



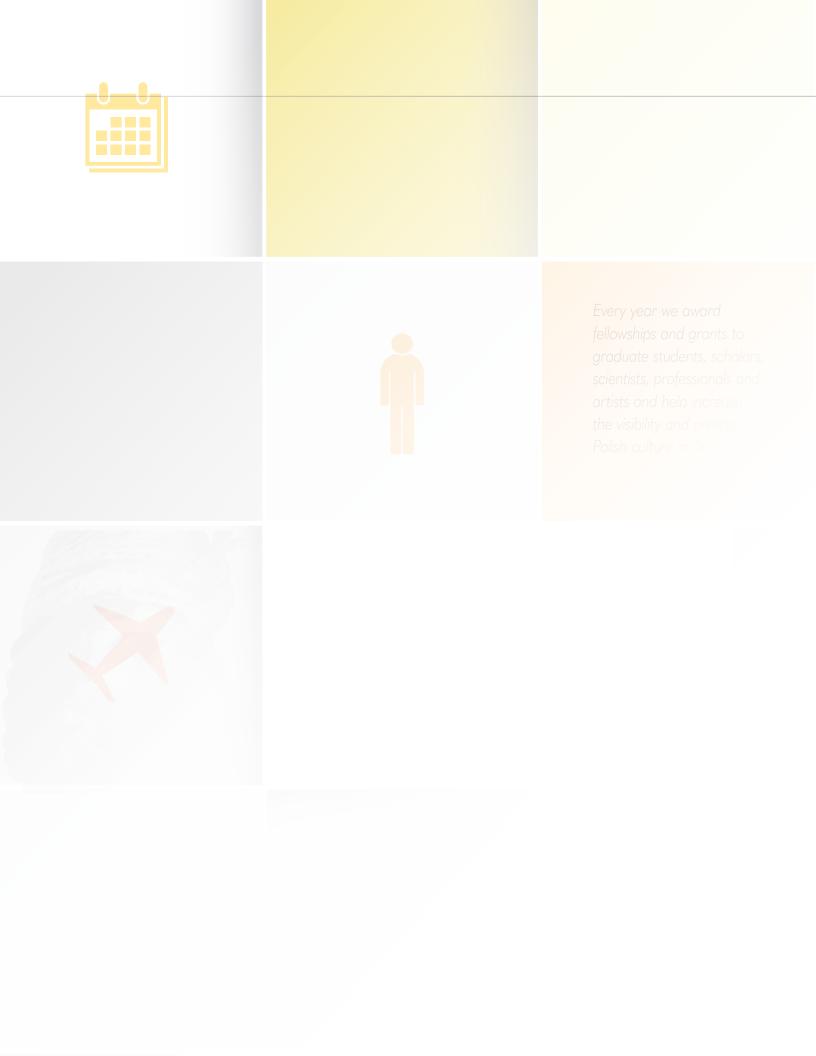
The KF is dedicated to promoting and strengthening understanding and friendship between the peoples of Poland and the United States through educational, scientific and cultural exchanges and other related programs and activities.







# ANNUAL REPORT 2021





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## **OUR MISSION**

ounded in 1925, the Kosciuszko Foundation is dedicated to promoting and strengthening understanding and friendship between the peoples of Poland and the United States through educational, scientific and cultural exchanges and other related programs and activities.

Every year we award fellowships and grants to graduate students, scholars, scientists, professionals and artists and help increase the visibility and prestige of Polish culture in America by sponsoring exhibits, publications, film festivals, performing arts such as concerts and recitals, and assist other institutions in achieving similar goals.

The Kosciuszko Foundation's fiscal year runs from July 1 through June 30. This report covers activities and expenditures for the fiscal year ending June 30, 2021.



### OUR IMPACT

\$554,886.18 IN SCHOLARSHIPS AWARDED

SCHOLARSHIP RECIPIENTS

\$233,732.88 IN SPECIAL GRANTS AWARDED

37 SPECIAL GRANTS RECIPIENTS





# EXCHANGE PROGRAM TO THE UNITED STATES academic year 2020/2021

he Kosciuszko Foundation Exchange Program to the United States, enables Polish scholars to carry out research, artistic or study projects at accredited institutions of higher learning in the United States. Unlike many other scholarship programs, this Program supports those who are just the beginning of their academic careers, as well as those who have years of experience and expertise in their fields of specialization. The KF Exchange Program to the U.S. is also recognized for supporting the widest selection of disciplines of studies and research.

#### SELECTION PROCESS

For the 2019/2020 edition of the Exchange Program to the U.S. the KF received a total of 98 applications of which the U.S. Academic Advisory Committee selected 74 candidates for in-person interviews in Poland. From February 17th to February 27th, 2020, members of the U.S. Academic Advisory Committee, together with members of the Polish Academic Commission, held interviews at the Kosciuszko Foundation's office in Warsaw.

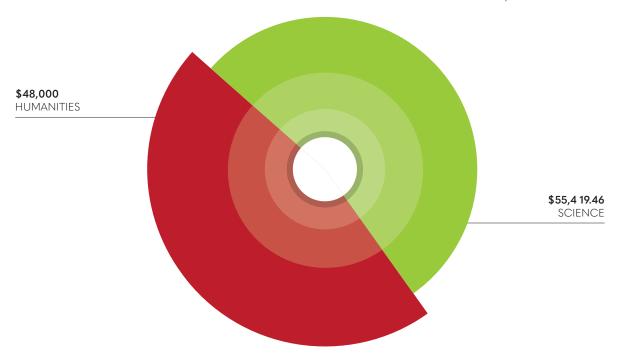
All interviews were conducted in English, thereby evaluating the English proficiency of the candidates. Following the interviews, the candidates were ranked on a scale of 1-10. Discussions at the end of each interview created a basis for evaluating the overall excellence taking into consideration the following factors: candidate's qualifications and accomplishments, importance of the project, written proposal, site of acceptance and overall impression from the applicant's presentation. The

Commission had an opportunity to review the files of all candidates beforehand to evaluate the merit of the candidates' research proposals, their clarity and seriousness of purpose, and the persuasiveness of their arguments for conducting research in the United States.

For the academic year 2020/2021, **36 candidates** were matched for funding bringing the total amount of awards to **\$414,000**. Regretfully, due to the Novel Coronavirus pandemic (COVID-19) only 9 scholars were able to conduct their research in the US in the original time frame. Travel restrictions and host institutions suspending their Visiting Scholars Programs for the academic year 2020/2021 made it impossible for the remaining 27 scholars to conduct their research as planned. The Kosciuszko Foundation has graciously decided to allow these awardees to defer their research to the next academic year 2021/2022.



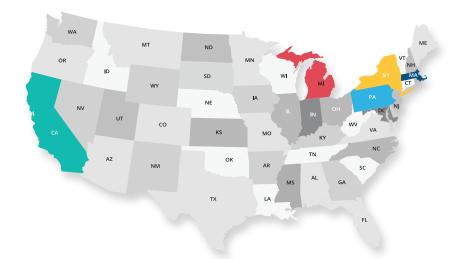
AWARDED IN GRANTS \$103,419.46











# PROGRAM PARTICIPANTS ACROSS THE UNITED STATES

MASSACHUSSET	2
MICHIGAN	2
NEW YORK	2
CALIFORNIA	1
PENSYLVANIA	1

The KF Foundation would like to take this opportunity to express its sincere appreciation to the members of the U.S. Academic Advisory Committees and Polish Academic Commission, who reviewed and interviewed all the applicants for the Exchange Program to the United States.

#### MEMBERS OF THE U.S. ACADEMIC ADVISORY COMMITTEE

#### HANNA KELKER, Ph.D.

Former Research Assistant Professor, Departments of Microbiology and Medicine, New York University School of Medicine, Member of Center for AIDS Research at NYU, the Board of Directors of PIASA, and of the KF Board of Trustees.

#### WLODEK MANDECKI, PH.D.

(did not participate in in-person interviews)
Chairman & President, PharmaSeq Inc.,
Adjunct Professor, Department of Microbiology and
Molecular Genetics, New Jersey Medical School of
Rutgers University at Newark, NJ.

#### EWA RADWANSKA, M.D. Ph.D.

Director, Section of Reproductive Endocrinology and Infertility, Department of Obstetrics and Gynecology, Rush University Medical Center in Chicago, IL, Member of the KF Board of Trustees.

#### MAREK SKULIMOWSKI

President and Executive Director, Kosciuszko Foundation Inc. in New York



## MEMBERS OF THE POLISH ACADEMIC COMMISSION

#### EWA BARTNIK, Ph.D., D.Sc.

Professor, Institute of Genetics and Biotechnology, University of Warsaw.

#### PIOTR BOGDANOWICZ, Ph.D., D.Sc.

Associate Professor, Faculty of Law and Administration, University of Warsaw.

#### JOLANTA CHOINSKA-MIKA, Prof. Ph.D., D.Sc.

Vice-Rector, Student Affairs and Quality of Teaching, University of Warsaw. Co-founder of the University Center for Educational Research and Innovation.

#### GRAZYNA CZETWERTYNSKA, Ph.D.

President, Kosciuszko Foundation -Poland, Artes Liberales Institute, University of Warsaw, UW Educational School and the Polish American Freedom Foundation.

#### EWA HAMAN, Ph.D., D.Sc.

Faculty of Psychology, University of Warsaw.

#### KATARZYNA KOPCZEWSKA, Ph.D., D.Sc.

Prorector, Economy Faculty, University of Warsaw.

#### ZBIGNIEW LASOCIK, Prof. Ph.D., D.Sc.

Professor of Law and Criminology, Head of the Human Trafficking Research Center, Faculty of Political Science and International Studies, University of Warsaw.

#### ZBIGNIEW MOZEJKO, Ph.D., D.Sc.

Faculty of Modern Languages, University of Warsaw

#### MARIA POPRZECKA, Ph.D., D.Sc.

Professor, Faculty of Artes Liberales, University of Warsaw.

#### EWA RUDNICKA, Ph.D., D.Sc.

Faculty of Artes Liberales, University of Warsaw

#### KATARZYNA SADKOWSKA, Ph.D., D.Sc.

Faculty of Artes Liberales, University of Warsaw.

#### ANNA RUDEK-SMIECHOWSKA, Ph.D., D.Sc.

Department of Humanities, Nicolaus Copernicus University

#### JERZY TYSZKIEWICZ, Prof., Ph.D., D.Sc.

Professor, Faculty of Informatics, University of Warsaw.

#### JAKUB URBANIK, Ph.D., D.Sc.

Assistant Professor, Faculty of Law and Administration, University of Warsaw, Chair of Roman Law and the Law and Antiquity.

#### ANDRZEJ WASKIEWICZ, Prof., Ph.D., D.Sc.

Head of the Institute of Sociology, University of Warsaw.

#### MAREK WECOWSKI, Ph.D., D.Sc.

Departments of Ancient History, University of Warsaw

#### AGNIESZKA WIECKOWSKA, Ph.D., D.Sc.

Chemistry Department, University of Warsaw.

#### ANDRZEJ WYSMOLEK, Prof. Ph.D., D.Sc.

Institute of Experimental Physics, University of Warsaw

## THE AWARDS WITHIN THE PROGRAM ARE DIVIDED INTO THREE CATEGORIES

hese categories help us support both young scholars, who are just the beginning their academic careers, as well as those who have years of experience and expertise in their fields of specialization. The KF Exchange Program to the U.S. is also recognized for supporting the widest selection of disciplines of studies and research. In the academic year 2020/2021, our grants were awarded to scholars for Polish studies as well as research in medicine, psychology, chemistry, engineering, science, cultural and social studies, history, law, literature and art.



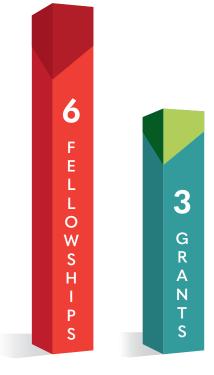
allow postgraduate scholars, professionals or artists who have completed their Ph.D. to undertake postdoctoral research in the U.S. for 3 - 9 months.



allow graduate degree (M.A., M.S.) scholars, professionals, or artists to conduct research in the U.S. for 3 -9 months.

# THE KOSCIUSZKO FOUNDATION TEACHING FELLOWSHIPS

allow university faculty members to teach classes at U.S. universities, for up to 10 months. The lectures should focus on Polish Studies, including Polish language teaching and Polish culture. Teaching fellows may also undertake their research while lecturing.





# PARTICIPANTS OF THE KF EXCHANGE PROGRAM TO THE US academic year 2020/2021

#### HUMANITIES

RECIPIENT'S NAME	AMOUNT / FUND	FIELD OF STUDY / HOST INSTITUTION
5M FELLOWSHIP CUDOWSKA MARIA, Ph.D. Law Lecturer at Faculty of Law, University of Bialystok	\$15,000 \$14,000 DRS. FRANCIS AND LIDIA KOPERNIK \$1,000 WACLAW AND IRENA SZYSZKOWSKI	LAW: MICHIGAN STATE UNIVERSITY A comparative study between Alternative Dispute Resolution and personal injury regulations in Michigan and Poland. Assuming the effectiveness of the American system, what lessons are to be learned in Poland? The purpose of the project is not only to benefit the academic community, but also to extend its reach to Polish citizens. Dr Cudowska presented during her stay a fragmented portion of the research at two international conferences: UNIVERSITY OF BIALYSTOK, Language and Law, Faculty of Law 1. "The Language of Compassion. How to teach high quality Lawyering through ADR?" via ZOOM; 2. "Mediation as a venue for compassionate lawyering in personal injury disputes", via ZOOM and in person.

"The project has been successful both from a theoretical, and a practical perspective. Michigan State College of Law provided me with the necessary infrastructure that secured a timely completion of the project and with access to all the resources needed for scientific research. Having interviewed 22 attorneys, the study presents a good overview of the field of dispute resolution in the State of Michigan. Although I have interviewed all of the participants through online means of communication, the relationships that I have developed with them will surely last. The entire process from start to finish was very well organized. The Foundation was responsive and supportive and everything that was needed was provided. The Foundation's representatives were kind, cordial and very helpful."

Magdalena Cudowska

RECIPIENT'S NAME	AMOUNT/FUND	FIELD OF STUDY/HOST INSTITUTION
4M FELLOWSHIP CZARNA ANNA, Ph.D. Assistant Professor at Jagiellonian University	\$12,000 \$2,000 STANISLAS CHYLINSKI \$10,000 WILLIAM AND MILDRED ZELOSKY	PSYCHOLOGY: NEW YORK UNIVERSITY COUPLES LAB Narcissism, conceptualized as a normally distributed personality trait, refers to a grandiose, entitled, self-centered, self-serving, and manipulative social orientation. IA research into how personality traits of relationship partners (e.g., narcissism) relate to the perceptions and cognitive schemata of partners within couples, and their conflict management strategies.
3M FELLOWSHIP MOSTOWSKA MAGDALENA, Ph.D. Assistant, University of Warsaw	\$9,000 WILLIAM AND MILDRED ZELOSKY	SOCIOLOGY: UNIVERSITY OF PENNSYLVANIA Research into verifying why women's chronic homelessness remains hidden: women experiencing domestic violence use women's services for prolonged periods of time but are not counted as homeless. Women avoid rough sleeping and shelters for fear of their safety, they rely instead on informal social support. PUBLICATIONS: "Nomad Women – America's houselessness Hidden in Plain Sight", European Journal of Homelessness 15 (2) 2021, 309-313; "Designating Women as a Homeless Subpopulation in the US", manuscript in preparation.
4M GRANT WOLACEWICZ DOMINIK, M.S. Archivist at The Archive of the Polish Province of the Dominican Order and at The National Archives in Krakow	<b>\$12,000</b> T. SENDZIMIR	ARCHIVES: POLISH INSTITUTE OF ARTS AND SCIENCES IN NY Archival works on historical documentation that has been accumulated over the course of Prof. Feliks Gross lifetime (since early 20th century), showing the academic activities and the range of field research of his anthropology interests.

"I encourage everyone to try their hand and apply for programs offered by KF. Looking at each research problem from American perspective gives a completely different experience, which will certainly result in the development of a future scientific career. I would like to express my sincere gratitude to all donors for making The Kosciuszko Foundation Award possible. The financial assistance you provided was a great help to me in paying my expenses, and it allowed me to concentrate more of my time on research. Thank you again for your generosity and support."

**Dominik Wolacewicz** 



#### SCIENCE

RECIPIENT'S NAME	AMOUNT/FUND	FIELD OF STUDY/HOST INSTITUTION
2M GRANT JEZNACH OLIWA, Ph.D. Institute of Fundamental Technological Research, Polish Academy of Sciences	\$4,419.46 THE EUGENIA AND JERZY PIÓRKOWSKI POST-GRADUATE FELLOWSHIP	ENGINEERING: TUFTS UNIVERSITY  Evaluation of surface modification of nanofiber scaffolds for tissue engineering applications. The aim of the project was the surface modification of polymer nano - and microfiber scaffolds with proteins, such as silk and gelatin to improve cell growth for tissue engineering applications.
3M FELLOWSHIP NAKIELSKI PAWEL, Ph.D. Assistant Professor at Institute of Fundamental Technological Research PAS	\$9,000 \$8,000 T. SENDZIMIR \$1,000 THE IRENE BUYNOSKI	BIOENGINEERING: CEDARS-SINAI MEDICAL CENTER, ORTHOPEDIC STEM CELL RESEARCH LAB The research into the formation of micrometer size scaffolds with the use of electro spun nanofibers. This cell-scaffold construct will be part of the treatment of patients with chronic back pain and means for other treatment methods such as a drug release system.
5M GRANT PAKULSKI PAWEL, M.Sc. Ph.D. student at Jagiellonian University	\$15,000 \$7,000 DRS. RICHARD AND CATHERINE PASKOWSKI \$6,000 FELIKS AND HARRIET BASISTA \$2,000 T. SENDZIMIR	CHEMISTRY: MICHIGAN STATE UNIVERSITY The research to obtain and characterize new molecular magnetic materials based on organic dioxothiadiazole-based ligands of my invention and lanthanide ions (Tb, Y, Gd, Dy, Er). The study focuses on the preparation of lanthanide complexes as extended coordination frameworks involving the mentioned building blocks.

