40% scale miniature saddles commissioned by various museums in the U.S., including making full-size and miniature replicas of a conquistador, a vaquero and a trail riding saddle for the Witte Museum of San Antonio’s exhibit, “Thundering Hooves-500 Years of Horsepower.” That exhibit traveled all over the country. He moved with wife Mary Jane to Leona, Texas in 1999, where Mary Jane’s family settled in the late 1800’s. They built a large ranch house with a 1500 square foot leather shop. There, Tad continued to hand-craft 40% miniature saddles which found their way to collectors around the world and into the homes of many friends and family. His Tom Mix miniature saddle was part of The Story of Texas exhibit in the Bob Bullock Texas State History Museum, which opened in Austin, Texas in April, 2001. It was on display until May, 2004. Tad’s work both in full size and 40% miniature saddles has appeared in six museum exhibits since 1993.

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## THOMAS R RUSNAK, SR (1954–2019)



Thomas R Rusnak, Sr was a high school theatre teacher for 38 years and was devoted to the TEIP (Teaching English In Poland) program for 15 years. It was through the Kosciuszko Foundation that he began his journey back to the homeland of his ancestors.

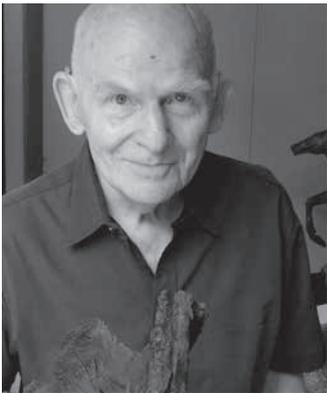
Thomas listened to the stories his Grandmother told about this place called Poland. Now

he had an opportunity to combine his love of the Arts with his heritage. Using the Arts, theatre, dance, art, and music, he helped plan a system by which the students could practice their English in a setting that allowed for the words they spoke to be expressed through activities that incorporated their heart and spirit as well as their vocabulary. To be creative in another language is challenging

and rewarding. The Polish staff and students at the TEIP camps were completely committed to this concept. There were two arts enriched TEIP camps. Tom's heart was always in Zalecze and the beautiful woods that provided such a breathtaking setting to bring together both the Polish students and the American staff. He continually spoke of the opportunities provided for this which was only possible through the Kosciuszko Foundation. He was so excited about the program that he recruited his fellow teacher and best friend, Mary Rita Mitchell to join up. She spent the next twelve years working with him at the camps all around Poland. There was no hesitation when they asked each year if he would lead an American staff in a new adventure in joining the cultures. You can learn English on a computer, or you can learn to love English by participating in the TEIP Program. He couldn't wait to get back to Poland every summer. And even though he grew up in America, his heart was and still is in the Polish soil. He passed away on 23 February 2019. Rest in peace and thank you for your years of service. Z Bogiem.

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## LUBOMIR TOMASZEWSKI (1923–2018)



Lubomir Tomaszewski – a celebrated Polish sculptor, painter, a visionary in industrial design and mentor who inspired generations of talent, passed away on November 15, 2018, at the age of 95 in his home in New York. Tomaszewski was one of the key product designers in post-war Poland, and his iconic porcelain figurines can be

found in many homes in Poland and around the world.

Lubomir Tomaszewski was born in 1923 in Warsaw, Poland. During WWII, he was a soldier in the Home Army (Armia Krajowa) and fought in the 1944 Warsaw Uprising. After the war, he graduated from the Academy of Fine Arts in Warsaw and from 1956 to 1966 worked as a designer at the Institute of Industrial Design in Warsaw, gaining international recognition for the design of coffee sets called "Ina" and "Dorota."

In 1966, Tomaszewski emigrated to the United States, where he taught product design and interior design at the University of Bridgeport in Connecticut for 25 years. He was named the professor emeritus of the design department after his retirement, and on May 2014 he received the University's Lifetime Achievement Award.