"This program is a very attractive opportunity to form new, successful collaborations with leading groups in the US and exchange experience and knowledge on a much more personal level than just meeting at the conference. I am certain I gained more than just new coworkers in the US, I am happy to have friends here now and the whole stay allowed me to understand Americans better. Thank you for making this possible."

Pawel Pakulski

RECIPIENT'S NAME	AMOUNT / FUND	FIELD OF STUDY / HOST INSTITUTION
5M FELLOWSHIP WYSOCKI BARTLOMIEJ, Ph.D. Researcher at Warsaw University of Technology	\$15,000 \$8,000 JAN PAUL ZALESKI MEMORIAL \$7,000 ALFRED TARSKI	MATERIALS SCIENCE: YOUNGSTOWN STATE UNIVERSITY The Selective Laser Melting (SLM) is one of the 3D printing techniques where metallic powders are used for economically beneficial production of personalized implants or industrial parts with complex shapes impossible to obtain by conventional manufacturing methods. The aim of the project is to develop SLM process parameters for materials, which are still not commercially available on the market. The results of the project will enable the implementation of industrially important research threads and long-term scientific cooperation between Polish and American research units.
4M FELLOWSHIP ZELGA PIOTR, MD, Ph.D. Medical University of Lodz Senior Assistant in Surgery	\$12,000 STANISLAS CHYLINSKI	MEDICINE/SURGERY: HARVARD MEDICAL SCHOOL A study into improving survival, clinical and patients- related outcomes after high acuity hepatopancreatic biliary surgery based on customized treatment algorithms and individual risk assessment.



Every year we award fellowships and grants to graduate students, scholars, scientists, professionals and artists and help increase the visibility and prestige of the culture in America....









n addition to the Exchange and Domestic Scholarship programs, the Kosciuszko Foundation awards numerous SPECIAL AND TRAVEL GRANTS for projects that fulfill its mission of promoting knowledge of Poland its art, culture and history.

Aside from strictly educational grants, the Foundation sponsors projects across the United States. These projects include art exhibitions, musical concerts, and theatrical performances, as well as literary conferences and publications. Likewise, Travel Grants help scholars participate in international conferences and workshops. In the fiscal year 2021, the Foundation awarded **\$183,807.72** in Special and Travel Grants.





Con behalf of The Association
Folkowisko and the community
of Gorajec I would like to express
to Kosciuszko Foundation our
gratitude for the help provided to
Ksawery Bliziński.

Ksawery Bliziński is a 16 years old orphan, student of the 1st grade at the Vocational School in Oleszyce, a winner of numerous history school contests and an active volunteer in our area.

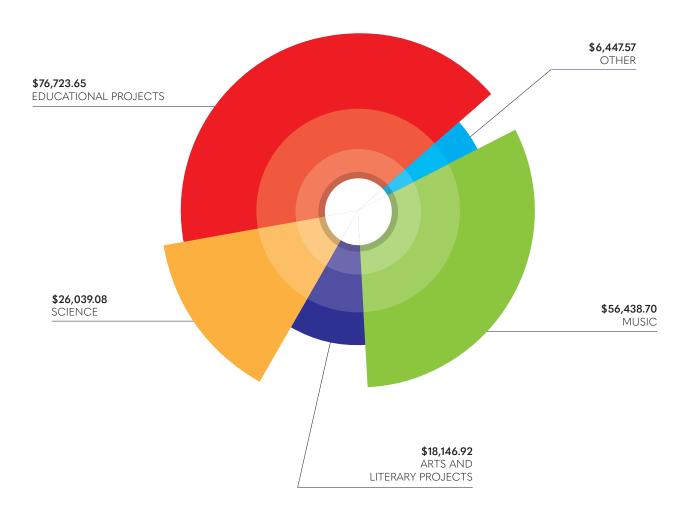
The laptop, which Ksawery obtained from Kosciuszko Foundation, enables him to develop personally, follow his passions and study remotely during the Covid—19.

We are deeply grateful for making this possible. **77** 

MACIEJ PIOTROWSKI President of Folkowisko Association



# AWARDED IN GRANTS \$183,807.72



#### GRANTS FOR MUSIC RELATED PROJECTS

RECIPIENT'S NAME	FUND	AMOUNT	SUBJECT OF RESEARCH / STUDY
AYERS YOANNA	STANISLAS CHYLINSKI	\$7,500	to CEC ArtsLink for the Kosciuszko ArtsLink Fellowship 2020 awarded jointly with CEC ArtsLink to Polish musician, performer, and folk tale narrator to conduct a creative residency hosted by Found Sound Nation in Brooklyn, NY.
BLUES ALLEY JAZZ	CULTURAL	\$500	to support Polish Jazz artists during POLISH JAZZ FESTIVAL.
BUDA ANNA	KRZEMINSKI	\$1,018.70	a travel grant to study and perform at MIAMI CLASSICAL MUSIC FESTIVAL. (FY21)
CHANG MATTHEW	CIERPIK	\$300	Second Prize, Category 1, CHOPIN PIANO COMPETITION
CHO EUNSEO OLIVIA	CIERPIK	\$200	Third prize, Category 1, CHOPIN PIANO COMPETITION
GAJEWSKI PIOTR	CIERPIK	\$1,000	for serving on the Jury of the CHOPIN PIANO COMPETITION.
GALAN KRISTINE CLARE	CIERPIK	\$1,000	Third Prize in the KF WIENIAWSKI ONLINE VIOLIN COMPETITION.
HAO WANGQING ANITA	CIERPIK	\$500	Second Prize, Category 2, CHOPIN PIANO COMPETITION.
HONG SEOKYOUNG	CIERPIK	\$300	Second Prize, Category 1, CHOPIN PIANO COMPETITION.
JABLONSKI KRZYSZTOF	CIERPIK	\$1,000	for serving on the Jury of the CHOPIN PIANO COMPETITION.
JABLONSKI KRZYSZTOF	CULTURAL	\$2,000	for serving as a faculty during CHOPIN PIANO ACADEMY.



RECIPIENT'S NAME	FUND	AMOUNT	SUBJECT OF RESEARCH / STUDY
KLECZEK EWELINA	CIERPIK	\$1,000	First prize, best performance of a work by Karol Szymanowski Category 1, CHOPIN PIANO COMPETITION.
KOBRIN ALEXANDER	CIERPIK	\$1,000	for serving on the Jury of the CHOPIN PIANO COMPETITION.
KOBRIN ALEXANDER	CULTURAL	\$2,000	for serving as a faculty during CHOPIN PIANO ACADEMY.
KHRISTENKO STANISLAV	CULTURAL	\$4,505	for production and technical support during the KF WIENIAWSKI ONLINE VIOLIN COMPETITION, and for production and technical support during CHOPIN PIANO ACADEMY and for creating CHOPIN PIANO ACADEMY SHOWCASE HIGHLIGHTS.
KHRISTENKO STANISLAV	CULTURAL	\$600	for production and technical assistance for the QUARANTINE JAZZ SERIES: with Krzysztof Lenczowski, and with Matusz Smoczynski.
LABAZEVITCH MARTIN	CULTURAL	\$5,165	for serving as Artistic Director during the CHOPIN PIANO ACADEMY and for creating CHOPIN PIANO ACADEMY SHOWCASE HIGHLIGHTS, and for serving on the Jury and as Artistic Director of the CHOPIN PIANO COMPETITION.
LACHERT HANNA	CULTURAL	\$2,000	2nd installment of an honorarium for serving as Artistic Director and Chair of the Jury in the KF WIENIAWSKI ONLINE VIOLIN COMPETITION.
LIU KATHERINE	CIERPIK	\$700	First Prize, Category 2, CHOPIN PIANO COMPETITION.
MAO ALAN	CIERPIK	\$500	for Best Performance of a work by Karol Szymanowski, CHOPIN PIANO COMPETITION

RECIPIENT'S NAME	FUND	AMOUNT	SUBJECT OF RESEARCH / STUDY
MUNDIYA HANA	CIERPIK	\$3,000	Second Prize, in the KF WIENIAWSKI ONLINE VIOLIN COMPETITION.
PALECZNY PIOTR	CULTURAL	\$2,000	for serving as a faculty during the CHOPIN PIANO ACADEMY.
PESKANOV MARK	CULTURAL	\$1,500	for serving on the Jury of the KF WIENIAWSKI ONLINE VIOLIN COMPETITION.
POBLOCKA EWA	CIERPIK	\$1,000	for serving on the Jury of the CHOPIN PIANO COMPETITION.
POBLOCKA EWA	CULTURAL	\$2,000	for serving as a faculty during CHOPIN PIANO ACADEMY.
RYSZTOF AGNIESZKA	CULTURAL	\$250	for assistance in preparation for featuring musical performances of children and youth MASTER AND STUDENTS - ONLINE PROGRAMS. This honorarium is co-sponsored by the donation received from PSFCU.
RYSZTOF TERESA	CULTURAL	\$500	a grant sponsored by PFCU to organize caroling event for children.
SAITKOULOV CLARA	CIERPIK	\$5,000	First Prize, in the KF WIENIAWSKI ONLINE VIOLIN COMPETITION.
SEROKA MIKOLAJ	CIERPIK	\$1,200	Second Prize, Audience Prize, Category 3, CHOPIN PIANO COMPETITION.
SLIPKO YEVHENIIA	CIERPIK	\$500	Third Prize, Category 3, CHOPIN PIANO COMPETITION.
SOLOUANIS JASON	CIERPIK	\$2,200	for serving as an Artistic Director of the CHOPIN PIANO COMPETITION.
SOLOUANIS JASON	CULTURAL	\$2,000	for serving as Director of the CHOPIN PIANO ACADEMY.



RECIPIENT'S NAME	FUND	AMOUNT	SUBJECT OF RESEARCH / STUDY
SVETLANOVA NINA	CIERPIK	\$500	for serving on the Preliminary Jury of the CHOPIN PIANO COMPETITION.
TAKATA WHITNEY	CULTURAL	\$500	Special Prize for the best interpretation of the work of Krzysztof Penderecki during the WIENIAWSKI VIOLIN COMPETITION.
TATZ GOLDA	CIERPIK	\$500	for serving on the Preliminary Jury of the CHOPIN PIANO COMPETITION.
YUMA JESSICA	CIERPIK	\$1,000	First Prize, Category 3, CHOPIN PIANO COMPETITION.
ZHANG NATALIE	CIERPIK	\$300	Third Prize, Category 2, CHOPIN PIANO COMPETITION.

#### GRANTS FOR ARTS AND LITERARY PROJECTS

ANDERS JAROSLAW	TADEUSZ SOLOWIJ LITERARY	\$200	for webinar "My Country's Other Names: Poland's New Wave Poets of the 1970s" held on February 4th, 2021.
ANDERS JAROSLAW	TADEUSZ SOLOWIJ LITERARY	\$500	for giving a lecture "Touched by History: Politics and Poetics of the Polish New Wave Writers in the 1970s" on April 8, 2021.
ANDERS JAROSLAW	TADEUSZ SOLOWIJ LITERARY	\$300	for giving a lecture: "Huddled in Full Sentences: Poetic Worlds of Ewa Lipska" given on May 18th, 2021.
BOBROWSKA EWA	CULTURAL	\$500	for opening the public lecture: "A Polish Mistress of the Brush: Olga Boznanska" presented as part of the KF online programs series on October 7th, 2020.
CZECZOT KATARZYNA	TADEUSZ SOLOWIJ LITERARY	\$400	for a talk: "Dorota Masłowska's Provinces" given on May 26th, 2020.

RECIPIENT'S NAME	FUND	AMOUNT	SUBJECT OF RESEARCH / STUDY
FRANCZAK RADKA	CULTURAL	\$500	to support her work on creating a documentary "The Lost Voice" about Marcella Sembrich.
GAJEWSKI KRZYSZTOF	TADEUSZ SOLOWIJ LITERARY	\$400	for his talk: "I Got Imprisoned For Rock and Roll: Andrzej Stasiuk and the Literature of Periphery" on April 15th, 2021.
GAUDEN GRZEGORZ	DR. STANISLAW A. AND ANITA M.K. MILEWSKI	\$2,000	for English-language translation of his book: "Lviv: The End of an Illusion. The Story of the November 1918 Pogrom".
GRUDZINSKA-GROSS IRENA	MARCINKOWSKI	\$1,000	for publication of the collection of essays "Toward Xenopolis, a Collection of Essays by Krzysztof Czyżewski" to be published by Boydell and Brewer Inc.
HARTOWICZ HANNA	WILLIAM AND MILDRED ZELOSKY	\$2,000	to support organization of NEW YORK POLISH FILM FESTIVAL.
KARCZ ANDRZEJ	TADEUSZ SOLOWIJ LITERARY	\$300	for his talk "A Lyrical Poet as a Political Writer. The Captive Mind by Czeslaw Milosz" given on June 25th, 2021. (FY21)
PAUL MCNAMARA ENGLISH LANGUAGE CONSULTING SERVICES	JOSEPH B. SLOTKOWSKI MEMORIAL PUBLISHING	\$3,646.92	a second installment of a grant to translate into English and publish Beata Halicka's book titled "Zbigniew Anthony Kruszewski - A Biography".
SZLESZYNSKI BARTLOMIEJ	TADEUSZ SOLOWIJ LITERARY	\$400	for giving a lecture "Henryk Sienkiewicz in the Digital Age Culture" on March 24th, 2021.
TARNAWSKA ANNA	CULTURAL	\$2,400	for production of ARTISTS IN THE SPOTLIGHT series with Joanna Tyka and Jovita Allen; on MEET THE AUTHOR: Jeffrey Prince; on QUARANTINE JAZZ Mateusz Smoczynski and Stephen Braun; and for production of the Kosciuszko Foundation STAYING CONNECTED PROGRAMS.



RECIPIENT'S NAME	FUND	AMOUNT	SUBJECT OF RESEARCH / STUDY
TOMASZEWSKI PATRYK	JOSEPH B. SLOTKOWSKI MEMORIAL PUBLISHING	\$3,000	to conduct research and prepare a publication in English on "Henryk Stazewski, a Polish Avant-Garde Painter and a Representative of the Constructivist Movement".
UFBERG ROSS	TADEUSZ SOLOWIJ LITERARY	\$200	for his involvement in the webinar: "The Ghost of Shakespeare" that took place on February 23rd, 2021.
ZUKOWSKI TOMASZ	TADEUSZ SOLOWIJ LITERARY	\$400	for his talk: "Władysław Reymont Through the Prism of Film Adaptations", on June 8th, 2021. (FY21)

#### GRANTS FOR SCIENCE RELATED PROJECTS

BEREAUD JOANNA CHALUPOWSKI CHESTER CHALUPOWSKI MALGORZATA MARLOR LYNNE PIACENTILE EWA SLIWA DARIUSZ SOCHACKA KATHERINE SZPILEWSKA PITMAN ELZBIETA	STANISLAS CHYLINSKI	\$4,000	\$500 to each as a travel grant to attend PAN CONFERENCE Paris 2021: "Quality in Medicine, Global Health and Law - The Role of Interprofessional Collaboration in Improving Quality of Care in the Time of Pandemic" on June 14-16, 2021.
KOZLOWSKA KATARZYNA	POLISH AMERICAN MEDICAL SOCIETY (PAMS)	\$9,000	to conduct microsurgical research at University of Chicago, at Professor Maria Siemionow's laboratory.
MROZ PRZEMYSLAW	SENDZIMIR	\$6,000	for WILCZEK PHYSICS AWARD, presented in cooperation with Jagiellonian University.
WARSAW UNIVERSITY	WILLIAM AND MILDRED ZELOSKY	\$7,039.08	co-sponsoring Pienkowski Award, grants awarded to ANNA KARNKOWSKA, PHD to support her research on evolution of organelle in eukaryotic microorganisms, and DOROTA SKOWRON, PHD to support her project to create a 3D map of Milky Way.

#### GRANTS FOR EDUCATIONAL PROJECTS

RECIPIENT'S NAME	FUND	AMOUNT	SUBJECT OF RESEARCH / STUDY
DAEMEN COLLEGE FOR POLISH STUDIES	STANISLAS CHYLINSKI	\$7,000	to support PROF. BOHDAN SZKLARSKI'S visiting professorship at Daemen College for Polish Studies in spring 2021.
POLISH STUDIES FOUNDATION	KF SCHOLARSHIP and STANISLAS CHYLINSKI	\$50,000	to support POLISH STUDIES PROGRAM- NORMAN DAVIES from donations made to KF Scholarship Fund: \$25,000 by Piotr Chomczynski, \$5,000 by Jamie Kusmierczak Family Charitable Fund, from Stanislas Chylinski Fund: \$20,000
POSPIECH MALGORZATA	STANISLAS CHYLINSKI	\$17,803.80	to conduct POLISH STUDIES PROGRAM AT HUNTER COLLEGE during academic year 2020-2021. The grant will be paid in 4 installments.
BLIZINSKI KSAWERY MACIOLEK NATALIA SIENKIEWICZ ALEKSANDRA	JOSEPHINE KRAKOWIAK LEMPICKI SPIRAKOS	\$1,919.85	for purchase of laptops to support the education of high-school students in Rakszawa, Poland.



"On behalf of the two beneficiary orphans, Aleksandra Sienkiewicz and Natalia Maciolek, respectively, I would like to express my deepest gratitude for purchasing two laptop computers for the Polish secondary school students who suffered personal trauma in the not too distant past and found themselves in unfavourable financial situations. The computers will help them in remote learning, which will probably last a whole school year of 2020/2021."

ADAM SWATEK-CZERNECKI Vice Chairman of Lubaczow County Council



#### GRANTS FOR OTHER PROJECTS

RECIPIENT'S NAME	FUND	AMOUNT	SUBJECT OF RESEARCH / STUDY
CIESLAK MARTA	CULTURAL	\$500	to support her research project, in which she investigates the unique experience of Polish female migrants in American cities at the turn of the 20th century.
KALWA DOBROCHNA	CULTURAL	\$500	for opening the public lecture "The Pioneers of Polish Women's Suffrage Movement", remarks on the history of women's emancipation in modern Poland given on September 24th, 2020.
MULLER ANNA	CHYLINSKI	\$1,200	for research project on the experiences of former female prisoners in Eastern Europe, especially Poland.
NOWAKOWSKA- WIERZCHOS ANNA	SYLVIAN & EUGENIA BOBINSKI	\$500	for conducting a lecture on "Women Fighters of Polish Independence" during the KF Online Programs on November 12, 2020.
POLISH INSTITUTE OF ARTS AND SCIENCES OF AMERICA	SENDZIMIR	\$2,649.57	to Polish Institute of Art and Science of America as annual payment based on the agreement from February 19th, 2002.
PUCHALSKI PIOTR	CULTURAL	\$500	for giving a lecture "Beyond the Battle of Warsaw. The Polish-Soviet War of 1919-1920 in Western Geopolitics" on August 28.
TARNAWSKA ANNA	CULTURAL	\$600	for a production of a "Really Big Birthday Card. 4th of July" a lecture by Zbigniew Kantorosinski and ARTISTS IN THE SPOTLIGHT SERIES: Zofie King.







TUITION SCHOLARSHIPS

academic year 2020/2021

he Kosciuszko Foundation's domestic scholarships and scholarships administered on behalf of other organizations for the 2020-2021 academic year are awarded based on the following:

**TUITION SCHOLARSHIPS (domestic** scholarship program) are available to U.S. citizens and permanent residents of Polish descent for graduate studies in any field at colleges and universities in the United States and to Americans of non-Polish descent whose studies at American universities are primarily focused on Polish subjects

> **GRADUATE STUDY IN POLAND** SCHOLARSHIPS may be awarded to Americans for graduate studies in Poland

OF POLISH WOMEN'S CLUBS SCHOLARSHIPS are awarded to U.S. citizens of Polish descent residing in Massachusetts and to Polish citizens who are legal permanent residents of the U.S. residing in Massachusetts scholarships are awarded for undergraduate studies in any field; the DR. MARIE E. ZAKRZEWSKA SCHOLARSHIP OF THE MASSACHUSETTS FEDERATION OF POLISH WOMEN'S CLUBS is awarded to a young woman from Massachusetts who

MASSACHUSETTS FEDERATION

is pursuing an M.D. degree; awards can be made available to New England residents if no qualified Massachusetts residents apply; thereafter qualified candidates from other states are considered

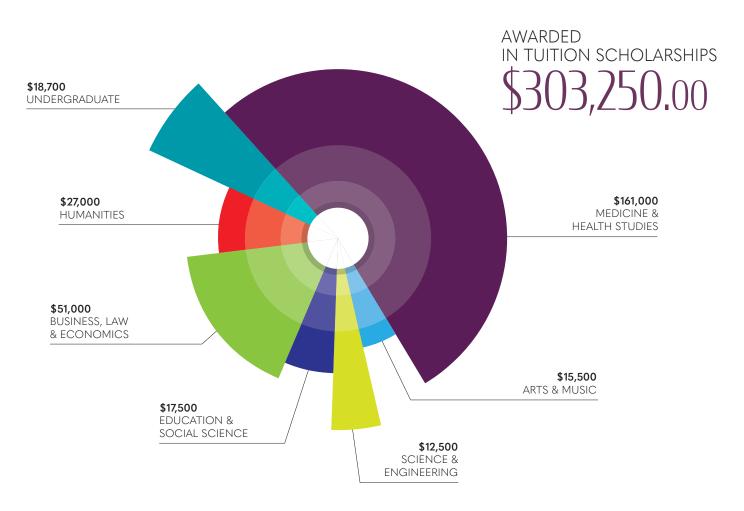
Scholarships awarded under the JEANETTE K. NIECIECKA SCHOLARSHIP FUND are awarded to New Jersey residents for undergraduate studies, first preference for studies in nursing, education and business

Kosciuszko Foundation administers the POLISH AMERICAN CLUB OF NORTH JERSEY SCHOLARSHIPS on behalf of the Club; scholarships are awarded to the club members

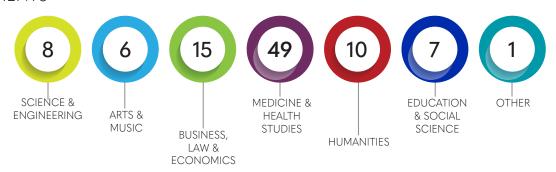
All awards are competitive and are based on academic excellence with a minimum GPA of 3.0 and involvement in the Polish American community. A minimum GPA of 3.5 is required for The Drs. James and Wanda Trefil Scholarship. Financial need is taken into consideration. Documentation proving Polish ancestry is required.

**96 students** received tuition scholarships for their undergraduate and graduate studies in the US and Poland for the academic year 2020/2021. The total for Domestic Scholarships awarded to Americans for the academic year 2020/2021 and scholarships administered by the Kosciuszko Foundation on behalf of other organizations is \$303,250.





## 96 SCHOLARSHIP RECIPIENTS



#### **RECIPIENTS** PER PROGRAM









**TUITION SCHOLARSHIPS** 

GRADUATE

UNDERGRADUATE

**EXCHANGE TO POLAND** 

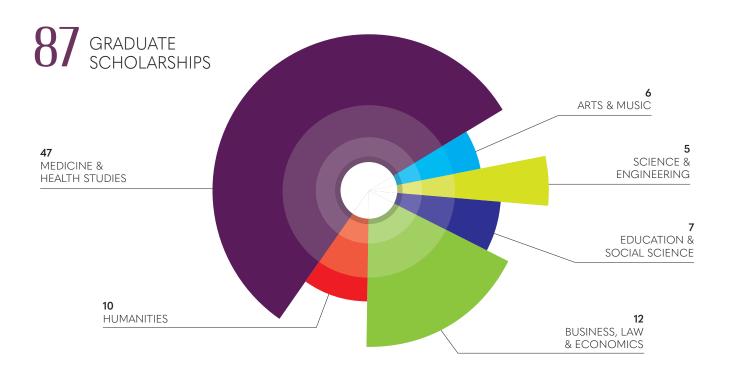
STUDY & RESEARCH

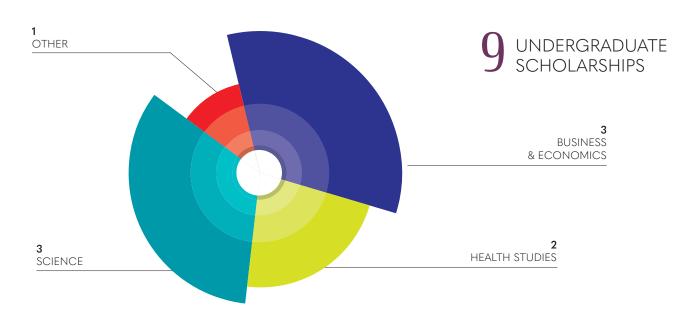
YEAR **ABROAD** 

#### KOSCIUSZKO FOUNDATION'S DOMESTIC SCHOLARSHIP PROGRAMS AT A GLANCE

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TUITION SCHOLARSHIPS FOR GRADUATE STUDIES	\$284,500
UNDERGRADUATE SCHOLARSHIPS	\$18,750
Massachusetts Federation of Polish Women's Clubs	\$1,250
Jeanette K. Nieciecka Scholarship	\$7,500
Polish American Club of North Jersey	\$3,000
Polish National Alliance of Brooklyn, USA, Inc.	\$2,000
Drs. James and Wanda Trefil Scholarship in the Natural Sciences	\$5,000
TOTAL	\$303,250
EXCHANGE TO POLAND PROGRAMS	
Studies and Research	\$2,700
Year Abroad	\$8,100
TOTAL:	\$10,800
GRAND TOTAL:	\$314,050





# GRADUATE STUDIES

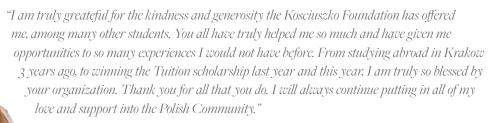
#### MEDICINE AND HEALTH STUDIES

RECIPIENT'S NAME	FUND	AMOUNT	SUBJECT OF RESEARCH / STUDY
BACZYNSKI ALEXANDRA of Chicago, IL	JOSEPHINE WALL AND IGNATIUS WALL	\$5,000	for second year of studies in Medicine, University of Illinois, Chicago, IL
BELINA MORGAN of Boston, MA	E.J. SCOTT	\$3,500	for third year of studies in Medicine, Duke University, Durham, NC
BOCHEN CHRISTOPHER of Montville, NJ	ZIELINSKI FAMILY	\$4,000	for third year of doctoral studies in Physical Therapy, Rutgers University, Newark, NJ.
BOROWCZAK MAYA of Upper Saddle River, NJ	EDWIN I. HARASIMOWICZ	\$2,000	for first year of studies in Osteopathic Medicine, Rowan School of Osteopathic Medicine, Stratford, NJ
CIESLAR OLIVIA of Westwood, NJ	RICHARD SOBIERAJ	\$4,500	for third year of doctoral studies in Physical Therapy, Wheeling University, Wheeling, WV
DANDERA KAYE of Lakeville, MA	EDWARD C. SMITH	\$3,000	for first year of studies in Osteopathic Medicine, University of New England, Biddeford, ME
DESCHER KALEY of Cummings, GA	EDWIN I. HARASIMOWICZ	\$2,500	for third year of studies in Medicine, University of Texas Southwestern, Dallas, TX
FORTNA SARAH of Fleetwood, PA	NATIONAL MEDICAL AND DENTAL	\$1,500	for second year of studies in Medicine, University at Buffalo, Buffalo, NY
GASIOR JULIA of Malverne, PA	DR. EDWARD AND MARIA NOWICKI MEMORIAL	\$5,000	for first year of studies in Medicine, Case Western Reserve, Cleveland, OH



RECIPIENT'S NAME	FUND	AMOUNT	SUBJECT OF RESEARCH / STUDY
GROSZKIEWICZ ABIGAIL of Walker, MI	SOFIA DEMBIA	\$4,000	for first year of studies in Medicine, University of Pittsburg, Pittsburgh, PA
GRUSZCZYNSKI JULIE of Des Plaines, IL	ANTHONY AND ROZALIA IRACKI	\$3,000	for first year of graduate studies in Clinical Medical Sciences (Physician Assistant), University of Illinois, Chicago, IL
HAMPTON JESSICA of Ossining, NY	DR. EDWARD AND MARIA NOWICKI MEMORIAL	\$5,000	for second year of studies in Medicine, Stanford University, Stanford, CA
HAYWARD SOPHIA of Chicopee, MA	THE LEON A. AND PAT BABULA	\$3,500	for third year of doctoral studies in Nursing Practice, Elms College, Chicopee, MA
IWUC STASIA of Belle Isle, FL	THE WASIL	\$3,000	for second year of graduate studies in Prosthetics and Orthotics, Baylor College, Houston, TX
KAPOLKA ANNA of Garfield, NJ	THE LEON A. AND PAT BABULA	\$4,000	for first year of graduate studies in Public Health, Yale University, New Haven, CT
KOBYLINSKI MATTHEW of Salinas, CA	KF SCHOLARSHIP	\$5,000	for first year of studies in Medicine, University of Hawaii, Honolulu, HI
KOLCZ BARTLOMIEJ of Newington, CT	SOPHIA GRODZICKA	\$3,000	for second year of doctoral studies in Physical Therapy, University of Hartford, West Hartford, CT
KONIECZNY KRISTEN of Havertown, PA	SOFIA DEMBIA	\$4,000	for second year of doctoral studies in Physical Therapy, University of Pittsburgh, Pittsburgh, PA
KRZESAJ PATRYK of Brooklyn, NY	THE LEON A. AND PAT BABULA	\$4,500	for second year of studies in Medicine, State University of New York Downstate, Brooklyn, NY

RECIPIENT'S NAME	FUND	AMOUNT	SUBJECT OF RESEARCH / STUDY
KUZNIEWSKI KELSEY of Gibsonia, PA	MARY B. CALKA	\$1,000	for first year of graduate studies in Social Work, University of Pittsburgh, Pittsburgh, PA
KWAK ANGELIKA of Oak Lawn, IL	KAZIMIERA ADRIAN ADRIANOWSKA	\$5,500	for first year of studies in Medicine and Public Health, Loyola Stritch School of Medicine, Maywood, IL
LUNA ALESSANDRO of McLean, VA	DR. EDWARD AND MARIA NOWICKI MEMORIAL	\$3,000	for third year of studies in Medicince, Columbia University, New York, NY
MAAS MADELEINE of Ridgewood, NJ	DR. DZIEJMA	\$2,500	for fourth year of graduate studies in Dental Surgery, Touro College, Hawthorne, NY
MAGNUSON RACHEL of Miller Place, NY	MARY B. CALKA	\$2,000	for first year of advanced studies in Social Work, College of our Lady of the Elms, Chicopee, MA
MATWIEJCZUK ANGELICA of Airmont, NY	ZIELINSKI FAMILY	\$2,000	for first year of graduate studies in Clinical Medical Sciences (Physican Assistant), St. John's University, Queens, NY
McNEW AGATA of College Station, TX	SOPHIA GRODZICKA	\$3,000	for fourth year of doctoral studies in Exercise Physiology, Texas A&M University, College Station, TX



ANGELIKA KWAK



RECIPIENT'S NAME	FUND	AMOUNT	SUBJECT OF RESEARCH / STUDY
MILLAR AGATA of Seattle, WA	SOPHIA GRODZICKA	\$3,000	for second year of doctoral studies in Nursing Practice – Adult Gerontology, Seattle Pacific University, Seattle, WA
MORAN ALICIA of West Hartford, CT	POLISH HERITAGE SOCIETY FUND OF CONNECTICUT	\$3,500	for first year of graduate studies in Occupational Therapy, Quinnipiac University, Hamden, CT
OLSZEWSKI JAKUB of Ontonagon, MI	JOSEPHINE WALL AND IGNATIUS WALL	\$2,000	for first year of graduate studies in Speech and Language Pathology, Wayne State University, Detroit, MI
ORZECHOWSKI KAMILA of Whethersfield, CT	SOFIA DEMBIA	\$3,500	for second year of graduate studies in Pharmacy, University of St. Joseph, Hartford, CT
POTERAJ ANNA of New Haven, CT	THE LEON A. AND PAT BABULA	\$5,000	for second year of studies in Medicine, Quinnipiac University, North Haven, CT
RAK JOANNA of Cannon City, CO	TED AND WALTER WYSOCKI	\$2,000	for third year of studies in Medicine, Jagiellonian University Medical College, Krakow, Poland
RAY ANGELA of Chicago, IL	E.J. SCOTT	\$4,000	for fourth year of studies in Medicine, University of Illinois, Chicago, IL
ROGALSKA ANNA of Wheeling, IL	THE WASIL	\$6,000	for fourth year of studies in Medicine, University of the Incarnate Word, San Antonio, TX
ROWAN ALEKSANDRA of Ridgewood, NY	RICHARD SOBIERAJ	\$1,000	for first year of graduate studies in Nursing, Columbia University, New York, NY
SAJDLOWSKA JOANNA of Biddeford, ME	THE WASIL	\$5,000	for third year of studies in Osteopathic Medicine, New England College of Osteopathic Medicine, Portland, ME
SEKULA NICOLE of Lexington, MA	SOFIA DEMBIA	\$2,000	for second year of studies in Medicine, University of Michigan, Ann Arbor, MI