While in the United States, Lubomir Tomaszewski continued to work in art, creating sculptures out of natural rocks, driftwood, and metal, as well as experimental paintings. His "painted by fire" sculptures and paintings reflect his experiences of the 1944 Warsaw Uprising; as an artist, he was also inspired by nature and pop-culture. Tomaszewski's works have been featured at hundreds of individual and group exhibitions all over the world. His art pieces are in many prestigious gallery and museum collections and can be found in numerous private collections, including such prominent owners as former President of the United States, Jimmy Carter, and the Rockefeller family.

Lubomir Tomaszewski visited Poland for the last time in 2014 when he was awarded a Gold Medal for Merit to Culture – Gloria Artis, by the Minister of Culture and National Heritage. Despite his advanced age, Tomaszewski continued to work and create new art. He was the mentor, founder, and leader of the artistic group called the Emotionalists, which places emphasis on the expressive qualities of art.

Lubomir Tomaszewski is survived by his wife, Krystyna and his two daughters, Dorota and Christine.

*On August 23, 2018, the Kosciuszko Foundation hosted the exhibition **Two Times Emotion featuring sculptures by Lubomir Tomaszewski and paintings by Janusz Skowron. It was the last exhibition of his works attended by the artist.***

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## LIEUTENANT GENERAL LEO J. DULACKI U. S. MARINE CORPS (RET.) (1918–2019)



FORMER KOSCIUSZKO  
FOUNDATION'S TRUSTEE  
He died on January 4, 2019,  
in Sun City West, Arizona.  
Dulacki was born in Omaha,  
Nebraska in 1918, the son of  
Polish immigrant parents.  
Upon graduation from  
Creighton University in 1941,  
he has commissioned a Second  
Lieutenant in the U. S. Marine  
Corps in which he served until

retirement in 1974. Leo J. Dulacki was the first American of Polish background to attain the rank of general in the Marine Corps and the highest-ranking officer of Polish experience in the Armed forces at the time of his retirement. During World War II, he served in the Pacific Theater: aboard the aircraft carrier USS Hornet (during the Doolittle raid on Tokyo in 1942, the Battle of Midway, and other operations) until the ship was sunk off Guadalcanal in 1942; and aboard the aircraft carrier USS Belleau Wood during numerous Pacific engagements until the ship was severely damaged off the Philippines in 1944.

After World War II, he served in various capacities in posts and stations throughout the United States and abroad. After

completing the Russian Language School, he served as Assistant Naval Attaché, American Embassy, Helsinki, Finland, from 1950 to 1952. During the Korean War, he commanded a battalion in the 1st Marine Division and then participated in the UN Truce negotiations at Panmunjom, which brought an end to the hostilities. From 1958 to 1961, he served as Assistant Naval Attaché and then as Naval Attaché at the American Embassy, Moscow.

He served two tours of duty in Vietnam: in 1965-66 as the Intelligence Officer of the III Amphibious Force and the Chief of Staff of the 3rd Marine Division; and in 1969-70 as the Operations Officer of the III Amphibious Force and then its Chief of Staff. At Camp Pendleton, he commanded the 5th Marine Division in 1968-69 and the 4th Marine Division in 1970-73. Upon retirement in 1974, he was serving as Director of Manpower, Headquarters, U.S. Marine Corps, Washington, D.C.

Among his decorations are two Distinguished Service Medals; five Legions of Merit, two Bronze Star Medals, the Purple Heart, the Joint Service Commendation Medal, the Navy Commendation Medal, the Order of the Lion of Finland, the Republic of Korea Chung-mu Medal, the Republic of Vietnam Cross of Gallantry and the National Order of Merit.

He served as a member of the Board of Trustees of the Kosciuszko Foundation between 1974 and 1989.

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## “I WANT TO BE REMEMBERED...”

### Giving to the Kosciuszko Foundation

### How to fulfill your wishes through a charitable bequest

Much of the financial strength of the Kosciuszko Foundation has occurred over the years as a result of the support of members and friends who have provided bequests to the Foundation in their wills and estate plans. It is very simple to insert a charitable bequest to the Foundation in an original will or when making a revision to an existing will via a codicil. The Foundation's attorneys are available to guide at any time free of charge. Regardless of the size of an estate or bequest, all donations are greatly appreciated and will go a long way toward supporting the Foundation in fulfilling its mission. In addition, legacies may be fully deductible for federal tax purposes. **Here are the ways you can support the Kosciuszko Foundation through your will:**

A specific bequest is a gift of a particular dollar amount or a specific

piece of property. For example, “I bequeath [dollar amount or description of property] to the Kosciuszko Foundation, Inc.”