RECIPIENT'S NAME	FUND	AMOUNT	SUBJECT OF RESEARCH / STUDY
SHABO MICHELLE of Spencer, MA	DR. EDWARD AND MARIA NOWICKI MEMORIAL	\$4,000	for fourth year of studies in Medicine, Univeristy of Massachusetts, Worcester, MA
SOKOLOWSKA GABRIELA of Carol Stream, IL	TED AND WALTER WYSOCKI	\$2,000	for first year of Medical studies, Medical University of Bialystock, Bialystok, Poland
TELMA KATHERINE of Bethesda, MD	DR. MARIE ZAKRZEWSKA MEDICAL SCHOLARSHIP	\$3,500	for second year of studies in Medicine, Dartmouth University, Dartmouth, NH
WALCZUK SAMANTHA of Bartlett, IL	SOFIA DEMBIA	\$5,000	for fourth year of graduate studies in Pharmacy, University of Wisconsin, Milwaukee, WI
WASIK-SMIETANA AGNIESZKA of Pearland, TX	RICHARD SOBIERAJ	\$7,000	or first year of studies in Dentistry (Advanced Standing), Boston University, Boston, MA
WINIARZ KRISTIAN of Hockessin, DE	WITOLD KAWECKI	\$2,000	for third year of doctoral studies in Clinical Psychology and MBA in Health Care Management, Widener University, Chester, PA
WOJTOWICZ DAVID of Seymour, CT	MIZWA	\$4,000	for second year of doctoral studies in Physical Therapy, University of Hartford, CT
ZABIELSKI CLAUDIA of Garfield, NJ	THE JOSEPH NOWAK	\$1,500	for third year of doctoral studies in Physical Therapy, Kean University, Union, NJ
ZACHWIEJA ZANETA of Elmwood Park, NJ	SOPHIA GRODZICKA	\$2,000	for second year of graduate studies in Physical Therapy, Seton Hall University, Nutley, NJ
ZBOREK ELIZABETH of Chicago, IL	THE JOSEPH NOWAK	\$4,000	for third year of studies in Osteopathic Medicine, Lake Erie College of Osteopathic Medicine, Braedenton, FL



#### BUSINESS, LAW AND ECONOMICS

RECIPIENT'S NAME	FUND	AMOUNT	SUBJECT OF RESEARCH / STUDY
BADON KEVIN of Chicago, IL	KF SCHOLARSHIP	\$4,000	for second year of graduate studies in Public Policy, University of Chicago, Chicago, IL
CHORZEPA CHRISTOPHER of Ann Arbor, MI	FLOYD AND IRENE MCKAIN/ JOHN AND HELEN GENZA	\$6,000	for second year of graduate studies in Law, University of Michigan, Ann Arbor, MI
CWALINA THOMAS of Sewickly, PA	ZIELINSKI FAMILY	\$5,000	for second year of graduate studies in Business Administration, University of Pittsburgh, Pittsburgh, PA
FAFARA THOMAS of Alexandria, VA	ZIELINSKI FAMILY	\$3,500	for third year of graduate studies in Law, University of Virginia, Charlottesville, VA
GAYESKI JOSEPH of Cheshire, CT	ZIELINSKI FAMILY	\$4,000	for first year of graduate studies in Diplomacy and International Relations, Tufts University, Medford, MA
GLINSKI HELEN TERESA of Philadelphia, PA	SOFIA DEMBIA	\$5,000	for third year of graduate studies in Law, Temple University, Philadelphia, PA
GROCHOWSKI ALEXON of Brooklyn, NY	REV. PAUL J. MISKOWICZ	\$2,000	for final year of graduate studies in Public Administration, Columbia University, New York, NY

"I was excited to learn that I was selected as a recipient of the Kosciuszko Foundation Tuition Scholarship for the upcoming academic year! I'm thrilled to receive the good news and humbled to be selected for this prestigious award. Thank you so, so much for considering my candidacy and honoring me with this opportunity!"

MARTYNA SKALNA

RECIPIENT'S NAME	FUND	AMOUNT	SUBJECT OF RESEARCH / STUDY
GUGALA AGNIESZKA of San Francisco, CA	TADEUSZ AND IRENA CIEPLAK	\$5,000	for first year of graduate studies in Business, University of California, Berkely, CA
PLICHTA NATALIA of Glenview, IL	MICHALINA, KAZIMIERZ, JOSEF AND HENRY ROKICKI MEMORIAL	\$5,000	for first year of graduate studies in Law, DePaul University, Chicago, IL
SIELEWICZ ROMAN of Berkely, CA	THE ARTHUR AND GENEVIEVE ROTH	\$2,500	for second year of graduate studies in Business Analytics, University of Southern California, Los Angeles, CA
SKALNA MARTYNA of Norridge, IL	THE LEON A. AND PAT BABULA	\$5,000	for first year of graduate studies in Business Administration, University of California, Los Angeles, CA
TIMMERMAN MICHELLE of Atherton, CA	THE ARTHUR AND GENEVIEVE ROTH	\$4,000	or first year of graduate studies in Business Administration, Massachusetts Institute of Technology, Cambridge, MA

## HUMANITIES

ACKIEWICZ CAROLINE of Leola, PA	EDWARD C. SMITH	\$3,000	for second year of graduate studies in Library and Information Science, University of Maryland, College Park, MD
CICHOCKI KAROL of New York, NY	THE ADELINE AND WALTER ZACHARIASIEWICZ JOURNALISM	\$5,000	for second year of graduate studies in Literary Reportage, New York University, New York, NY
GARBOS MARCEL of Clifton Park, NY	JOHN C. KIERZKOWSKI	\$2,000	for final year of doctoral studies in History, Harvard University, Cambridge, MA



RECIPIENT'S NAME	FUND	AMOUNT	SUBJECT OF RESEARCH / STUDY
GAWLIK NATASZA of Newton, MA	JOHN C. KIERZKOWSKI	\$2,000	for second year of doctoral studies in Germanic and Slavic Languages and Literatures, Carolina-Duke Graduate Program, Chapel Hill and Durham, NC
GLODOWSKI AMANDA of Staten Island, NY	ALBERT SPIEZNY JOURNALISM	\$2,500	for final year of graduate studies in Journalism, Craig Newmark Graduate School of Journalism CUNY, New York, NY
HELFLAND RAPHAEL of Brooklyn, NY	ALBERT SPIEZNY JOURNALISM	\$2,500	for second year of graduate studies in Journalism, New York University, New York, NY
ORBACH JONATHAN of Potomac, MD	ALBERT SPIEZNY JOURNALISM	\$5,000	for first year of graduate studies in Journalism, Columbia University, New York, NY
POPE ALLISON of McMinnville, OR	THE JAN PAUL ZALESKI MEMORIAL	\$1,500	for fifth year of undergraduate studies in Architecture, University of Oregon, Eugene, OR
SZUPINSKA-MYERS JOANNA of Santa Monica, CA	FLOYD AND IRENE MCKAIN/ JOHN AND HELEN GENZA	\$2,000	for fourth year of graduate studies in Art History, University of California, Los Angeles, CA
ZALESKA MONIKA of Brooklyn, NY	RICHARD SOBIERAJ	\$1,500	for fourth year of doctoral studies in Comparative Literature (Polish Studies), The Graduate School and University Center CUNY, New York, NY

# SCIENCE AND ENGINEERING

MASTALERZ JUSTYNA of Chicago, IL	JEROME AND MARY STRAKA	\$3,000	for second year of graduate studies in Pharmacy, University of Illinois, Chicago, IL
MIGA PATRICK of Lisle, IL	STAN LESNY	\$3,000	for first year of doctoral studies in Aerospace Engineering, University of Colorado, Boulder, CO

RECIPIENT'S NAME	FUND	AMOUNT	SUBJECT OF RESEARCH / STUDY
PIETRAS CAMILLA of Hasbrouck Heights, NJ	REV. PAUL J. MISKOWICZ	\$1,000	for second year of graduate studies in Communication Sciences and Disorders, Montclair State University, Montclair, NJ
SEMPRUCH ALAN of Rutherford, NJ	SOPHIA GRODZICKA	\$3,000	for first year of graduate studies in Computer Science, Columbia University, New York, NY
WERSOCKI EDWARD of Needham, MA	STAN LESNY	\$2,500	for third year of graduate studies in Computer Science, Northeastern University, Boston, MA

#### ARTS AND MUSIC

BRONCHARD ROBERT of Miami, FL	MICHAEL TWAROWSKI	\$2,500	for third year of doctoral studies in Keyboard Performance and Pedagogy, University of Miami, Coral Gables, FL
BROZEK JOSEPH of Belchertown, MA	ARTHUR AND HALINA RODZINSKI ORCHESTRAL	\$4,000	for second year of graduate studies in Trumpet Performance and Music Education, Northwestern University, Evanston, IL
KAMINSKI IAN of Henderson, NV	MICHAEL TWAROWSKI	\$2,000	for second year of studies in Violin Performance, University of the Redlands, Redlands, CA
KOLYSZKO ALEXANDER of Chicago, IL	TADEUSZ AND IRENA CIEPLAK	\$2,000	for first year of graduate studies in Classical Performance – Bass Voice, Roosevelt University, Chicago, IL.



"It is an immense pleasure to accept this scholarship. I can not thank nor appreciate the Kosciuszko Foundation enough for the support in my education. Your time and energy have been crucial throughout the application process. Attached you will find the acceptance document and the contact sheet. Please let me know if this file meets your standards."

ALEXANDER B. KOLYSZKO



RECIPIENT'S NAME	FUND	AMOUNT	SUBJECT OF RESEARCH / STUDY
LERNER MARIAN of Westerville, OH	FLOYD AND IRENE MCKAIN/ JOHN AND HELEN GENZA	\$4,000	for second year of graduate studies in Visual Arts, Columbus College of Art and Design, Columbus, OH.
NELSON PAULA of Syracuse, NY	FLOYD AND IRENE MCKAIN/ JOHN AND HELEN GENZA	\$1,000	for first year of graduate studies in Multimedia, Photography and Design, S.I. Newhouse School of Public Communications, Syracuse University, Syracuse, NY

### EDUCATION AND SOCIAL SCIENCE

BAK PAULINA of Denver, CO	THE JOSEPHINE WALL AND IGNATIUS WALL	\$1,500	for second year of doctoral studies in Leadership for Educational Equity, University of Colorado, Denver, CO.
COLADARCI RICHARD of Concord, NH	STELLA PINSKA-KEENE	\$3,000	for third year of doctoral studies in Higher Education Administration and Leadership, Plymouth State University, Plymouth, NH
LIPUMA SARAH of Gallway, NJ	STAN LESNY	\$5,000	or second year of graduate studies in Coastal Environmental Management, Duke University, Durham, NC
SCHAEFER CATHERINE of St. Paul, MN	WITOLD KAWECKI	\$2,000	for second year of graduate studies in School Counseling, The Citadel, Charleston, SC
VANDAGRIFF CORINNE of Oakland, CA	THE JOSEPHINE WALL AND IGNATIUS WALL	\$2,000	for first year of graduate studies in Child Life Education, Bank Street School of Education, New York, NY
WEGEMER CHRISTOPHER of Wyoming, DE	DR. IRENE S. PYSZKOWSKI	\$2,000	for final year of doctoral studies in Education, University of Califormia, Irvine, CA
ZAK ANNA of Brooklyn, NY	THE JOSEPH NOWAK	\$2,000	for second year of graduate studies in Education - Curriculum and Instruction, St. John's University, Queens, NY

#### UNDERGRADUATE STUDIES

### HEALTH STUDIES

RECIPIENT'S NAME	FUND	AMOUNT	SUBJECT OF RESEARCH / STUDY
BORAWSKA EMILIA of Bayonne, NJ	JEANETTE K. NIECIECKA	\$3,500	for freshman year of undergraduate studies in Nursing, Felician University, Parsippany, NJ
GARDINIER DAVID of Sarasota, FL	POLISH AMERICAN CLUB OF NORTH JERSEY	\$1,200	for senior year of undergraduate studies in Nutrition (Dietetics), University of Florida, Gainesville, FL.

# SCIENCE BARTOLIK ALEKSANDRA of Waukegan, IL DRS. JAMES AND WANDA TREFIL SCHOLARSHIP IN

THE NATURAL

for junior year of undergraduate studies in Chemistry (biochemistry), University of Michigan, Kalamazoo, MI

	SCIENCES		
LESINSKI ISABELLA of Rowley, MA	MASSACHUSETTS FEDERATION OF POLISH WOMEN'S CLUBS	\$1,250	for sophomore year of undergraduate studies in Biology and Marine Science, University of Tampa, FL.

McCORMACK EMILIA	POLISH	\$1,000	for sophomore year of undergraduate
of Westfield, NJ	AMERICAN	, , , , , , ,	studies in Biology, Nova Southeastern
	CLUB OF		University, Fort Lauderdale, FL.
	NORTH JERSEY		



### BUSINESS AND ECONOMICS

RECIPIENT'S NAME	FUND	AMOUNT	SUBJECT OF RESEARCH / STUDY
ZALEWSKI IZABELLA of Woodcliff Lake, NJ	JEANETTE K. NIECIECKA	\$2,000	for junior year of undergraduate studies in Global Business, Fordham University, New York, NY.
SWATOWSKI ISABEL of Edison, NJ	JEANETTE K. NIECIECKA	\$2,000	for sophomore year of undergraduate studies in Business Analytics and Information Technology and Supply Chain Management, Rutgers University, New Brunswick, NJ.
NICKLAS SAMANTHA of River Vale, NJ	POLISH AMERICAN CLUB OF NORTH JERSEY	\$800	for sophomore year of undergraduate studies in Economics, University of South Carolina, Columbia, SC.

## OTHER

OLKO MARGARET of Brooklyn, NY	POLISH NATIONAL ALLIANCE OF BROOKLYN	\$2,000	for freshman year of undergraduate studies in Adolescent Education, and English, University at Buffalo, Buffalo, NY.
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# EXCHANGE PROGRAMS TO POLAND academic year 2020/2021

he Kosciuszko Foundation's Exchange Program to Poland provides U.S. citizens with opportunities to conduct research at various universities in Poland or to attend Intensive Program of Polish Language and Culture at the Jagiellonian University, School of the Polish Language and Culture in Krakow.

Candidates in these programs receive a joint funding from the National Agency for Academic Exchange (NAWA) and the Kosciuszko Foundation. NAWA provides a stipend of 1,600 PLN per month for housing and living expenses for both programs. Students in the Year Abroad program also receive a tuition waiver at the discretion of the Rector of the Jagiellonian University. The KF awards Graduate/ Postgraduate candidates grants in the amount of \$300 per month for the approved period of studies/ research, ranging from one to nine months. Year Abroad candidates receive grants of \$900 per semester. A grantee may apply for a full-academic year or one semester studies. The program includes courses of grammar and vocabulary as well as linguistic fluency. Additionally, the program participants can attend lectures of their choice in the fields of history, literature, culture, Polish contemporary society, or practical classes. All courses are conducted by specialists in teaching Polish as a foreign language and on all levels of language fluency.

For academic year 2020/2021 the KF originally awarded \$11,100 for the Studies and Research Program and \$11,700 for the Year Abroad. However, disruption caused by Covid-10 pandemic forced some of the grantees to cancel their plans for travel to Poland. In the end, the KF awarded \$2,700 for the Studies and Research Program and \$8,100 for the Year Abroad Program. Funding was provided from the TED AND WALTER WYSOCKI SCHOLARSHIP FUND.

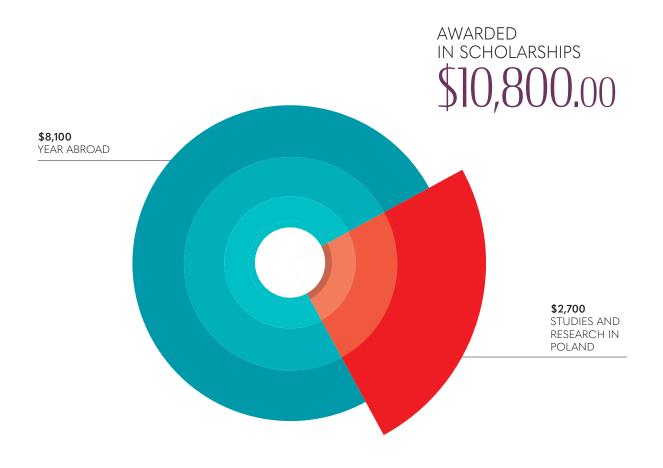
#### APPLICATION PROCESS

Graduate/Postgraduate candidates complete an online grant application form and submit a project proposal, an invitation from the host institution in Poland, diplomas and two recommendation letters.

Year Abroad Program applicants complete an online grant application form and submit an essay that demonstrates motivation for learning Polish and how it is related to their educational and professional goals, transcripts of records and two recommendation letters.

All applications for Exchanges Programs to Poland are screened for completeness and eligibility by the Kosciuszko Foundation's Grants Department and approved by President and Executive Director, Marek Skulimowski. Year Abroad Applications are additionally reviewed and ranked by the Jagiellonian University.







#### THE YEAR ABROAD PROGRAM

JAGIELLONIAN UNIVERSITY CENTER FOR POLISH LANGUAGE AND CULTURE IN THE WORLD academic year 2020/2021

#### ABRAMSON HANA

Atlanta, GA, McGill University, Montreal, Quebech undergraduate senior majoring in Jewish Studies.

**\$1,800**Fall 2020/
Spring 2021

#### BUSH SAM

Cumming, GA, Samford University, Homewood, AL, B.A. in Journalism & Mass Communication.

Transfer from academic year 2019/2020, due to COVID-19 pandemic was unable to continue her studies.

**\$900** Fall 2020

#### HERRUD NICHOLAS

Spring Hill, TN, Austin Peay State University, Clarksville, TN B.A. in History.

**\$1,800**Fall 2020/
Spring 2021

#### KLATKA KAROLINA

Rock Springs, WY, University of Wyoming, Laramie, WY B.A. in Dance and B.Sc. in Environmental System Sciences.

**\$1,800**Fall 2020/
Spring 2021

#### PHILLIPS ANNA

Boone, NC, University of North Carolina at Chapel Hill, Chapel Hill, NC undergraduate senior majoring in Hispanic Linguistics.

**\$1,800**Fall 2020/
Spring 2021



"Both of my professors were excellent. They were very helpful, supportive, and flexible in terms of online meetings platforms and meeting times. The material covered, though very difficult and frustrating at times, was practical and interesting. I would absolutely recommend them both to anyone else seeking help with the Polish language. Once the country began to open again, I sought out opportunities unrelated to learning Polish, but simply to appreciate my life in Poland, such as hiking in the Tatra and Karkonosze mountains, biking from Czestochowa to Krakow and teaching online yoga classes through Zoom and Youtube. This year was full of incredible, eye-opening experiences, which will certainly help me out in any area of work."

KAROLINA KLATKA



# GRADUATE/POSTGRADUATE STUDIES AND RESEARCH IN POLAND academic year 2020/2021

#### GOODMAN-DAVIS RACHFI

Warsaw University of Life Sciences (SGGW) fourth-year graduate student, to continue full-time Veterinary studies.

**\$2,700** 9 months





"We managed to have a month of practical classes each semester this year despite the pandemic. During spring semester, I befriended the school's goats and had fun bringing them treats every day (pictures attached). Spring semester was the equine semester, and since that's my professional focus, it was a lot of fun for me. Unfortunately, I'm not allowed to share photos from the cattle and pig farm. Although the country was shut down for most of the year, I managed to find a great situation riding ex-race horses and have met some great people as a result. I finally feel like a part of the Polish equestrian world and feel like I have more opportunities for professional experience here. Horses are a huge part of both my personal and professional life, and it was hard to find opportunities to ride or work with horses the first few years I was here. Now that I've reestablished that part of my life, I feel much happier personally, but also much more on track professionally. The trainer I'm working with is wonderful about including me in all aspects of the horses' care and introduces me to veterinarians and farriers I can learn a lot from throughout the rest of my time in Poland."

**RACHEL GOODMAN-DAVIS** 





# TEACHING ENGLISH IN POLAND online edition 2021

he Teaching English in Poland Program (TEIP), American teachers teachers practicing more traditional forms of volunteering, became an e-volunteer project during the pandemic. But an international e-volunteering project in a Polish school? Yes, it's possible! Furthermore, encouraged by the positive feedback, we want to continue the remote element of the program even after the pandemic.

Since 2018, the Kosciuszko Foundation Poland team has been organizing TEIP language camps in Poland. Since 1991 the formula has remained the same — a group of American volunteers flies to Poland for summer camps and teaches children and youth in several different camp locations. Experienced teachers or students conduct English language classes through the use of educational projects, both artistic and cultural, which helps the participants form relationships quicker. Volunteers from the United States come to Poland at their own expense and work at the camp without receiving any form of pay. Before they arrive, the volunteers go through a recruitment process organized by The Kościuszko Foundation in New York.

The 2020 edition of TEIP was very challenging in terms of its organization, content and logistics, due to the pandemic and subsequently imposed restrictions. In just two months, the Kosciuszko Foundation team adapted activities that would have usually taken place in-person with American volunteers during the camps, so that they could also be conducted through online communication channels. Despite the obvious advantages of

working in real life, a fully remote program proved to be doable and, what is more, showed us new possibilities for connecting Poles with Americans, with new, more flexible tools.

In 2021, the TEIP program was conducted exclusively online. Materials recorded by American volunteers, inspired by the Foundation's publications, were posted on our Youtube channel. They encouraged Polish teachers to use unconventional methods of teaching during the school year. This is a profound objective and wouldn't have been acknowledged if the TEIP worked only on summer camps. The TEIP team also felt a lot of satisfaction when doing this type of work, as it could create something long-lasting, a space where two worlds that are thousands of kilometers apart can meet and overcome seemingly insurmountable obstacles. The American's commitment to the program is evident - based on data from a survey conducted in December 2020, 90% of volunteers wanted to participate in the program again, of which 60% said they would like to participate in both the in person and remote activities. The demand for new, engaging tools for



# PHOTOS FROM TEIP ONLINE

An extremely important element of the TEIP program is the exchange of experience between the American and Polish staff members. By bringing together practitioners and researchers and drawing on past experience, we can develop new models for teaching English outside the classroom.









"The meeting was impressive because of the volunteer's engagement and openness, as well as how he spoke about his perspective on life in America. My students got answers to all their questions and had the opportunity to test themselves in a situation that required language communication"

ALEKSANDRA OLIWIA, teacher from the III LO in Poznań

teaching English is substantial: in April 2021, more than 300 teachers signed up for their classes to meet an American volunteer.

In May 2021, we organized the "TEIP in My School" competition. Its aim was to disseminate and promote the creative use of educational materials created during the 2020 edition of the TEIP. The Competition Committee decided to reward the four most interesting and engaging English lesson plans, which were developed and implemented in the form of classes with students from primary and secondary schools.

#### THE CONTEST WINNERS ARE

#### **EWA ZDROJEWSKA-BALINIAK**

an English and geography teacher from the I LO im. Bolesława Krzywoustego in Nakle nad Notecią, for the lesson plan "Time capsule. A Mission on Mars". The pupils from this particular class are doing extended courses in English and geography, so this lesson plan from the TEIP teaching materials was to the most appropriate choice.

#### AGNIESZKA STYKOWSKA

an English teacher in Zespół Szkolno-Przedszkolnym nr 7 in Żory, for the lesson plan "Get Culture! The USA California", conducted with fourth graders in primary school. The lesson was about California and its history, geography and culture. A video used titled "California Culture", can be found on the Kościuszko Foundation's Youtube channel: Marx Pilapil, California Culture - YouTube.

#### LIDIA SZMERLICH

a teacher from the LO im. Noblistów Polskich in Rydułtowy, for the lesson plan titled "Would You Like to Work at Summer Camp Like Janelle? Job Interviews." The class was meant to help older pupils prepare for their high school finals, as one of the topics in the Polish curriculum is "Work". Thanks to the use of the film with Janelle Nestrick, a volunteer from our TEIP program, the students were able to engage in the activities, including job interviews, in a more authentic way. The movie used can be found on our Foundation's channel: Janelle Nestrick, Eat. Sleep. Cheer. Repeat! - Part 1 - YouTube

#### MARTA OLSZEWSKA

a teacher from the Zespół Szkół Elektronicznych i Informatycznych in Sosnowiec for the lesson plan "AR and VR technology. Redefining the use of space in education". The class was conducted with students from a technical high school that specialises in IT. The idea for the lesson was creative not only in the choice of the topic, but also in its form: the students walked from station to station around the classroom, engaging in a different activity every time. The teacher used TEIP Webinars, which again, can be found on the Foundation's Youtube channel: TEIP Webinars - Growth Mindset and Yet, by Kristin Miller - YouTube.

The awards consisted of 2500 PLN gift cards to the EMPIK chain of stores, which will be given to the contest winners to help buy school supplies and educational materials.



The June 2021 TEIP Online Program meetings were a great way for students to finish the school year and begin their summer break. Over 400 participants from 30 different schools participated in the meetings organized by 20 American volunteers. Thank you Kristin, Melissa, Ann, Dolly, Margie, Mary, Amelie, Tom, Enzie, Anabelle, Ewa, Victoria, Joan, Carol, Sonja, Dawn, Mary, Marcy, Nadina, Jeannine, and Michael! English teachers, who have applied to participate in the program, have put a lot of effort in preparing these classes, so that their students can benefit from them as much as possible.

The teachers choose the meeting's topic and format in cooperation with the students and the volunteer. Some simulate the process of cooking a pizza, others talk about the history and traditions of our countries or go on virtual tours of the United States.

Due to the high interest Polish students showed in this form of activity, the Foundation has decided to continue the TEIP online meetings in the upcoming 2021/2022 school year.

An extremely important element of the TEIP program is the exchange of experience between the American and Polish staff members. We plan to organize seminars and webinars addressed both to the teachers, who have already taught at TEIP camps, and to institutions and individuals planning to get involved in the project in the future. By bringing together practitioners and researchers and drawing on past experience, we can develop new

models for teaching English outside the classroom.

The TEIP program is coordinated entirely by Emilia Gromadowska - TEIP Program Director, with the support of Grażyna Czetwertyńska, Ph.D. - President of Kosciuszko Foundation Poland and Aleksandra Kujawska - Office Director and Program Manager. Co-Financing Partners of TEIP Program: the Foundation for the Development of Education System (FRSE) and Polish American Freedom Foundation.







# The Kosciuszko Foundation ANNUAL FUNDRAISING DINNER AND BALL

he history of the Great Charity Ball The Kościuszko Foundation dates back to 1928 when the first event of this type was organized in memory of Ignacy Jan Paderewski at the Commodore Hotel in New York. The evening gathered distinguished guests and remained in the minds of all participants. The great success and need to consistently promote our mission encouraged the founders to maintain the tradition and organize a ball every year since then.

The first official ball was held in 1933 at the Pennsylvania Hotel in New York and in 1936 it was relocated to the famous Waldorf Astoria. Thanks to prominent and distinguished guests, the ball's popularity grew not only in the Polish community but in the greater community too. In 1941, a tradition adopted from the royal courts or as in Mickiewicz's "Pan Tadeusz", debutants were presented at the ball. Fathers in tailcoats led the girls to the salons with their dance steps. Each year, the ball begins with the famous traditional dance - the Polonaise.

To what do we owe the success of the Kościuszko Foundation's Great Ball? Polish strength and the determination of the Polish community in the

United States. It is the cultivation of Polish traditions and pride that mobilizes us to celebrate with our compatriots. For over 85 years, on the last Saturday of April, we have gathered in a sophisticated group to remember our country and promote the achivements of our comunity.

Thanks to this multi-generational tradition, the Kościuszko Foundation raises considerable funds for sponsoring its activities and helping scholarship holders, scholarship programs and scientific exchanges. scholarship holders, scholarship programs and scientific exchanges.

Therefore, it was a truly difficult decision to cancel the ball a second time in a row. Thanks to your support and generous donations, the Foundation was able to endure the difficult year and sponsored scholarships remained funded. We are extremely grateful for your loyalty and understanding. For this reason, we would like to apologize to you for not being able to host the ball once again.

To evoke memories, we have prepared a modest photo gallery for you of past Balls.

The KF Board Members 2018



Polish American Folk Dance Company leading the Polonaise





United States Merchant Marine Academy cadets presenting flags



The KF Annual Fundraising Dinner and Ball in 1928



Guests of the KF 2019 Dinner and Ball



KF Pioneer Award recipient Tomasz Konieczny and KF president Marek Skulimowski, KF Ball 2019





The KF Board Member Hanna Chroboczek Kelker, Ph.D. the 84th Dinner and Ball Medal of Recognition recipient Profesor Stanley Wojcicki with his wife Esther







Left: Katarzyna Sperczynska giving a performance at the KF 84th Dinner & Ball

Below: Cynthia Rosicki Esq. with her husband Tom



Left: Sigmunt Roland, KF Trustee and Anna Dymna, KF Ball 2011



Zbigniew Darzynkiewicz, M.D., Ph.D. and Wanda M. Senko, KF Board Members







Piotr Chomczynski, Ph.D. with his wife Judy

United States Merchant Marine

Left: Former US Senator Chuck Hagel and Ambassador Piotr Wilczek



Prof. Waldemar Priebe. with his wife Teresa

Ewa Radwanska, M.D., Ph.D. with her husband John











Guests of the KF 2019 Dinner and Ball



Right: Alex Storozynski, Chairman of the KF Board of Trustees





hroughout the fiscal year of 2021, the Kosciuszko Foundation organized 20 online programs in various fields to inform, interest, entertain, and, most of all, promote knowledge about Poland, its culture, art, and history.

On August 28, 2020, the Foundation hosted a webinar with a specialist in diplomatic and political history, DR. PIOTR PUCHALSKI, who gave a lecture about the role played by the Polish-Soviet War in determining Western geopolitical aims. The event marked the centennial of the Battle of Warsaw (August 12-25, 1920), also known as the Miracle of the Vistula, which British politician, diplomat, and author Edgar Vincent D'Abernon included in the list of the most decisive battles in the world's history.



### FALL 2020 HER STORY LEGACY OF EXTRAORDINARY POLISH WOMEN

#### **WEBINAR SERIES**

The Fall 2020 webinar series celebrated the legacy of extraordinary Polish women living at the turn of the 20th century, who, despite being barred from their fundamental rights as citizens, and facing countless barriers, managed to make their way in life and significantly contributed to the development of art, culture, and science on an international level. The project was inspired by the 100th anniversary of ratifying the 19th Amendment to the US Constitution, which guaranteed American women the right to vote. Polish women had already reached the same historic milestone immediately following the signing of the 1918 armistice ending World War I.

In the series' first episode, DR. DOBROCHNA KALWA, a historian of the University of Warsaw, spoke about the first pioneers of the Polish Women's suffrage movement and the circumstances of securing political rights for women that coincided with regaining Poland's independence.



- Next, art historian DR. EWA BOBROWSKA elaborated on the life and art of Olga Boznanska (1865-1940), one of the most renowned Polish female artists whose works were exhibited in the important cultural centers in Europe, America, and Asia.
- Film director RADKA FRANCZAK spoke about making a documentary film about her great-great-aunt Marcella Sembrich, the most outstanding Polish opera singer of all time and a star of the Metropolitan Opera for 25 years.
- In the webinar, "The Transatlantic Lives of Polish American Women at the Turn of the Twentieth Century," DR. MARTA CIESLAK of the University of Arkansas at Little Rock examined the remarkable adaptability demonstrated by Polish women who arose from primarily rural and agricultural areas, and managed to build new lives in the industrial reality of American cities.
- To mark Poland's Independence Day, DR. ANNA NOWAKOWSKA-WIERZCHOS discussed Polish women's involvement and contributions to the century-long fight for independence, which included handling distribution, intelligence gathering, providing medical help, and taking part in the fighting on the battlefields.
- The series was concluded by a panel discussion about Maria Sklodowska Curie, without a doubt, the most extraordinary Polish scientist who has inspired generations of scientists around the world. Distinguished speakers: an award-winning author of the biography "Marie Curie: A Life" SUSAN QUINN, a world-renowned scientist and microsurgeon PROF. MARIA SIEMIONOW, and Professor at Nagoya Institute of Technology, Japan KEIKO KAWASHIMA took part in the discussion moderated by Nobel Prize-winning scientist and Kosciuszko Foundation Honorary Trustee, PROFESSOR ROALD HOFFMANN.



# SPRING 2021 POLISH LITERATURE TALKS SERIES

- Spring 2021 featured a webinar series on Polish literature. We began in February with a presentation of a discussion about "The Ghost of Shakespeare," the most recent book by ANNA FRAJLICH, a poet, scholar, and educator who taught Polish language and Literature at Columbia University for over three decades. The conversation with Dr. Frajlich, led by a translator of Polish literature to English, Ross Ufberg, delved into the author's reflections on prominent Polish writers of the 20th century, including Zbigniew Herbert Czeslaw Milosz and Bruno Schulz. To foster exchanges between the United States and Poland, the Kosciuszko Foundation partnered with the Institute of Literary Research of the Polish Academy of Sciences in presenting a series of talks on some of the most influential and internationally recognized Polish writers.
- In March, PROF. BARTŁOMIEJ SZLESZYŃSKI discussed the place Henryk Sienkiewicz occupies in today's digital age culture. The talk showed scholarly digital stories about Sienkiewicz's life and work; it also analyzed the writer's presence in contemporary culture, including novels, films, and video games.
- In April, DR. KRZYSZTOF GAJEWSKI elaborated on works by Andrzej Stasiuk, one of the most distinct and colorful voices in contemporary Polish prose. Dr. Gajewski presented several periphery forms encountered in Stasiuk's works, including the biographical, social, political, and cultural ones.

- In May, PROF. KATARZYNA CZECZOT argued that the language of Dorota Masłowska's Snow White and Russian Red (Wojna polsko-ruska pod flagą biało-czerwoną) had been shaped by the history of Poland as a Russian province in the 19th century and as a satellite country of the Soviet Union. The talk explored the cultural game of inferiority and superiority, seen as inseparable from empire and province's geography.
- The novels by Władysław Reymont (Nobel Prize in Literature, 1924) exist in contemporary Polish culture through cinema. PROF. TOMASZ ŻUKOWSKI examined Reymont's texts and their adaptations in the context of the discussion about how national history relates to the history of social groups.
- June 30th, 2021, marked the 110th anniversary of the birth of Czeslaw Milosz (1911-2004), one of the world's literary immortals; a poet, essayist, translator of Shakespeare, Milton, Baudelaire, and Eliot into Polish literary critic, and scholar, Professor of Slavic Languages and Literature at the University of California at Berkeley, and winner of the Nobel Prize in Literature in 1980. Professors BOŻENA SHALLCROSS of the University of Chicago, and ANDRZEJ KARCZ, PAN, discussed one of the writer's most seminal prose works in the webinar: "A Lyrical Poet as a Political Writer. The Captive Mind by Czeslaw Milosz."
- In the concluding episode of the series presented by the Institutes' scholars, DR.