**A residuary bequest** is a gift of all, or a part of the property remaining in your estate after debts, expenses and specific bequests have been paid. For example, “I give, bequeath and devise the rest, residue and remainder of the property, both real and personal, wherever situated, which I may own or be entitled to at my death, to the Kosciuszko Foundation, Inc.” The Kosciuszko Foundation encourages gifts by residuary bequest. If your gift is stated as a percentage, this method automatically adjusts the size of your bequest according to your current financial position. This gives your flexibility and peace of mind that your bequest will

not be larger or smaller than you had intended, in the event of unexpected changes in the size of your estate. Residuary bequests are also beneficial for the Foundation. People are often surprised by how much their assets can grow over time – and by how large an ultimate gift they are able to make to support the Foundation’s mission. A **contingent bequest** is a gift that takes effect only if the primary beneficiary or beneficiaries of the bequest should predecease you. For example, “If neither my husband nor any descendant of mine survives me, then I give, bequeath and devise all the rest, residue and remainder of the property, both real and personal, wherever situated, which I may own or be entitled to at my death, to the Kosciuszko Foundation, Inc.”

Perhaps the most effective asset to bequeath is the **remainder of your retirement plans**, such as pension funds or IRAs. When left to someone other than your spouse, they can be subject to income and estate taxes – both of which combined could erode up to 63% of the remaining benefits! If bequeathed to the Foundation, these funds would escape both income and estate taxes, and reduce your taxable estate.



**You don't have to possess an extraordinary wealth to make a planned gift. Even a small amount can have a big impact over time.**

**Some people think they must choose between leaving a gift to their family or charity. You can do both! Many legacy gifts actually save your family money.**

**It's easier than you think. A simple designation can bring incredible support to the Kosciuszko Foundation.**

**How will the Kosciuszko Foundation use my gift?**  
 An unrestricted bequest is the most straightforward and most immediately beneficial kind of bequest to the Kosciuszko Foundation. The amount received through an unrestricted bequest can be used at the discretion of the Foundation’s Trustees and administration for its most important needs, which may change from time to time. Your will may read, “I give, bequeath and devise [dollar amount, description of property or function of the residuary estate] to the Kosciuszko Foundation, Inc. for its general purposes.”

A restricted bequest provides cash or property to be used by the Foundation for a specific Foundation program or named scholarship fund. If you are considering a restricted bequest, please call the Foundation’s

Development Office at 212-734-2130 and we will be happy to talk to you about your wishes and provide you with a personal outline of funding requirements and possibilities.

Whichever method is chosen to support the Foundation, all bequests and donations can be customized to suit specific wishes, including a desire to honor the memory of a friend or loved one.



The Form below is strictly for our files and is non-binding. Please know that all information you share with us is kept strictly confidential. To discuss the planned giving program, please complete the following form and a member of the KF will be pleased to contact you.

Type of Contact:      Visit       Phone       E-mail       Letter       Event

Name: .....

Address : .....

City/ Zip Code/ State: .....

Tel. and Email:.....

Message: .....

Please send me the Kosciuszko Foundation’s Planned Giving materials.

Please contact me about special the Kosciuszko Foundation Planned Giving events.

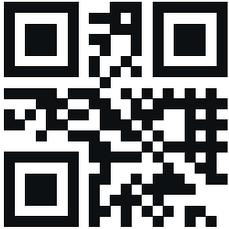
**PLEASE SEND THE FORM TO THE FOLLOWING ADDRESS:**  
 The Kosciuszko Foundation  
 Attn: President & Executive Director  
 15 East 65<sup>th</sup> Street, New York NY 10065



**THE KOSCIUSZKO FOUNDATION**  
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