  AGNIESZKA KRAMKOWSKA-DĄBROWSKA elaborated on the generosity of the narrative of Wiesław Myśliwski (born 1932), a two-time winner of the Nike Literary Award, who made his debut more

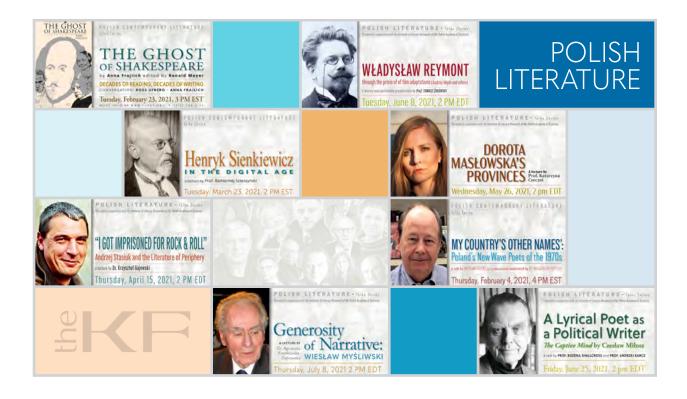


than fifty years ago and continues to be one of the most talked-about Polish authors.

In addition to presentations on great Polish prose, the literary series also included talks on great Polish poetry. Together with The Polish Program at CUNY Hunter College, the Foundation hosted a series of lectures delivered by JAROSLAW ANDERS, a published writer, translator, and editor. Mr. Anders elaborated on the poetic formation known as the "New Wave," which dominated the Polish poetic landscape in the late 1960s and 1970s. He spoke about the Group's emergence, which

occurred in response to specific sociopolitical conditions and in protest against the Polish literary scene, as well as about common preoccupations and individual poetic voices that shaped the literary and political sensibilities in the last decades of communism in Poland. The presentations delved into works by such recognized Polish poets as Adam Zagajewski, Stanislaw Baranczak, Ryszard Krynicki, and Ewa Lipska.

The lecture series on Polish literature was presented as part of the TADEUSZ SOLOWIJ LECTURES OF THE KOSCIUSZKO FOUNDATION.



## KF WIENIAWSKI VIOLIN COMPETITION

here is no better way to honor the legendary Polish composer and violinist Henry Wieniawski (1835-1880) than to encourage a new generation of young and talented musicians to discover and champion his music. The KF Wieniawski Violin Competition, initially planned to take place at the Foundation's house in New York, was moved into a virtual realm and held via Zoom technology because of the pandemic. Each round, live-streamed over the KF YouTube channel, generated thousands of views from music enthusiasts worldwide.

Over the weekend of November 21st – 22nd, 2020, twelve talented violinists showcased not only music by Wieniawski but also essential works by several great 20th-century Polish composers such as Szymanowski, Lutoslawski, Bacewicz, and Penderecki.

The Competition First Prize winner was CLARA SAITKOULOV, a Rice University student from France who was awarded a monetary prize of \$5,000 and a performance with the Jackson Symphony Orchestra under the direction of Music Director Maestro Matthew Aubin. HANA MUNDIYA, a Master of Music student at the Juilliard School, took the Second Prize of \$3,000. Hailed from the Philippines, KRISTINE CLAIR GALANO, a student at the College-Conservatory of Music at the University of Cincinnati, received the Third. Prize of \$1,000. WHITNEY TAKATA from Japan, a Juilliard School student, won a Special Prize for the best interpretation of a work by Krzysztof Penderecki offered by Hanna Lachert. Both Clara Saitkoulov and Hana Mundiya were also offered engagement

opportunities with Bargemusic provided by its President and Competition Jury Mark Peskanov.

The Competition was led by a distinguished violinist and a former New York Philharmonic Orchestra member, Hanna Lachert, who served as Competition Artistic Director and Jury Chair. The esteemed musicians also adjudicated the competition: Grammy-nominated violinist Robert McDuffie and virtuoso violinist, composer, conductor, and concert presenter Mark Peskanov.

The Competition was established in 1969 to honor Henryk Wieniawski (1835-1880), Poland's legendary violinist and composer, one of the greatest violinists of the Romantic era whom contemporary critics compared to Niccolò Paganini. The Competition aims to provide young musicians with an opportunity to further their creative development and encourage them to learn more about Poland's distinctive musical heritage by studying the repertoire of Polish composers.



CLARA SAITKOULOV "The immersion into the Polish world, especially pieces by Wieniawski and Szymanowski, was extremely inspiring. I'm definitely going to add Polish music in my future recitals and competition programs." COMPETITION FIRST PRIZE WINNER

# KF COLLEGIUM OF EMINENT SCIENTISTS ONLINE LECTURES 2020/2021



On October 29, 2020, the Foundation's Collegium of Eminent Scientists hosted a lecture by Nobel Prize-winning scientist JACK W. SZOSTAK, PH.D. The lecture, titled "The Origin of Cellular Life,"

discussed the beginning of the evolution process. The event was held jointly with the Polish Institute of Arts and Sciences of America (PIASA) and featured the presentation of the PIASA Scientific Awards.

Prof. Szostak received THE CASIMIR FUNK NATURAL SCIENCES AWARD, and Dr. Halina Zyczynski was honored with THE TADEUSZ SENDZIMIR APPLIED SCIENCES AWARD. Both awardees are KF CES members. Jack W. Szostak, Ph.D., is a Chemistry and Chemical Biology Professor at Harvard University, Genetics at Harvard Medical School, Investigator at Howard Hughes Medical Institute, and Alexander A. Rich Distinguished Investigator at Department of Molecular Biology, Massachusetts General Hospital. In 2009, along with Elizabeth Blackburn and Carol Greider, Dr. Szostak was awarded the Nobel Prize in Physiology or Medicine for discovering the structure of telomeres and revealing their function and mechanism by which they protect chromosomes from degradation during the successive cell divisions.



On May 12, 2021, the Foundation welcomed esteemed mathematician PROF. HENRYK IWANIEC who gave a lecture on "Mathematical Concepts, Some Research Questions and a Bit of

History." Prof. Iwaniec compared the ideas of old and modern mathematics with a particular focus on numbers theory. He also discussed the history of mathematics and the renowned Polish school of mathematics founded a century ago.

It was the first lecture on mathematics in the recent history of the Foundation. The webinar was booked to capacity and generated considerable interest, as well as many questions and comments from the attendees. Henryk Iwaniec, Ph.D., is a Polish-American mathematician who, since 1987, has served as the New Jersey State Professor of Mathematics at Rutgers University. Dr. Iwaniec became a fellow of the American Academy of Arts and Sciences in 1995. He was awarded the fourteenth Frank Nelson Cole Prize in Number Theory in 2002, became a member of the National Academy of Science in 2006, and received the Leroy P. Steele Prize for Mathematical Exposition in 2011. Prof. Iwaniec is a fellow of the American Mathematical Society and, in 2015, was awarded the Shaw Prize in Mathematics.

# KOSCIUSZKO FOUNDATION ART COLLECTION

he Kosciuszko Foundation is a home of a prestigious art collection of Polish masters, including pieces by J. Matejko, J. Brandt, J. Malczewski, the Styka family, the Kossak family, among others. They are on permanent display in the Foundation's galleries in New York City and Washington, DC. Such an extensive and precious collection requires continuous conservation and restoration works to preserve the beauty of the artworks. In the past years, we have managed to conserve with the support of individual and institutional sponsors, including the Foundation's Trustees and the Polish & Slavic Federal Credit Union.

In the fiscal year 2020-2021, the Kosciuszko Foundation applied for a grant offered by the Ministry of Culture and National Heritage of the Republic of Poland as a part of the program to preserve the Polish cultural heritage abroad. The program is conducted in collaboration with the Polonika Institute in Warsaw, Poland. The Foundation received 5688 USD, which covered nearly 80 % of the project.

# THE FOLLOWING ARTWORK WAS CONSERVED AND RESTORED:

- "The Final Journey", oil on canvas, 25 x 44 inches, 1894
- TADEUSZ KANTOR
  "Cracovie I",
  oil and collage on canvas, 35 x 45 ¾ inches, 1960
- JAN LEBENSTEIN, "Figure No. 84", oil on canvas, 1960

The conservation and restoration of the painting were conducted by Ms. Anna Leliwa, Boston, MA.



Anna Leliwa working on conservation of painting by Antoni Gramatyka "Sisters of Charity with Orphans," oil on canvas



"FIGURE NR 84" oil on canvas, 58" x 35" JAN LEBENSTEIN

"THE FINAL JOURNEY" oil on canvas, 25" x 44" JACEK MALCZEWSKI





"CRACOVIE I" oil and collage on canvas, 35" x 43" TADEUSZ KANTOR







# **CHAPTER SEVEN** AFFILIATED GROUPS

# THE NATIONAL ADVISORY COUNCIL

The National Advisory Council is composed of several individual members of the Kosciuszko Foundation, as well as presidents of the Kosciuszko Foundation's nine Chapters. The Council is designed to benefit from broad representation throughout the United States providing the Board of Trustees with valuable advice on how to expand membership and donations, by highlighting and discussing current trends amongst the Foundation's target groups, and developing ideas on how to attract new membership and donations given these trends. Its members are longtime Foundation members who have their finger on the pulse of the Foundation, its philosophy, and its future.

# CHAPTERS OF THE KOSCIUSZKO FOUNDATION

The Kosciuszko Foundation chapters play a vital role in maintaining the Foundation's reputation as a nationwide organization. Run strictly by local volunteers who commit considerable time and effort to the task of soliciting members in their geographic areas, organizing local concerts, awards banquets, and other key fundraising events, representatives of nine Kosciuszko Foundation Chapters act as local ambassadors, promoting the Foundation's mission in local regions.

Through the participation of local chapter presidents on the National Advisory Council, chapters also help keep the Board of Trustees, officers, and staff informed of local trends in local communities.



# THE PRO ARTE LEAGUE

For all those visitors to the Foundation House who find it an aesthetic and hospitable place to visit, they can thank the Pro Arte League.

Founded by women members of the Kosciuszko Foundation in 1970 with a mission to raise funds for the preservation and beautification of the public rooms for the Kosciuszko Foundation house, the Pro Arte League has played an indispensable role in keeping the Foundation House in its current pristine condition. Beginning with fashion show fundraisers in the early part of its history, the League now uses its annual fundraising luncheon as a showcase for young Polish-American musicians and other fine Polish and Polish American performing artists.



# THE POLISH AMERICAN TEACHERS ASSOCIATION

Polish American Teachers Association (PATA) was founded in 1973 in order to help accurately inform the American public about Poland and the role and contributions of Polish Americans in American society. PATA's relationship with the Kosciuszko Foundation began shortly after formation.

PATA sponsors a rich schedule of events and activities, including essay and visual arts competitions. One of its more popular programs include a storytelling competition, during which students of Polish heritage who attend Polish supplementary schools gather at the Kosciuszko Foundation in March to tell stories from Polish folklore.

PATA also holds the popular Annual Mikolajki / St. Nicholas Day celebration, which teaches children about traditional Polish Christmas celebrations. PATA has also been a reliable supporter of the Foundation's Teaching English in Poland Program, through regular cash contributions as well as Program volunteers.







	Scholarships and Grants	Cultural and Educational Programs	Warsaw office	Washington Center	Fundacja Kosciuszkowska Polska	Total Program Services
Salaries Employee benefits	\$ 125,080 33,816	\$ 138,778 31,292	\$ 7,845	\$ 72,836 20,208	\$ -	\$ 344,539 85,316
Total personnel costs	158,896	170,070	7,845	93,044	-	429,855
Scholarships and grants	811,078	-	-	_	_	811,078
Program cost	4,150	46,309	9,009	41,318	2,427	103,213
Office supplies	872	250	515	2,172	•	3,809
Postage	330	3,765	223	206	-	4,524
Professional fees	-	-	465	-	-	465
Telephone	1,632	1,741	756	3,635	-	7,764
Insurance	6	3	383	1,897	-	2,289
Supplies	-	65	1,505	2,142	567	4,279
Cleaning service	-	-	195	835	-	1,030
Service fees	1,641	9,791	4,564	2,370	221	18,587
Property tax	-	-	-	8,638	-	8,638
Travel and entertainment	1,618	6,555	702	5,570	620	15,065
Promotional expenses	707	5,659	-	67	-	6,433
Printing	129	10,560	_	6,144	60	16,893
Equipment rental and repair	-	-	_	-	-	
Electricity and heat	-	_	71	7,944	•	8,015
Repair and maintenance	-	-	308	857	_	1,165
Outside services			48,003	4,700	168	52,871
Subscriptions	1,174	2,311	· -	128	-	3,613
K.F. chapter expenses	_	18,601	_	~	-	18,601
Warsaw office rental			15,163		-	15,163
	982,233	275,680	89,707	181,667	4,063	1,533,350
Depreciation	-			9,603	- O	9,603
Total expenses before allocation	982,233	275,680	89,707	191,270	4,063	1,542,953
Allocation of K.F. house	56,985	75,981				132,966
Total expenses - 2020	\$ 1,039,218	\$ 351,661	\$ 89,707	\$ 191,270	\$ 4,063	\$ 1,675,919

### THE KOSCIUSZKO FOUNDATION, INC.

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### **Independent Auditor's Report**

To the Board of Trustees of The Kosciuszko Foundation, Inc.

We have audited the accompanying consolidated financial statements of The Kosciuszko Foundation, Inc. (a nonprofit organization), which comprise the consolidated statements of financial position as of June 30, 2021 and 2020, and the related consolidated statements of activities and cash flows for the years then ended, and the related notes to the consolidated financial statements.

### Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these consolidated financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of consolidated financial statements that are free from material misstatement, whether due to fraud or error.

### Auditor's Responsibility

Our responsibility is to express an opinion on these consolidated financial statements based on our audit. We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the consolidated financial statements are free of material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the consolidated financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the consolidated financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the consolidated financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the consolidated financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

### Opinion

In our opinion, the consolidated financial statements referred to above present fairly, in all material respects, the consolidated financial position of The Kosciuszko Foundation, Inc. as of June 30, 2021 and 2020, and the consolidated changes in its net assets and cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

Oven J Flangen 4 Co.

November 16, 2021 New York, NY

# THE KOSCIUSZKO FOUNDATION, INC. Consolidated Statements of Financial Position June 30, 2021 and 2020

	2021	2020
Assets		
Cash and cash equivalents	\$ 449,628	\$ 557,706
Contributions and other receivables	1,605,529	405,451
Prepaid expenses and other assets	145,656	127,215
Interest and dividends receivable	13,092	3,278
Investments	44,347,669	36,074,474
Property, plant and equipment, net of accumulated		0.070.000
depreciation	2,356,859	2,378,068
Art collections	2,254,212	2,254,212
Beneficial interest in perpetual trusts	1,842,684	1,548,589
<u>Total Assets</u>	\$ 53,015,329	\$ 43,348,993
Liabilities and Net Assets		
Liabilities:		
	\$ 125,193	\$ 129,288
Accounts payable and accrued expenses Scholarships and grants payable	φ 125,195	500
Funds on deposit	1,189	-
Loan payable	144,040	145,672
Deferred revenue	40,308	32,458
Deletted revenue	40,000	02,400
Total Liabilities	310,730	307,918
Net Assets:		
Without donor restrictions	7,857,013	7,659,209
With donor restrictions	7,007,010	1,000,200
Time or purpose restricted	20,619,275	13,256,789
Endowment funds	24,228,311	22,125,077
Total With donor restrictions	44,847,586	35,381,866
Total Vital dollor roomonor	11,011,000	00,00.,000
Total Net Assets	52,704,599	43,041,075
Total Liabilities and Net Assets	\$ 53,015,329	\$ 43,348,993

### THE KOSCIUSZKO FOUNDATION, INC. Consolidated Statement of Activities Year Ended June 30, 2021

		Wit			
	Without Donor	Time or	Time or Endowment		
	Restrictions	Purpose	Funds	Total	Total
Revenues, support, and gains:					
Contributions	\$ 329,902	\$ 163,237	\$ 1,809,139	\$ 1,972,376	\$ 2,302,278
Donated piano	95,000	-	-	_	95,000
Paycheck protection loan forgiveness	145,672	-	-	_	145,672
Other programs and functions	63,046	-	-	_	63,046
Dictionary/books	1,436	_	-	_	1,436
Membership dues	251,792	_	-	-	251,792
Rental income	101,579	-	-	-	101,579
Net investment income	160,757	8,315,612	-	8,315,612	8,476,369
Other income	72,362	15,294	-	15,294	87,656
Net change in beneficial interest in	,	,			
perpetual trusts	-	-	294,095	294,095	294,095
Net assets released from restrictions	1,131,657	(1,131,657)		(1,131,657)	
Total revenue, support and gains	2,353,203	7,362,486	2,103,234	9,465,720	11,818,923
Expenses:					
Program services:					
Scholarships and grants	835,727				835,727
Cultural and educational programs	303,790				303,790
Warsaw office	98,042				98,042
Washington Center	134,466				134,466
Fundacja Kosciuszkowska Polska	56,179				56,179
Total program services	1,428,204				1,428,204
Supporting services:	N				
Adminstrative and general	407,163				407,163
Development	320,032				320,032
Total supporting services	727,195				727,195
Total expenses	2,155,399	-			2,155,399
Change in Net Assets for Year	197,804	7,362,486	2,103,234	9,465,720	9,663,524
Net Assets, beginning of year	7,659,209	13,256,789	22,125,077	35,381,866	43,041,075
Net Assets, End of Year	\$ 7,857,013	\$ 20,619,275	\$ 24,228,311	\$ 44,847,586	\$ 52,704,599

### THE KOSCIUSZKO FOUNDATION, INC. Consolidated Statement of Activities Year Ended June 30, 2020

	With Donor Restrictions								
	With	out Donor	7	ime or	Е	ndowment			
	_Re	strictions	F	urpose		Funds		Total	 Total
Revenues, support, and gains:									
Contributions	\$	770,191	\$	232,909	\$	2,222,295	\$	2,455,204	\$ 3,225,395
Donated art		5,000		-		-		_	5,000
Other programs and functions		198,185		-		-		-	198,185
Dictionary/books		1,446		•		-		-	1,446
Membership dues		281,254		-		-		-	281,254
Rental income		85,440		_		-		-	85,440
Net investment income		83,483		601,919		-		601,919	685,402
Other income		84,595		15,245		•		15,245	99,840
Net change in beneficial interest in									
perpetual trusts		-		-		(45,647)		(45,647)	(45,647)
Net assets released from restrictions		1,199,068	(	1,199,068)	_			(1,199,068)	 
Total revenue, support and gains		2,708,662		(348,995)		2,176,648	8	1,827,653	 4,536,315
Expenses:									
Program services:									
Scholarships and grants		1,039,218							1,039,218
Cultural and educational programs		351,661							351,661
Warsaw office		89,707							89,707
Washington Center		191,270							191,270
Fundacja Kosciuszkowska Polska		4,063							4,063
Total program services		1,675,919							1,675,919
Supporting services:									
Adminstrative and general		436,853							436,853
Development		315,291							 315,291
Total supporting services		752,144			-				752,144
Total expenses	:	2,428,063			-				 2,428,063
Change in Net Assets for Year		280,599		(348,995)		2,176,648		1,827,653	2,108,252
Net Assets, beginning of year		7,378,610	1	3,605,784		19,948,429	/	33,554,213	 40,932,823
Net Assets, End of Year	\$	7,659,209	\$ 1	3,256,789	\$	22,125,077	\$	35,381,866	\$ 43,041,075

### THE KOSCIUSZKO FOUNDATION, INC. Consolidated Statements of Cash Flows Years Ended June 30, 2021 and 2020

	_	2021		2020
Cash flows from operating activities:				
Change in net assets	\$	9,663,524	\$	2,108,252
Adjustments to reconcile change in net assets to net cash	*	0,000,021	Ψ.	_, , , , , , , , , , , , , , , , , , ,
used in operating activities:				
Net unrealized and realized gains on investments				
and change in perpetual trusts		(8,218,276)		(51,486)
Depreciation		116,209		118,532
Endowment contributions		(609,139)	(	2,222,295)
Stock gifts		(557,701)	`	(656,033)
Donation of piano		(95,000)		(5,000)
Donation of art collection item to charity		5,000		_
Other changes in assets and liabilities:				
Contributions and other receivables		(1,200,078)		(384,270)
Prepaid expenses and other assets		(18,441)		(60,592)
Dividends and interest receivable		(9,814)		10,359
Accounts payable, accrued expenses, and deferred revenue		3,755		43,637
Scholarships and grants payable		(500)		(468)
Funds on deposit	<u>.</u>	1,189	·	(60,417)
Net cash used in operating activities	_	(919,272)	(	1,159,781)
Cash flows from investing activities:				
Purchases of investments	(	14,504,470)	(	9,887,208)
Proceeds from sales of securities	'	14,798,375	-	7,840,581
Change in short-term investment cash		(85,218)		931,318
Purchases of property, plant and equipment		-		(7,680)
Purchases of art		(5,000)		
Net cash provided by (used in) investing activities		203,687	(	1,122,989)
Cash flows from financing activities:				
Proceeds from loans		144,040		145,672
Loan forgiveness		(145,672)		-
Endowment contributions		609,139		2,222,295
Net cash provided by financing activities		607,507		2,367,967
Net (decrease) increase in cash and cash equivalents		(108,078)		85,197
Cash and cash equivalents at beginning of year		557,706		472,509
Cash and cash equivalents at end of year	\$	449,628	\$	557,706

	Scholarships and Grants	Cultural and Educational Programs	Warsaw office	Washington Center	Fundacja Kosciuszkowska Polska	Total Program Services
Salaries Employee benefits	\$ 135,257 31,068	\$ 126,970 32,522	\$ 45,983 14,896	\$ 70,530 21,019	\$ - -	\$ 378,740 99,505
Total personnel costs	166,325	159,492	60,879	91,549	-	478,245
Scholarships and grants Program cost Donation from art collection Office supplies Postage Professional fees Telephone Insurance Supplies Cleaning service Service fees	584,288 4,090 - 1,843 450 - 1,439 - - - 65	32,668 5,000 757 225 - 1,438 - - - 55	769 - 2,182 61 1,494 598 460 69 79 8,112	3,955 - 25 150 - 2,781 8,642 87 - 1,689 8,021	18,734 35,729 - - - - - - - 1,716	603,022 77,211 5,000 4,807 886 1,494 6,256 9,102 156 79 11,637 8,021
Property tax  Travel and entertainment	669	2,341	201		-	3,211
Promotional expenses Printing	535	454 13,465	-		-	989 13,465
Equipment rental and repair Electricity and heat Repair and maintenance	- - -	- - -	183	- 7,636 99	- - -	7,819 99 1,663
Outside services Subscriptions Other K.F. chapter expenses Warsaw office rental	1,791 - - -	1,623 - 16,588	1,663 - - - 21,292	189 40 -	- - -	1,003 3,603 40 16,588 21,292
Depreciation	761,495 	234,106	98,042	124,863 9,603	56,179 	1,274,685 9,603
Total expenses before allocation	761,495	234,106	98,042	134,466	56,179	1,284,288
Allocation of K.F. house	74,232	69,684	-	<u> </u>	-	143,916
Total expenses - 2021	\$ 835,727	\$ 303,790	\$ 98,042	\$ 134,466	\$ 56,179	\$ 1,428,204

	Total Program Services	Administrative and General	Development	Operation of K.F. House	Total Supporting Services	Total 2021
Salaries Employee benefits	\$ 378,740 99,505	\$ 156,403 42,076	\$ 155,900 45,566	\$ 92,370 17,953	\$ 404,673 105,595	\$ 783,413 205,100
Total personnel costs	478,245	198,479	201,466	110,323	510,268	988,513
Scholarships and grants Program cost Donation from art collection Office supplies Postage Professional fees Telephone Insurance Supplies Cleaning service Service fees Property tax Travel and entertainment Promotional expenses Printing	603,022 77,211 5,000 4,807 886 1,494 6,256 9,102 156 79 11,637 8,021 3,211 989 13,465	2,301 2,387 46,460 1,978 8,969 - - 38,272 - 2,273 65	2,672 1,169 - 1,595 - - 13,173 - 3,345 3,835 1,237	- 43 - - 1,669 25,796 1,319 - 2,974 - 73	5,016 3,556 46,460 5,242 34,765 1,319 - 54,419 - 5,691 3,900 1,237	603,022 77,211 5,000 9,823 4,442 47,954 11,498 43,867 1,475 79 66,056 8,021 8,902 4,889 14,702
Equipment rental and repair	-	436		12,912	13,348	13,348
Electricity and heat Repair and maintenance Outside services Subscriptions Other K.F. chapter expenses Warsaw office rental	7,819 99 1,663 3,603 40 16,588 21,292	92 - 11,433 8,181 -	4,351 1,628	21,940 31,659 - - - - -	21,940 31,751 - 15,784 9,809 -	29,759 31,850 1,663 19,387 9,849 16,588 21,292
Depreciation	1,274,685 9,603	321,326	234,471	208,708 106,606	764,505 106,606	2,039,190 116,209
Total expenses before allocation	1,284,288	321,326	234,471	315,314	871,111	2,155,399
Allocation of K.F. house	143,916	85,837	85,561	(315,314)	(143,916)	
Total expenses - 2021	\$ 1,428,204	\$ 407,163	\$ 320,032	\$ -	\$ 727,195	\$ 2,155,399

	Scholarships and Grants	Cultural and Educational Programs	Warsaw office	Washington Center	Fundacja Kosciuszkowska Polska	Total Program Services
Salaries Employee benefits	\$ 125,080 33,816	\$ 138,778 31,292	\$ 7,845	\$ 72,836 20,208	\$ -	\$ 344,539 85,316
Total personnel costs	158,896	170,070	7,845	93,044	-	429,855
Scholarships and grants	811,078	-	-	_	_	811,078
Program cost	4,150	46,309	9,009	41,318	2,427	103,213
Office supplies	872	250	515	2,172	•	3,809
Postage	330	3,765	223	206	-	4,524
Professional fees	-	-	465	-	-	465
Telephone	1,632	1,741	756	3,635	-	7,764
Insurance	6	3	383	1,897	-	2,289
Supplies	-	65	1,505	2,142	567	4,279
Cleaning service	-	-	195	835	-	1,030
Service fees	1,641	9,791	4,564	2,370	221	18,587
Property tax	-	-	-	8,638	-	8,638
Travel and entertainment	1,618	6,555	702	5,570	620	15,065
Promotional expenses	707	5,659	-	67	-	6,433
Printing	129	10,560	_	6,144	60	16,893
Equipment rental and repair	-	-	_	-	-	
Electricity and heat	-	_	71	7,944	•	8,015
Repair and maintenance	-	_	308	857	_	1,165
Outside services			48,003	4,700	168	52,871
Subscriptions	1,174	2,311	· -	128	-	3,613
K.F. chapter expenses	_	18,601	_	~	-	18,601
Warsaw office rental			15,163		-	15,163
	982,233	275,680	89,707	181,667	4,063	1,533,350
Depreciation	-			9,603	- O	9,603
Total expenses before allocation	982,233	275,680	89,707	191,270	4,063	1,542,953
Allocation of K.F. house	56,985	75,981				132,966
Total expenses - 2020	\$ 1,039,218	\$ 351,661	\$ 89,707	\$ 191,270	\$ 4,063	\$ 1,675,919

	Total Program Services	Administrative and General	Development	Operation of K.F. House	Total Supporting Services	Total 2020
Salaries Employee benefits	\$ 344,539 85,316	\$ 174,736 56,329	\$ 153,048 40,335	\$ 89,354 17,258	\$ 417,138 113,922	\$ 761,677 199,238
Total personnel costs	429,855	231,065	193,383	106,612	531,060	960,915
Scholarships and grants	811,078	-	-	-	-	811,078
Program cost	103,213	-	~	-	-	103,213
Office supplies	3,809	4,357	2,708	539	7,604	11,413
Postage	4,524	1,191	1,695	-	2,886	7,410
Professional fees	465	50,681	-	-	50,681	51,146
Telephone	7,764	4,052	2,781	2,009	8,842	16,606
Insurance	2,289	8,348	6	33,093	41,447	43,736
Supplies	4,279	67	58	6,024	6,149	10,428
Cleaning service	1,030	-	-	-	-	1,030
Service fees	18,587	13,466	8,820	8,404	30,690	49,277
Property tax	8,638	-	-	-	-	8,638
Travel and entertainment	15,065	17,459	10,186	349	27,994	43,059
Promotional expenses	6,433	343	5,955	-	6,298	12,731
Printing	16,893	327	2,463	-	2,790	19,683
Equipment rental and repair	_	-	-	17,494	17,494	17,494
Electricity and heat	8,015	-	-	21,969	21,969	29,984
Repair and maintenance	1,165	-	-	3,366	3,366	4,531
Outside services	52,871	-	709	7,800	8,509	61,380
Subscriptions	3,613	7,354	1,048	-	8,402	12,015
K.F. chapter expenses	18,601	-		~	-	18,601
Warsaw office rental	15,163		-	a	-	15,163
	1,533,350	338,710	229,812	207,659	776,181	2,309,531
Depreciation	9,603	-		108,929	108,929	118,532
Total expenses before						
allocation	1,542,953	338,710	229,812	316,588	885,110	2,428,063
Allocation of K.F. house	132,966	98,143	85,479	(316,588)	(132,966)	
Total expenses - 2020	\$ 1,675,919	\$ 436,853	\$ 315,291	\$ -	\$ 752,144	\$ 2,428,063

### Note 1 - Organization

The Kosciuszko Foundation, Inc. (the Foundation) was incorporated on December 23, 1925 as a charitable corporation under provisions of the not-for-profit corporation law of the State of New York. The Foundation has been established for educational, scholarship, and cultural purposes. Its objectives are to:

- a. Foster among the American people knowledge and appreciation of Polish culture, history, and traditions;
- b. Strengthen understanding, goodwill, and friendship between the people of the United States of America and the people of Poland by promoting closer educational and cultural relations;
- c. Enhance knowledge of the Polish contribution to world civilization in general and to America in particular;
- d. Encourage and promote the study of Polish culture, history, language, and traditions of the United States of America; and
- e. Foster among Americans of Polish ancestry a deeper understanding and appreciation of their cultural heritage, thereby enriching the pluralistic culture and traditions of the United States of America.

The Foundation conducts and/or sponsors programs, projects, and activities designed to support its purposes and objectives. Its primary sources of revenue are contributions and investment return.

### **Warsaw Office**

The Foundation maintains an office in Warsaw as a representative office providing information about the Foundation's exchange program with the U.S. and provides assistance to Americans studying in Poland under the auspices of a Foundation sponsored program or activity.

### **Washington Center**

The Foundation's Center in Washington D.C. promotes Polish culture in America and encourages cooperation between the United States and Poland. The Center houses a museum of Polish art that is open to the public daily, and provides a venue for local Polish-American events through a wide range of activities, including films, concerts, exhibitions, educational programs, publications, and seminars.

### **Polish Foundation**

During the fiscal year ended June 30, 2011, the Foundation filed in Poland Articles of Association under the Polish Foundation Act of April 4, 1984 to establish "The Kosciuszko Foundation Poland - Fundacja Kosciuszkowska Polska." This organization is controlled by the United States Kosciuszko Foundation and has similar purposes. All activities of this organization are reported to the U.S. organization and included in these consolidated financial statements. In March 2018,

### Note 1 – Organization (continued)

the Foundation and the Polish Foundation signed a cooperation agreement in order to facilitate and improve their continuing non-profit activities and cooperation.

### Chapters

There are nine Chapters of the Foundation: Philadelphia, Pittsburgh, Washington, DC, Western New York (Buffalo), Chicago, Rocky Mountain (Denver), New England (Springfield), Texas (Houston), and Northeast Ohio (Cleveland).

### **Note 2 - New Accounting Pronouncements**

Effective July 1, 2019, the Foundation adopted new US GAAP revenue recognition guidance which provides a single comprehensive model for entities to use in accounting for revenue recognition arising from contracts with customers and supersedes most current revenue recognition guidance. The new revenue recognition guidance does not apply to how contributions and pledges are recognized, as they are specifically scoped out of the new guidance. The core principle of the new guidance is that an entity should recognize revenue from the transfer of promised goods or services to customers in an amount that reflects the consideration the entity expects to receive for those promised goods and services. The guidance includes a five step framework to determine the timing and amount of revenue to recognize related to contracts with customers. In addition, this guidance requires new or expanded disclosures related to judgements made by the entities when following the framework. The Foundation adopted ASU 2014-19 on a modified prospective basis and has determined there to be no material impact on its financial statements.

In June 2018, the FASB issued ASU 2018-08, Clarifying the Scope and the Accounting Guidance for Contributions Received and Contributions Made. ASU 2018-08 provides a framework for evaluating whether grants and contributions should be accounted for as exchange transactions or as nonexchange transactions. The Foundation adopted ASU2018-08 on a modified prospective basis and has determined there to be no material impact to its financial statements.

### **Note 3 - Summary of Significant Accounting Policies**

### **Basis of Presentation**

The financial statements of the Foundation have been prepared on the accrual basis and in accordance with accounting principles generally accepted in the United States of America as applicable to not-for-profit organizations.

The Foundation's net assets and revenues, expenses, gains and losses are classified based on the existence or absence of donor-imposed restrictions. Accordingly, the net assets of the Foundation and changes therein are classified and reported as follows:

**Net assets without donor restrictions** - Net assets that are not subject to donor-imposed stipulations.

### Note 3 – Summary of Significant Accounting Policies (continued)

**Net assets with donor restrictions – time or purpose** - Net assets subject to donor-imposed stipulations that will be met either by actions of the Foundation, fulfillment of donors' stipulations, or the passage of time.

**Net assets with donor restrictions - endowment** - Net assets subject to donor-imposed stipulations that they be maintained permanently. Generally, the donors of these assets permit the use of all or part of the income earned on related investments for general or specific purposes.

Revenues are reported as increases in net assets without donor restrictions unless their use is limited by donor-imposed restrictions. Expenses are reported as decreases in net assets without donor restrictions. Gains and losses on investments and other assets or liabilities are reported as increases or decreases in net assets without donor restrictions unless their use is restricted by explicit donor stipulation or by law. Expirations of time or purpose restrictions (i.e., the donor-stipulated purposes have been fulfilled and/or the stipulated time period has elapsed) are reported as net assets released from restrictions.

### **Use of Estimates**

The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

### **Scholarships and Grants**

Scholarships and grants are reported as a liability and expense when the recipients have satisfied all conditions of acceptance.

### Investments

Investments in equities, iShares and exchange traded mutual funds are valued using quoted market prices. Realized gains are calculated by comparing proceeds to cost under the average cost method. Purchases or sales are recorded on a trade date basis. Dividends are recorded on the ex-dividend date.

### **Cash and Cash Equivalents**

Cash and cash equivalents include cash in the Foundation's checking accounts both in the United States and Poland.

### Inventory

Inventory, which consists primarily of dictionaries and text books, and is included in prepaid expenses and other assets in the accompanying statements of financial position, is stated at lower of cost or net realizable value with cost determined on a first-in, first-out basis.

### Note 3 – Summary of Significant Accounting Policies (continued)

### Property, Plant, and Equipment

Property, plant and equipment are stated at cost less accumulated depreciation, except for donated items, which are recorded at the fair value on the date of donation. Individual items costing under \$2,000 are not capitalized. Depreciation is provided over the estimated useful lives of the assets using the straight-line method. The number of years used in determining depreciation is as follows:

Furniture, fixtures, and equipment 3 - 7 years
Building and improvements 20 - 40 years

### **Income Taxes**

The Foundation is exempt from Federal income taxes under Section 501(c)(3) of the Internal Revenue Code. It is further classified as a publicly supported organization.

The Foundation recognizes the effect of income tax positions only if those positions are more likely than not to be sustained. Management has determined that the Foundation has no uncertain tax positions that would require financial statement disclosure and/or recognition. The Foundation is no longer subject to examination by the applicable taxing jurisdictions for years prior to June 30, 2018.

### **Functional Allocation of Expenses**

The costs of providing the various programs and other activities have been summarized on a functional basis. Accordingly, certain costs have been allocated among the programs and supporting services benefitted. Salaries and benefits are allocated based on estimated time spent by employees. Cost of the K.F. House in New York are allocated based on salaries of New York employees.

### **Contributions Receivable**

Unconditional promises to give (pledges) are reported as revenues in the period pledged. In the case of estates, the contribution is recorded when the will has been admitted to probate and the amount is reasonably determinable. Contributions expected to be received after one year are discounted to their present value. Amortization of the discount is recorded as an additional contribution in accordance with the donor-imposed restrictions, if any, on the contribution.

### **Art Collections**

The Foundation has an extensive collection of artwork and other artifacts, which are the results of numerous donations over the years. Donated artwork or other artifacts are capitalized at their appraised or fair value on the accession date. If collection items are sold, the proceeds from the sale are used to acquire other collection items. Gains or losses on the deaccession of collection items are classified on the statements of activities as with or without donor restrictions, if any, at the time of accession.

### Note 3 - Summary of Significant Accounting Policies (Continued)

In June 2015, the art collection in New York was appraised for insurance purposes and the fair value approximated \$5 million. The art collection at the Washington Center received during fiscal 2010 is recorded at approximately \$400,000. During 2020 the Foundation received \$5,000 of donated art. In 2021, the Foundation donated \$5,000 of its art collection to another charity.

### Note 4 - Investments

The cost and fair value of the Foundation's investments at June 30, 2021 and 2020 are as follows:

	20	21	20	)20	
	Cost	Fair Value	Cost	Fair Value	
Cash	\$ 4,230,244	\$ 4,230,244	\$ 4,145,026	\$ 4,145,026	
Fixed Income	10,755,116	10,981,227	8,121,252	8,426,069	
Equities	19,344,004	26,354,297	19,721,152	20,622,694	
Asset Allocation Fund	24,271	28,917	28,351	26,810	
Alternative	2,553,997	2,752,984	2,920,142	2,853,875	
	\$ 36,907,632	\$44,347,669	\$34,935,923	\$36,074,474	

All investments are held in three investment pools. Pool A includes the endowment fund, the unappropriated net appreciation of those endowments, contributions without donor restrictions, and the appreciation on contributions without donor restrictions. Pool B includes short term investments for net assets with donor restrictions of The Michalina and Herman Zimber Fund, and Pool C includes short-term investments for net assets with donor restrictions of the Polish American Club of North Jersey.

The following provides a rollforward of investment activities:

	Pool A	Pool B	Pool C	Total
Investments, July 1, 2019	\$ 33,887,844	\$193,399	\$124,756	\$ 34,205,999
Receipts available for investment	2,027,120			2,027,120
Net investment income	680,395	2,825_	2,182	685,402
Amount appropriated for current operations	(833,797)	(2,000)	(8,250)	(844,047)
Investments, June 30, 2020	35,761,562	194,224_	118,688	36,074,474
Receipts available for investment	546,826			546,826
Net investment income	8,468,841	35_	7,493	8,476,369
Amount appropriated for current operations	(750,000)			(750,000)
Investments, June 30, 2021	\$44,027,229	\$194,259	\$126,181	\$ 44,347,669

### Note 4 - Investments (Continued)

The participation in the pools and net asset classes of the investments at June 30, 2021 and 2020 is shown in the table below:

	2021			
	Pool A	Pool B	Pool C	Total
Endowment funds Time or purpose resticted Without donor restrictions	\$ 20,486,357 20,553,994 2,986,878	\$ 180,000 14,259	\$ 93,657 32,524	\$ 20,760,014 20,600,777 2,986,878
:	\$44,027,229	\$ 194,259	\$ 126,181	\$ 44,347,669
		20	20	
	Pool A	Pool B	Pool C	Total
Endowment funds Time or purpose resticted Without donor restrictions	\$ 19,877,217 13,172,029 2,712,316	\$ 180,000 14,224	\$ 93,657 25,031	\$ 20,150,874 13,211,284 2,712,316
	\$ 35,761,562	\$ 194,224	\$ 118,688	\$ 36,074,474

### Note 5 – Net Investment Income

The details of net investment income are:

	2021	2020
Dividends and interest Net realized and unrealized	\$ 673,427	\$ 700,156
gains on investments	7,924,181	97,133
Investment fees	(121,239)	(111,887)
	\$8,476,369	\$ 685,402
Net realized and unrealized gains on investments	7,924,181 (121,239)	97,13 (111,88

### Note 6 - Property, Plant, and Equipment

Property, plant, and equipment consist of the following at June 30, 2021 and 2020:

	2021	2020
Land	\$ 974,711	\$ 974,711
Buildings and improvements	3,404,700	3,404,700
Furniture and fixtures	493,275	398,275
Equipment	4,353	4,353
	4,877,039	4,782,039
Less: accumulated depreciation	2,520,180	2,403,971
	\$ 2,356,859	\$ 2,378,068

### Note 7 - Commitments

The Foundation has an operating lease for an apartment used by grantees while residing in the United States of America and a lease for office space in Warsaw. Rent expense for the years ended June 30, 2021 and 2020 was \$33,503 and \$27,399. The future minimum rental commitment under these leases is approximately \$30,200 per year and is renewable every two years. The current lease expires July 2022.

At June 30, 2020, the Foundation was committed, subject to the satisfaction of acceptance conditions, to award scholarships, fellowships, and grants of approximately \$1,205,600 for the 2021-2022 academic year (September 2021 - May 2022).

### Note 8 – Net Assets with Donor Restrictions – Time or Purpose

Net Assets with Donor Restrictions – Time or Purpose are available for the following purposes at June 30, 2021 and 2020:

	2021	2020
For scholarships and grants	\$20,619,269	\$13,256,789

Net assets were released from donor restrictions by incurring expenses satisfying the restricted purposes or by the occurrence of other events specified by donors:

	_	2021		2020
For scholarships and grants	\$	603,022	\$	811,078
For fees and other expenses		528,636		387,990
	\$	1,131,658	\$ 1	1,199,068

### Note 9 – Net Assets with Donor Restrictions – Endowment Funds

At June 30, 2021 and 2020, Net Assets with Donor Restrictions – Endowment Funds are classified as follows based on the purposes for which income is restricted:

	2021	2020
Scholarships	\$ 22,111,970	\$ 20,302,831
Beneficial interest in perpetual trusts:		
Scholarships	577,867	507,505
Cultural	1,264,817	1,041,084
Pool B and C funds for scholarships:		
PAC	93,657	93,657
Zimber	180,000	180,000
	\$ 24,228,311	\$ 22,125,077

Net assets with Donor Restrictions – Endowment Funds are reported in the following asset categories on the accompanying statements of financial position:

	2021	2020
Contributions receivable, prepaid expenses and other assets	\$ 1,625,614	\$ 425,614
Investments	20,760,014	20,150,874
Beneficial interest in perpetual trusts	1,842,684	1,548,589
	\$24,228,312	\$22,125,077

### Note 10 - Endowment

The Foundation's endowment consists of over one hundred individual funds established for a number of purposes. The endowment includes donor-restricted funds, beneficial interests in charitable trusts and annuity funds, and original gifts held long-term for scholarships and grants.

### Interpretation of Relevant Law

Prior to September 17, 2010, the Board of Trustees of the Foundation had interpreted the Uniform Management of Institutional Funds Act (UMIFA) as requiring the preservation of the fair value of the original gift as of the gift date of donor-restricted endowment funds absent explicit donor stipulations to the contrary. As a result of this interpretation, the Foundation classified as endowment funds (a) the original value of gifts donated to the endowment funds, (b) the original value of subsequent gifts to the endowment funds, and (c) accumulations to the endowment funds made in accordance with the direction of the applicable donor gift instrument at the time the accumulation is added to the fund.

### Note 10 – Endowment (Continued)

On September 17, 2010, New York State enacted the New York Prudent Management of Institutional Funds Act (NYPMIFA). Unlike UMIFA, the new law allows not-for-profits to spend endowment funds below their "historic dollar value" if the governing body (Board of Trustees) determines that the spending is prudent in accordance with various factors. Also, in accordance with the act, the Foundation, where possible, has contacted donors of endowment funds with gifts made prior to September 17, 2010, and gave them the choice of following UMIFA or NYPMIFA rules.

The remaining portion of the donor-restricted endowment funds that is not classified as endowment funds is classified as time or purpose funds until those amounts are appropriated for expenditure by the Foundation in a manner consistent with the standard of prudence prescribed by the Act.

The following represents a description of the endowment net asset composition, excluding pledges and estates as of June 30, 2021 and 2020:

	Time or Purpose	Endowment	Total
Donor-restricted endowment funds - 2021	\$ 20,619,275	\$ 24,228,311	\$ 44,847,586
Donor-restricted endowment funds - 2020	\$ 13,256,789	\$ 22,125,077	\$ 35,381,866

### **Spending Policy**

The Foundation has a policy of appropriating a certain percentage of its portfolio for scholarship distribution annually. Scholarship distribution for fiscal 2020 was based on 4.5% of its entire portfolio value. In fiscal year 2022 the scholarship distribution is set at 4.5%.

In addition, the Foundation has a policy of appropriating from .5% to 2% of its entire portfolio value for its administrative fee. The percentage is based on a rolling 3 year (fiscal year) average of portfolio value and is set based on the financial needs of the Foundation in a given year.

### Note 10 – Endowment (Continued)

The following represents a description of the changes in net endowment assets for the years ended June 30, 2021 and 2020:

	Time or Purpose	Endowment	Total
Net endowment assets, July 1, 2019	\$ 13,605,784	\$ 19,922,816	\$ 33,528,600
Investment return: Investment income, net Net change in beneficial interest	601,919	(45,647)	601,919 (45,647)
Total investment return	601,919	(45,647)	556,272
New gifts Appropriation for expenditure Other changes, including transfers	232,909 (1,199,068) 15,245	2,222,295	2,455,204 (1,199,068) 40,858
Net endowment assets, June 30, 2020	13,256,789	22,125,077	35,381,866
Investment return: Investment income, net Net change in beneficial interest	8,315,612	294,095_	8,315,612 294,095
Total investment return	8,315,612	294,095	8,609,707
New gifts Appropriation for expenditure Other changes, including transfers	163,237 (1,131,657) 15,294	1,809,139	1,972,376 (1,131,657) 15,294
Net endowment assets, June 30, 2021	\$ 20,619,275	\$ 24,228,311	\$ 44,847,586

### Note 11 - Beneficial Interest in Perpetual Trusts

The fair value of funds that are held in perpetuity by third parties where the Foundation is the income beneficiary is included on the statements of financial position. The following is a summary of such trusts at June 30, 2021 and 2020:

	20	21	202	20
	Fair	Investment	Fair	Investment
	value of	income	value of	income
	securities	received	securities	received
	held by	during	held by	during
Trust	third parties	the year	third parties	the year
Stanley W. Wasil	\$ 577,867	\$ 19,118	\$ 507,505	\$ 19,309
Mary R. Koons	1,264,817	52,500	1,041,084_	52,500_
	\$1,842,684	\$ 71,618	\$ 1,548,589	\$ 71,809

### Note 12 - Fair Value Measurements

The Foundation follows accounting principles generally accepted in the United States of America ("US GAAP") on Fair Value Measurements which defines fair value and establishes a fair value hierarchy organized into three levels based upon input assumptions used pricing assets. Level 1 inputs have the highest reliability and are related to assets with unadjusted quoted prices in active markets. Level 2 inputs relate to assets with other than quoted prices in active markets which may include quoted prices for similar assets or liabilities or other inputs which can be corroborated by observable market data. Level 3 inputs are unobservable inputs and are used to the extent that observable inputs do not exist.

The Foundation follows US GAAP guidance which removed the requirements to categorize within the fair value hierarchy alternative investments where fair value is measured using the Net Asset Value ("NAV") per share as a practical expedient.

The following table presents the Foundation's fair value hierarchy for investments and funds held by trustees measured at fair value as of June 30, 2021 and 2020:

Note 12 - Fair Value Measurements (Continued)

	2021		2	020
	Total	Level 1	Total	Level 1
Investments				
Fixed Income				
Taxable Pooled Vehicles	\$ 6,769,232	\$ 6,769,232	\$ 7,176,619	\$ 7,176,619
High Yield Pooled Vehicles	4,211,995	4,211,995	1,249,450	1,249,450
Equity				
Large Cap iShares	12,235,094	12,235,094	11,207,062	11,207,062
Mid Cap iShares and Mutual funds	3,226,051	3,226,051	3,051,809	3,051,809
Small Cap Mutual Funds	3,251,958	3,251,958	1,470,195	1,470,195
Developed International iShares &				
Mutual fund	3,972,204	3,972,204	2,630,747	2,630,747
Emerging Markets Mutual Funds	3,255,841	3,255,841	1,806,330	1,806,330
Equity REIT	413,149	413,149	456,550	456,550
Balanced Asset Allocation Fund	28,917	28,917	26,810	26,810
Alternative				
Absolute Return	1,385,743	1,385,743	938,479	938,479
Managed Futures	_	-	793,249	793,249
Commodities	1,367,241	1,367,241	1,122,148	1,122,148_
	40,117,425	\$40,117,425	31,929,448	\$31,929,448
Cash	4,230,244		4,145,026	
	\$44,347,669		\$36,074,474	

The investments, even in the alternative class, are funds with daily liquidity and are actively traded.

### Note 13 - Retirement Plan

The Foundation reinstated its defined contribution pension plan effective July 1, 2014. The plan covers substantially all employees who have completed one year of service. The Foundation will contribute 5% of each employee's salary and make an additional matching contribution up to 5% of salary. Total expense for the years ended June 30, 2021 and 2020 was \$57,071 and \$61,217, respectively.

### Note 14 - Concentration of Risk

During 2021 and 2020, the Foundation had U.S. cash in banks exceeding federally insured limits. The Foundation manages this risk by using large, established financial institutions.

### Note 15 - Liquidity and Availability of Financial Assets

The following reflects the Foundation's financial assets as of June 30, 2021 and 2020 reduced by amounts not available for general use within one year of that date and adjusted for estimated earnings from beneficial interests in perpetual trusts and endowment spending.

	2021	2020
Investments, at fair value	\$ 44,347,669	\$ 36,074,474
Cash and cash equivalents	449,628	557,706
Beneficial interest in perpetual trusts	1,842,684	1,548,589
Interest and dividends receivable	13,092	3,278
Contributions and other receivables	1,605,529	405,451
Less:	48,258,602	38,589,498
Endowment	(24,228,311)	(22,125,077)
Time or purpose restricted	(20,619,275)	(13,256,789)
Add:		
For the year ending June 30, 2021/2020: Estimated income from beneficial		
interest in perpetual trusts	70,000	60,000
Estimated endowment draw	1,350,000	1,590,000
	\$ 4,831,016	\$ 4,857,632

The Foundation monitors its cash needs and sets it budget and spending policy based on current conditions.

### Note 16 - COVID-19

The worldwide Coronavirus (COVID-19) pandemic continues to impact travel, cultural events and general economic conditions. The pandemic has caused restrictions on travel and cultural events impacting the Foundation and its scholarships. Management cannot reasonably estimate the impact to future results of operations, cash flows and financial conditions at this time.

### Note 17 - Loan

In May 2020, the Foundation received a \$145,672 Paycheck Protection Program loan (PPP Loan) from the SBA. Having met the conditions, the loan was forgiven during 2021. The Foundation also received a second PPP loan in the amount of \$144,040. This loan matures in February 2026 and has an interest rate of 1% per annum and no payments are due until August 2021. If certain defined conditions are met, this PPP loan may also be forgiven by the SBA. The Foundation anticipates being eligible for forgiveness.

### Note 18 - Subsequent Events

In connection with the preparation of these consolidated financial statements, the Foundation evaluated subsequent events after the statement of consolidated financial position date at June 30, 2021 through November 16, 2021, which was the date the consolidated financial statements were available to be issued.





# THE TRUSTEES AND OFFICERS 2020/2021

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as of June 30th

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President and Executive Director

### CLARICE MA

Accounting Manager

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Director of Cultural Affairs

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Program Officer, Scholarships & Grants for Americans

### MALGORZATA SZYMANSKA

Program Officer, Scholarships & Grants for Polish Citizens

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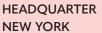












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